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**St. Joseph Catholic Church – Family Mass**  
**Eucharistic Prayer for Masses with Children II**

*Derived from Mass of St. Ann – Ed Bolduc. Used by permission. WLP*

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**Prayer for Acceptance**

Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God,  
the almighty Father.

The people rise and reply:

**May the Lord accept the sacrifice at your hands for the praise and glory of his name, for  
our good and the good of all his holy Church.**

**Prayer over the Offerings**

Priest: The Lord be with you.      **All: And with your spirit.**

Priest: Lift up your hearts.      **All: We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.      **All: It is right and just.**

*Then the following Preface for Masses with children is said:*

God, our loving Father, we are glad to give you thanks and praise  
because you love us. With Jesus we sing your praise:

 **Hosanna in the highest!**

*Piano gives starting pitch, then all sing:*

# Eucharistic Prayer for Masses with Children II

## MASS OF A JOYFUL HEART

$\text{♩} = 104$

Ho - san - na in the high - est.

Because you love us, you gave us this great and beautiful world.  
With Jesus we sing your praise:

 **Hosanna in the highest!**

*Piano gives starting pitch, then all sing:*

Ho - san - na in the high - est.

Because you love us, you sent Jesus your Son to bring us to you and to gather  
us around him as the children of one family. With Jesus we sing your praise:

 **Hosanna in the highest!**

# Eucharistic Prayer for Masses with Children II

## MASS OF A JOYFUL HEART

*Piano gives starting pitch, then all sing:*

Ho - san - na in the high - est.

For such great love we thank you with the Angels and Saints as they praise you and sing:

*Piano plays usual introduction, then all sing:*

Ho-ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav-en and earth are full of your glo - ry. Ho - san - na in  
the high - est. Bless-ed is he who comes  
in the name of the Lord, in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

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# HOLY

INTRO (♩ = ca. 104)

G G/F# Em Em/D C Dsus4 D G D

Melody

Ho - ly, Ho - ly, Ho -

Keyboard

Em C G F Dsus4 D

- ly — Lord — God — of hosts. —

C D G G/F# Em Em/D C D

Heav - en and earth — are full — of your glo - ry. Ho - san - na in — the high -

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Music: *Mass of a Joyful Heart*; Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950; keyboard acc. by Rick Modlin, b. 1966, and Ken Canedo, b. 1953, © 1997, 2010, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

G C D G D Em Em/D

- est. Bless-ed is he who comes in the name

The first system of music features a vocal line in G major with lyrics: "- est. Bless-ed is he who comes in the name". The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. Chords are indicated above the staff: G, C, D, G, D, Em, and Em/D.

C G F Dsus4 D C D

of the Lord, in the name of the Lord. Ho - san - na in the high -

The second system continues the vocal line with lyrics: "of the Lord, in the name of the Lord. Ho - san - na in the high -". The piano accompaniment continues with similar harmonic support. Chords are indicated above the staff: C, G, F, Dsus4, D, C, and D.

G G/F# Em Em/D C D G F C G


- est, ho - san - na in the high - est.

The third system concludes the vocal line with lyrics: "- est, ho - san - na in the high - est.". The piano accompaniment ends with a *rit.* (ritardando) marking. Chords are indicated above the staff: G, G/F#, Em, Em/D, C, D, G, F, C, and G.

## Eucharistic Prayer for Masses with Children II

### MASS OF A JOYFUL HEART

Blessed be Jesus, who you sent to be the friend of children and of the poor. He came to show us how we can love you, Father, by loving one another. He came to take away sin, which keeps us from being friends, and hate, which makes us all unhappy. He promised to send the Holy Spirit, to be with us always so that we can live as your children.

 **Blessed is he who comes in the name of the Lord.  
Hosanna! Hosanna in the highest!**

*Piano gives starting pitch, then all sing:*

9  
Bless - ed is he who comes in the name

9  
of the Lord, in the name of the Lord. Ho -

11  
of the Lord, in the name of the Lord. Ho -

11

## Eucharistic Prayer for Masses with Children II

### MASS OF A JOYFUL HEART


13

san - na in the high - est, ho - san - na - in the high - est.

13

God our Father, we now ask you to send your Holy Spirit to change these gifts of bread and wine into the Body ✠ and Blood of Jesus Christ, our Lord. The night before he died, Jesus your Son showed us how much you love us. When he was at supper with his disciples, he took bread, and gave you thanks and praise. Then he broke the bread, gave it to his friends and said:

TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS IS MY BODY,  
WHICH WILL BE GIVEN UP FOR YOU.

 Jesus has given his life for us!

*Piano gives starting pitch, then all sing:*

17

Je - sus has giv - en his life for us.

17

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## Eucharistic Prayer for Masses with Children II

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### MASS OF A JOYFUL HEART

When supper was ended, Jesus took the cup that was filled with wine. He thanked you, gave it to his friends, and said:

TAKE THIS, ALL OF YOU, AND DRINK FROM IT, FOR THIS IS THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND ETERNAL COVENANT, WHICH WILL BE Poured OUT FOR YOU AND FOR MANY FOR THE FORGIVENESS OF SINS.

 **Jesus has given his life for us!**

*Piano gives starting pitch, then all sing:*

17


Je - sus has giv - en his life for us.

17

The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a whole rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter rest. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a whole rest, followed by a quarter note G3, a half note A3, and a quarter note B3. The second measure contains a half note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter rest. The piano part concludes with a whole rest in the final measure.

The Priest continues:

Then he said to them: Do this in memory of me.  
And so, loving Father, we remember that Jesus died and rose again to save the world. He put himself into our hands to be the sacrifice we offer you.

 **We praise you, we bless you, we thank you!**

*Piano gives starting pitch, then all sing:*




## Eucharistic Prayer for Masses with Children II

### MASS OF A JOYFUL HEART

19

We praise you, we bless you, we thank you.

Lord our God, listen to our prayer. Send the Holy Spirit to all of us who share in this meal. May this Spirit bring us closer together in the family of the Church, with Francis, our Pope, Blase, our Bishop, his assistant Bishops, all other Bishops and all who serve your people.


 We praise you, we bless you, we thank you!

*Piano gives starting pitch, then all sing:*

19

We praise you, we bless you, we thank you.

Remember, Father, our families and friends (...)  
and all those we do not love as we should.  
Remember those who have died (...).  
Bring them home to you  
to be with you for ever.

 We praise you, we bless you, we thank you!

## Eucharistic Prayer for Masses with Children II

### MASS OF A JOYFUL HEART


*Piano gives starting pitch, then all sing:*

19

We praise you, we bless you, we thank you.

19

Gather us all together into your kingdom. There we shall be happy for ever with the Virgin Mary, Mother of God and our mother and Blessed Joseph, her husband. There all the friends of Jesus the Lord will sing a song of joy.

 **We praise you, we bless you, we thank you!**

*Piano gives starting pitch, then all sing:*

19

We praise you, we bless you, we thank you.

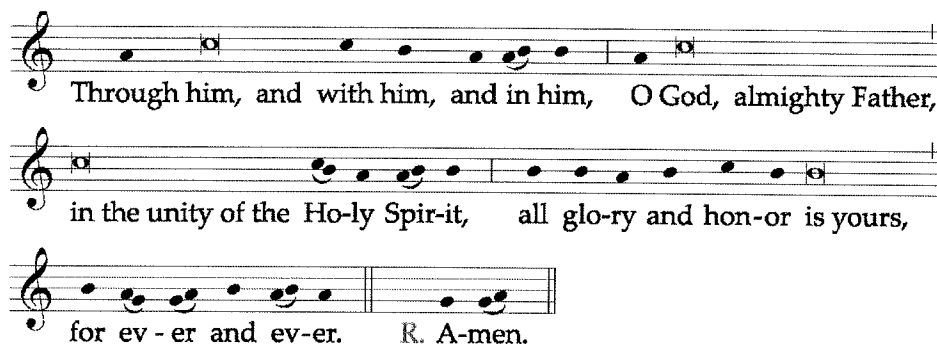
19

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## Eucharistic Prayer for Masses with Children II

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### MASS OF A JOYFUL HEART



Through him, and with him, and in him, O God, almighty Father,  
in the unity of the Ho-ly Spir-it, all glo-ry and hon-or is yours,  
for ev - er and ev-er. R. A-men.



*Piano plays usual introduction, then all sing:*

### AMEN

*Mass of a Joyful Heart  
Steve Angrisano*



A - men. A - men.  
A - men. A - men. A - men.

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## Lord's Prayer & Sign of Peace

*Piano plays usual introduction, then all sing:*

without repeats

# AMEN

INTRO (♩ = ca. 98)

G D/G C/G Dsus4 D G D Em Em/D

Melody

Keyboard

*cresc.*

A - men. —

C G F D G D Em Asus4 A

Melody

Keyboard

A - men. — A - men. — A - men. —

Am7 D

1 G C/E D/F# Final G F C G

Melody

Keyboard

A - men. —

*Use final ending.*

1 Final rit.

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# Eucharistic Prayer for Masses with Children II

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## MASS OF A JOYFUL HEART

Lamb of God

Mass of a Joyful Heart

Lamb of God, you take a-way the sins of the world, have

mer-cy on us. sins of the world, grant us peace.

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# LAMB OF GOD

INTRO (♩ = ca. 84)

Melody

Keyboard

G G/B Cadd9 Dsus4 D

G G/B C G/B Am D B7 Em

Lamb of God, you take a-way — the sins of the world, have —

Am7 Dsus4 D G G/B C G/B

mer - cy on us. Lamb of God, you

LAMB OF GOD, cont. (2)

Am D B7 Em Am7

take a - way the sins of the world, grant

Dsus4 D G G/B Cadd9 Dsus4 D G

us peace.