

# Mary, Mournful Mother Weeping

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With deep contemplation ♩ = 80

The musical score is for the piece "Mary, Mournful Mother Weeping" by John Purifoy and R. Vanasdlen. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Soprano, Bass, Flute, Oboe, Violin I, Violin II, Viola, and Cello. The vocal parts (Soprano and Bass) are marked *mp* and contain rests. The instrumental parts are also marked *mp*. The Violin I and II parts play a melodic line with slurs and fingerings (2 and 3). The Viola part has some notes with accents. The Cello part has a few notes, including a double bar line and a fermata.

Mary, Mournful Mother Weeping

4 5 6

S At the Cross, her sta-tions keep-ing, stood the mourn-ful Moth-er weep-ing, close to her Son to the

B

4 5 6

Fl.

Ob.

4 5 6

Vln. I

Vln. II

Vla.

Vc.

7 8 9

S last.

B *mp*  
Through her heart, his sor-row shar-ing all his bit-ter an-guish bear-ing,

7 8 9

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Mary, Mournful Mother Weeping

10 11 12 *mf*

S Oh how sad and sore dis -

B now at length the sword has passed. O how

Fl.

Ob.

Vln. I 10 11 12 *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

13 3 14 15

S tressed was that Moth - er, high-ly blest of the sole be - got - ten One. Christ a -

B

3

13 14 15

Fl.

Ob.

13 14 15

Vln. I

Vln. II

Vla.

Vc.

## Mary, Mournful Mother Weeping

Score for "Mary, Mournful Mother Weeping", measures 16-18. The score includes vocal parts (Soprano and Bass) and orchestration (Flute, Oboe, Violin I, Violin II, Viola, and Violoncello). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

**Vocal Parts:**

- Soprano (S):** Measures 16-18. Dynamics: *f* (measures 16-17), *dim.* (measure 18). Lyrics: "bove in tor-ment hangs, she be - neath be - holds the pangs of her dy - ing glo - rious".
- Bass (B):** Measures 16-18. Dynamics: *f* (measures 16-17), *dim.* (measure 18).

**Orchestration:**

- Flute (Fl.):** Measures 16-18. Rested.
- Oboe (Ob.):** Measures 16-18. Rested.
- Violin I (Vln. I):** Measures 16-18. Dynamics: *f* (measures 16-17), *dim.* (measure 18).
- Violin II (Vln. II):** Measures 16-18. Dynamics: *f* (measures 16-17), *dim.* (measure 18).
- Viola (Vla.):** Measures 16-18. Dynamics: *f* (measures 16-17), *dim.* (measure 18).
- Violoncello (Vc.):** Measures 16-18. Dynamics: *f* (measures 16-17), *dim.* (measure 18).

19 *mp* 20 21 *mf*

S  
Son. With what pain and des-o-la-tion,

B

Fl. *mf*  
slightly accented

Ob. *mf*  
slightly accented

Vln. I *mp* 20 21 *mf*  
slightly accented

Vln. II *mp* *mf*  
slightly accented

Vla. *mp* *mf*  
slightly accented

Vc. *mp* *mf*  
slightly accented

Mary, Mournful Mother Weeping

The musical score is arranged in a system with six staves. The vocal parts (Soprano and Bass) are at the top, with lyrics underneath. The instrumental parts (Flute, Oboe, Violins I and II, Viola, and Violoncello) are below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. Measure numbers 23, 24, and 25 are indicated above the vocal staves. The lyrics are: "with what grief and res - ig - na - tion, Mar - y watched her dy - ing — Son." The instrumental parts provide accompaniment, with the strings playing a steady rhythm and the woodwinds playing sustained notes.

S  
B  
Fl.  
Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.

23 24 25

with what grief and res - ig - na - tion, Mar - y watched her dy - ing — Son.



26 27 28

S  
B

Fl.  
Ob.

Vln. I  
Vln. II

Vla.  
Vc.

Deep the woe of her af-flic-tion when she saw the cru-ci-fix-ion of the sole be-got-ten

29 30 31 3

S One. God, In - car - nate, fount of \_\_\_ love! Touch my spir - it from a -

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score is for the piece 'Mary, Mournful Mother Weeping'. It features a vocal line with lyrics and an instrumental accompaniment. The vocal parts are for Soprano (S) and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line begins at measure 29 with the lyrics 'One. God, In - car - nate, fount of \_\_\_ love! Touch my spir - it from a -'. The instrumental parts provide harmonic support, with the Violoncello playing a prominent melodic line in the lower register. Measure numbers 29, 30, 31, and 3 are indicated above the vocal line. The score is written in a standard musical notation style with a grand staff for each instrument and vocal part.

The musical score is arranged in systems. The vocal parts (Soprano and Bass) are at the top, with lyrics: "bove, make my heart with thine ac - cord. May I feel as Mar - y felt, make my". The orchestral parts include Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 32, 33, and 34 are indicated above the vocal staves. A dynamic marking of *f* (forte) is present in measures 34 and 35 across several instruments.

35 36 37 38

*dim.*

S  
B

Fl.  
Ob.

Vln. I  
Vln. II

Vla.  
Vc.

soul to glow and melt with the love of Christ my Lord.

*mp*

*mp*

*mp*

*mp*

39 40 *p* 41 42

S Mar - y mourn - ful Moth - er

B *p* Moth - er Mar - y mourn - ful weep - ing, at the Cross her

39 40 41 42

Fl. *p*

Ob. *p*

Vln. I 39 40 41 42 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

43 44 45 46

S weep - ing Mar - y Moth - er dy - ing

B *cresc.* vig - il keep - ing *mf* Moth - er Mar - y ang - uish bear - ing of her dy - ing

43 44 45 46

Fl. *mf*

Ob. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 14, is titled "Mary, Mournful Mother Weeping". It features vocal parts for Soprano (S) and Bass (B), and orchestral parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal lines are set against a background of sustained chords and melodic fragments from the orchestra. The Soprano part begins with the lyrics "weep - ing" at measure 43, followed by "Mar - y" at measure 44, "Moth - er" at measure 45, and "dy - ing" at measure 46. The Bass part begins with "vig - il keep - ing" at measure 43, followed by "Moth - er Mar - y" at measure 44, "ang - uish bear - ing" at measure 45, and "of her dy - ing" at measure 46. The orchestral parts are marked with a dynamic of *mf* (mezzo-forte) starting at measure 44. The score includes various musical notations such as slurs, ties, and dynamic markings.

47 48 *mp* 49 50

S  
glo - rious Son.

B

47 48 *mp* 49 50

Fl.

Ob.

47 48 *mp* 49 50

Vln. I

Vln. II

47 48 *mp* 49 50

Vla.

Vc.

*mp*

51 52 53

S  
Who, on Christ's dear moth-er gaz-ing, pierced by an-guish so a-maz-ing,

B

Fl. *mf*

Ob. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 16, is for the piece 'Mary, Mournful Mother Weeping'. It features vocal parts for Soprano (S) and Bass (B) and instrumental parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal lines begin at measure 51 with the lyrics 'Who, on Christ's dear moth-er gaz-ing, pierced by an-guish so a-maz-ing,'. The instrumental parts start at measure 51 with a melodic line in the right hand and a bass line in the left hand. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the instrumental parts starting at measure 52. The vocal parts have a fermata over the final note of the phrase in measure 53.



54 55 56

S  
born of wo-man, would not weep? Who, on Christ's dear Moth-er think-ing,

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Mary, Mournful Mother Weeping', page 17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features vocal parts for Soprano (S) and Bass (B), and instrumental parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal lines include the lyrics: 'born of wo-man, would not weep? Who, on Christ's dear Moth-er think-ing,'. The instrumental parts provide accompaniment, with the strings (Vln. I, Vln. II, Vla., Vc.) playing a melodic line that supports the vocalists. The score is divided into three measures, numbered 54, 55, and 56. Measure 54 contains the first part of the vocal line and the instrumental accompaniment. Measure 55 contains the second part of the vocal line and the instrumental accompaniment. Measure 56 contains the third part of the vocal line and the instrumental accompaniment.

57 58 59

S  
such a cup of sor - row drink - ing, would not share her sor - rows deep? God, In -

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Mary, Mournful Mother Weeping'. The page is numbered 18. It features a vocal line with lyrics and several instrumental staves. The vocal line is written for Soprano (S) and Bass (B). The lyrics are: 'such a cup of sor - row drink - ing, would not share her sor - rows deep? God, In -'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line has three measures, numbered 57, 58, and 59. The instrumental parts also have three measures, corresponding to the vocal line. The Flute part has a melodic line in measure 57 and 58, and a whole note in measure 59. The Oboe part has a whole note in measure 57, and a half note in measure 58 and 59. The Violin I and II parts have a melodic line in measure 57 and 58, and a whole note in measure 59. The Viola part has a whole note in measure 57, and a half note in measure 58 and 59. The Violoncello part has a melodic line in measure 57 and 58, and a whole note in measure 59.

60 61 62

S car - nate, fount of — love! Touch my spir - it from a - bove, make my heart with thine ac -

B 3

60 61 62

Fl.

Ob.

60 61 62

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with seven staves. The vocal parts are at the top, followed by the woodwinds and strings. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

**Vocal Parts:**  
Soprano (S) and Bass (B) parts. Lyrics: "cord. May I feel as Mar-y felt, make my soul to glow and melt with the love of".  
Measures 63, 64, 65, and 66 are indicated above the vocal staves.

**Instrumental Parts:**  
Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).  
Dynamic markings include *f* (forte) and *ff* (fortissimo).  
Measures 63, 64, 65, and 66 are indicated above the instrumental staves.

67 68 69 70 *rit.*

S  
Christ my Lord. *p*

B  
*mp*

Fl.  
*mp*

Ob.  
*mp*

Vln. I  
*mp* *p*

Vln. II  
*mp* *p*

Vla.  
*mp* *p*

Vc.  
*mp* *p*

*rit.*

71 72

S

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

*pp*

The image shows a page of a musical score for the piece "Mary, Mournful Mother Weeping". The page is numbered 22. The score is arranged in systems for vocal parts and orchestral instruments. The vocal parts are Soprano (S) and Bass (B). The orchestral parts are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score covers measures 71 and 72. In measure 71, the vocal parts have a single note, and the instruments have various notes and rests. In measure 72, the vocal parts have a single note, and the instruments have rests. The dynamics are marked as *pp* (pianissimo) for the instruments in measure 72. The tempo is marked as *rit.* (ritardando) at the beginning of measure 71.