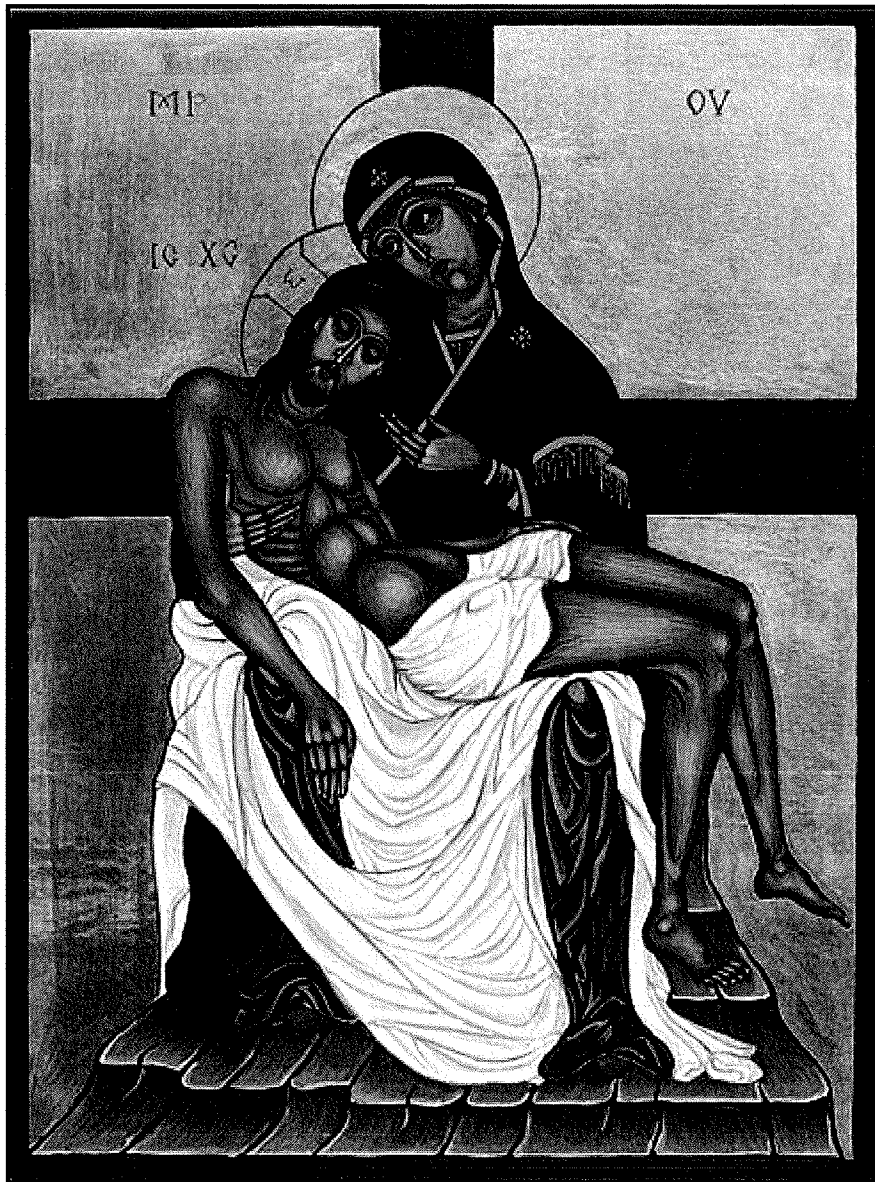


Mary's Way of the Cross



"Mary's Way of the Cross" follows the mother of Jesus as she walks the road to Calvary, where Jesus was crucified, emphasizing her sense of surrender: "I knew it had to be, so I walked on silently." Enter an intimate journey of faith through a deep reflection that will unite one's pain and suffering with Jesus on the Cross through the sorrowful heart of His Mother. On this eve of tomorrow's celebration of the Solemnity of the Annunciation of the Lord, it is fitting to reflect tonight on the his blessed Mother and our walk with her toward Calvary and new life in the Spirit.

DATE: MARCH 24

TIME: 7P

CALL TIME: 6:15 P.M.

DRESS: BLACK/DARK COLORS

The Sanctuary displays the large wooden Cross in the center.

A picture of the “Sorrows of Mary” is displayed near the Cross.

We will bring over an adequate number of choir chairs and set them in front of the altar. We will sit by vocal part.

There are 3 microphones each with a music stand.

2 outer stands in purple, the center in red.

HANDBELLS ARE BEHIND THE ALTAR

| Chair 1 | Chair 2 | Chair 3 | Chair 4 | Chair 5 | Chair 6 | Chair 7 |
|---------|---------|-------------|---------|---------|---------|-------------|
| | | | | | | |
| | | | | | | CROSS |
| | | Mic 1 | | | | Mic 2 |
| | | Music stand | | | | Music stand |

Readers go to a microphone as the Handbell rings.

The Reader announce the station and then begins the acclamation “*We adore you*” after the people’s response (*because by your holy Cross*) is said the Reader waits for a second handbell ring before beginning the meditation. After a final handbell ring the Reader begins the prayer. After the prayer return to your seat.

Before we begin, Reader sand Singers are seated in the last row of the church, to the left and the right of the font. After our warm up/review we will walk off the Sanctuary in our seated order to our reserved pews.

MEDITATION: Ave, Regina Caelorum

Ron and Music Ministers

A handbell is rung.

The meditation is chanted.

Handbell

CANTOR:

Hail, O Queen of Heaven enthroned. Hail, by angels mistress owned. Root of Jesse, Gate of Morn.
Whence the world's true light was born: Glorious Virgin, joy to thee, loveliest whom in heaven
they see; fairest thou, where all are fair, plead with Christ our souls to spare. **(HANDBELL G)**

ALL MINISTERS:

Give me strength against thine enemies.

Cantor: Vouchsafe that I may praise thee, O Sacred Virgin.

Give me strength against thine enemies.

Handbell

A - men.

Cantor: Let us pray.

Handbell

Handbell

We beseech thee, O Lord, mercifully to assist our infirmity:
that like as we do now commemorate Blessed Mary Ever-Virgin, Mother of God;
so by the help of her intercession we may die to our former sins and rise again
to newness of life. Through the same Christ our Lord. **(HANDBELL G)**

PROCESSION: SING WE OF THE BLESSED MOTHER

Ministers process down center aisle to the seats in the sanctuary when verse 1 begins.

$\text{♩} = 94$

The musical score is written for piano in 3/4 time, with a tempo of 94 beats per minute. It consists of four systems of music. The first system is an instrumental introduction. The second system continues the instrumental. The third system begins with the vocal entry, marked with a '9' and the instruction 'VERSES 1 and 2 ONLY'. It features two vocal parts with lyrics. The fourth system continues the vocal parts and piano accompaniment.

6

9 *VERSES 1 and 2 ONLY*

1. Sing we of the bless - ed Moth - er Who re - ceived the an - gel's
2. Sing we too, to Mar - y's sor - rows, Of the sword that pierc-ed her

16

word. And o - be - dient to the sum - mons Bore in love the
through. When be - neath the Cross of Je - sus, She his weight of

PROCESSION: SING WE OF THE BLESSED MOTHER – Page 2

23

in - fant Lord: Sing we of the joys of Ma - ry At whose
suf - fring knew. Looked up - on her Son and Sav - ior, reign - ing

30

breast that child was fed. Who is Son of God e - ter - nal
from the aw - ful tree, Saw the price of our re - demp - tion,

37

And the ev - er - last - ing Bread.
paid to set the sin - ner free.

All remain standing.

STATION 1

Jesus Is Condemned

HANDBELL IS RUNG

(READER Spoken)

DENISE HOGSTROM

The First Station: Jesus Is Condemned.

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

It was early Friday morning when I saw my Son. That was the first glimpse I had of him since they took him away. His bruised and bleeding skin sent a sword of pain deep into my heart and tears down my cheeks. Then Pilate, from his chair of judgment, asked the crowd why they wanted my Son executed. All around me they shouted, "Crucify him!" I wanted to plead with them to stop, but I knew this had to be. So I stood by and cried silently.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

Lord Jesus, it is hard for me to imagine the anguish your mother felt at your condemnation. But what about today, when I hold a grudge ...? "Crucify him!" When I judge others...? "Crucify him!" Doesn't this bring tears of anguish to both you and your mother? Forgive me, Jesus.

Stabat Mater – Traditional

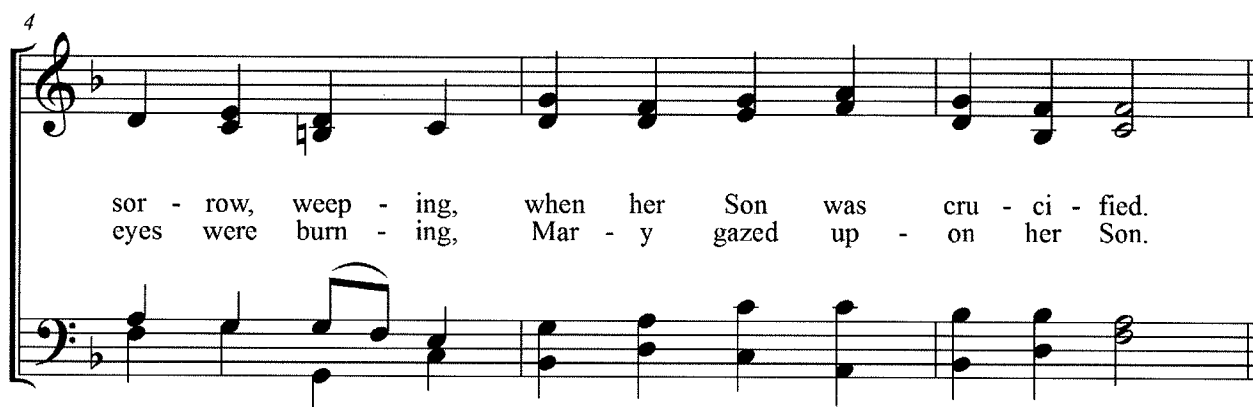
Stabat Mater – Traditional

2 Verses



1. At the Cross her sta - tion keep - ing, Mar - y stood in
2. Ev - er pa - tient in her yearn - ing, though her tear filled

The first system of musical notation is in 4/4 time, key of B-flat major. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.



4
sor - row, weep - ing, when her Son was cru - ci - fied.
eyes were burn - ing, Mar - y gazed up - on her Son.

The second system of musical notation continues the piece. It is marked with a '4' above the treble staff, indicating the fourth measure of the system. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

STATION 2

Jesus Takes the Cross

HANDBELL IS RUNG

(READER Spoken)

LOUIS PRZYWARA

The Second Station: Jesus Takes the Cross.

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

Regaining a little strength, I walked with the crowds to the entrance of the square. A door flew open and my Son stumbled out, the guards laughing behind him. Two men dragged over a heavy wooden Cross and dropped it on his shoulders. Then they shoved him down the road. My pain for him was unbearable. I wanted to take the Cross from him and carry it myself. But I knew this had to be, so I walked on silently.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

Lord Jesus, I beg you to forgive me for the many times I have added more weight to your Cross by closing my eyes to the pain and loneliness of my neighbor. Forgive me for gossiping about others and for always trying to find excuses to avoid certain people who wish to talk with me. Help me to be like Mary, always seeking to lighten the crosses of others. Forgive me, Jesus. (be seated)

Ave Maria – Bach-Gounod

STATION 3

The First Fall

HANDBELL IS RUNG (please stand)

(READER Spoken)

MARCIA JURACÁN

The Third Station: Jesus Falls the First Time

We adore you, O Christ, and we bless you,

(ALL Spoken) because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation: (READER Spoken)

I followed close behind my Son as he stumbled toward Calvary. Nothing had ever hurt me more than to see him in such pain. I saw the Cross digging into his shoulders. My heart dropped when I saw him fall face to the ground, the heavy Cross landing squarely on his back. For a moment, I thought my beloved Son was dead. Now my whole body began to tremble. Then the guards kicked him. He rose slowly and began to walk again, yet they still whipped him. I wanted to protect him with my own body. But, I knew this had to be, so I walked on and wept silently.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

Lord, how often have I seen you fall, and , unlike Mary, have left you there without concern? How often have I seen people make mistakes and laughed at them? How often do I find myself getting angry when someone does things differently than I? Mary offered you her support through your entire passion. Help me to do the same for you by the support I give to others. Lord, have mercy on me.

Kyrie – Franz Joseph Haydn

Kyrie

Joseph Haydn
um 1775

Adagio

Soprano*) Ky - ri - e e - lei - son, e - lei - son,

Alto*) Ky - ri - e e - lei - son, e - lei - son,

Tenore*) Ky - ri - e e - lei - son, e - lei - son,

Basso*) Ky - ri - e e - lei - son, e - lei - son,

Archi,
Organo

Adagio

3

f Ky - ri - e,

f Ky - ri - e,

f Ky - ri - e,

f Ky - ri - e,

f Ky - ri - e,

5

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

7

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e -

9

- lei - son. Ky - ri - e e - lei -

- lei - son. Ky - ri - e e - lei -

- lei - son. Ky - ri - e e - lei -

- lei - son. Ky - ri - e e - lei -

p

p

11

- son. Chri - ste e -

- son. Chri - ste e -

- son. Chri - ste e -

- son. Chri - ste e -

f

f

- lei - son, e - lei - son, Chri - ste e - lei - son,

- lei - son, e - lei - son, Chri - ste e - lei - son,

- lei - son, e - lei - son, Chri - ste e - lei - son,

- lei - son, e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son.

17

p

Ky - ri - e e - lei - son, e - lei - son,

p

Ky - ri - e e - lei - son, e - lei - son,

p

Ky - ri - e e - lei - son, e - lei - son,

p

Ky - ri - e e - lei - son, e - lei - son,

19

f

Ky - ri - e, Ky - ri - e e - lei - son, e -

f

Ky - ri - e, Ky - ri - e e - lei - son, e -

f

Ky - ri - e, Ky - ri - e e - lei - son, e -

f

Ky - ri - e, Ky - ri - e e - lei - son, e -

21

- lei - - son, Ky - ri - e, Ky - ri - e e -

- lei - - son, Ky - ri - e, Ky - ri - e e -

- lei - - son, Ky - ri - e, Ky - ri - e e -

- lei - - son, Ky - ri - e, Ky - ri - e e -

23

- lei - - son, *f* e - lei - son.

- lei - - son, *f* e - lei - son.

- lei - - son, *f* e - lei - son.

- lei - - son, *f* e - lei - son.

p

STATION 4

Mother and Son

HANDBELL IS RUNG

(READER Spoken)

CHERYL CRAIG

The Fourth Station: Mother and Son Meet

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

I had managed to break through the crowd and was walking side by side with my son. I called to him through the shouting voices. He stopped. Our eyes met, mine full of tears of anguish, his full of pain and confusion. I felt helpless; then his eyes said to me, "Courage! There is a purpose for this." As he stumbled on, I knew he was right. So, I followed and prayed silently.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

Lord Jesus, forgive me the many times our eyes met and I turned mine away. Forgive me the times things did not go my way and I let everyone know about it. Forgive me the times I brooded over little inconveniences or became discouraged and did not heed your call to courage! Yes, Lord, our eyes have met many times, but fruitlessly.

Must Jesus Bear the Cross Alone

Must Jesus Bear the Cross Alone

Verse 1 only

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 6/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts. The lyrics are arranged in three systems, each with four lines of text corresponding to the four parts of the choir. The first system contains three verses. The second system continues the lyrics, and the third system concludes the verse. The music features various note values including quarter, eighth, and half notes, as well as rests and repeat signs.

1. Must Je - sus bear the cross a - lone, and
2. How hap - py are the saints a - bove, who
3. The con - se - crat - ed cross I'll bear till

all the world go free? No, there's a cross for
once went sor - rowing here! But now they taste un -
death shall set me free; and then go home my

ev - ery - one, and there's a cross for me.
min - gled love, and joy with - out a tear.
crown to wear, for there's a crown for me.

WORDS Thomas Shepherd and others, 1855
MUSIC: George N. Allen, 1844

MAITLAND
CM

STATION 5

Jesus is Helped by Simon

HANDBELL IS RUNG

(READER Spoken)

PHIL JOHNSON

The Fifth Station: Jesus is Helped by Simon

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

I could now see almost complete helplessness on the face of my Son as he tried to carry his heavy load. Each step looked as if it would be his last. I felt his every pain in my heart and I wanted the whole thing to end. Then I noticed some commotion near Jesus. The guards had pulled a protesting man from the crowd. They forced him to pick up the back of the Cross to help lighten my Son's load. He asked the guards why this had to be. I knew, and so followed silently.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

Lord Jesus, I have many times refused to help you. I have been a selfish person who has often questioned your word. Don't let me remain like Simon, but help me to be like your mother, Mary, who always silently followed and obeyed. (be seated)

Ave Maria – Giulio Cuccini

AVE MARIA

for S.A.T.B. voices and keyboard
with optional flute*

Text setting and Arrangement by
PATRICK M. LIEBERGEN

Music by
GIULIO CACCINI (1545-1618)

Smoothly, expressively (♩ = ca. 80)

FLUTE

mp

PIANO

mp

9 SOPRANO, ALTO *unis.*

mp

A - ve - Ma - ri - a,

TENOR

BASS

(flute tacet)

13

A - ve Ma - ri - a.

mp unis.

17

mp

A - ve, A -

FLUTE

mp

21

ve Ma - ri - a.

The musical score is written for a vocal soloist and a piano ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into five systems. The first system (measures 13-16) shows the vocal line with lyrics 'A - ve Ma - ri - a.' and a piano accompaniment. The second system (measures 17-20) continues the vocal line with 'A - ve, A -' and includes a flute part. The third system (measures 21-24) continues the vocal line with 've Ma - ri - a.' and includes a flute part. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords. The score is marked with 'mp unis.' and 'mp'.

25 *mf*

A - ve Ma - ri - a, A -

mf

mf

29

- ve Ma - ri - a.

33 *f** *A* (9)

*f** (9)

f

37 (9) 40

men. — A — men.

* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 35 and 37.

41

41

45

poco rit.

48 *a tempo*
mp unis.

A -

dim. poco a poco *poco rit.* *mp a tempo*

dim. poco a poco *poco rit.* *a tempo mp*

45

poco rit.

48 *a tempo*
mp unis.

A -

dim. poco a poco *poco rit.* *mp a tempo*

dim. poco a poco *poco rit.* *a tempo mp*

49

ve Ma - ri a. A

mp unis.

53

56

ve Ma - ri a. A

mp

57

ve, A - ve

61

64 *mf*

Ma - ri - a. A -

mf

65

ve Ma - ri - a, A -

69

72

ve Ma - ri - a. A -

f

f

* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 74 and 76.

Musical score for measures 73-76. The score is written for four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is one sharp (F#). Measures 73 and 74 are marked with a '73' and a '(9)' above the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measures 75 and 76 continue the vocal and piano parts.

Musical score for measures 77-80. The score is written for four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is one sharp (F#). Measures 77 and 78 are marked with a '77' and a 'rit.' (ritardando) above the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measures 79 and 80 continue the vocal and piano parts. Dynamic markings include *mf* (mezzo-forte), *mp dim.* (mezzo-piano diminuendo), and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.

STATION 6

The Holy Face

HANDBELL IS RUNG (please stand)

(READER Spoken) DON RENTSCH

The Sixth Station: The Holy Face

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

**As I continued close by Jesus, a woman pushed past the guards,
took off her veil and began to wipe my Son's sweating, bloody face.
The guards immediately pulled her back. Her face seemed to say,
"Why are you doing this to him?" I knew, so I walked on in faith,
silently.**

HANDBELL IS RUNG

Prayer: (ALL Spoken)

**Lord, this woman gave you the best she could. On the other hand, I
have wanted to take more than I give. So many opportunities arise
every day for me to give to you by giving to others ----- but I pass
them by. My Savior, never let me ask why again, but help me to give
all I have to you.**

We Remember (How You Loved Us) – Haugen

We Remember (How You Loved Us) – Haugen

Refrain only

us to your

We re-mem-ber how you loved us to your death,

G D/F# B⁷ Em

you are with us

and still we cel-e-brate, for you are here;

G⁷ C A⁷ DSUS⁴ D

you when you come

and we be-lieve that we will see you when you come

G D/F# B7 Em

in your glo-ry, Lord. We re-mem-ber, we

G7 C tacet G Em G/B

cel-e-brate, we be-lieve.

Am DSUS4 G

The image shows a musical score for a song. The top system consists of two staves, a treble and a bass clef, both in the key of D major (indicated by two sharps). The vocal melody is written on the treble staff, and the bass line is on the bass staff. The lyrics "cel-e-brate, we be-lieve." are written below the vocal staff. The bottom system is a piano accompaniment, also in D major, with a treble and bass clef. The piano part features chords and moving lines in both hands. Above the piano part, the chords Am, DSUS4, and G are indicated. The piano part concludes with a final chord in the key of D major.

HANDBELL IS RUNG

(READER Spoken)

TOM NOLLER

The Seventh Fall: Jesus Falls the Second Time

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

Again my Son fell, and again my grief was overwhelming at the thought that he might die. I started to move toward him, but the soldiers prevented me. He rose and stumbled ahead slowly. Seeing my Son fall, get up again, and continue on, was bitter anguish to me. But, since I knew this had to be, I walked on silently.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

Lord, of all people Mary was your most faithful follower, never stopping in spite of all the pain she felt for you. I have many times turned away from you by my sins and have caused others to turn away from you. I beg you to have mercy on me. (be seated)

Ave Maria – Franz Abt

STATION 8

Jesus Meets the Holy Women

HANDBELL IS RUNG (please stand)

(READER Spoken)

HOWARD CRAIG

The Eighth Station: Jesus Meets the Holy Women

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

I was walking a few steps behind Jesus when I saw him stop. Some women were there crying for him and pitying him. He told them not to shed tears for him. They had the opportunity to accept him as the Messiah; like many others, they rejected him instead.

He told them to shed tears for themselves, tears that would bring their conversion. They did not see the connection between that and his walk to Death. I did, and as he walked on, I followed silently.

HANDBELL IS RUNG

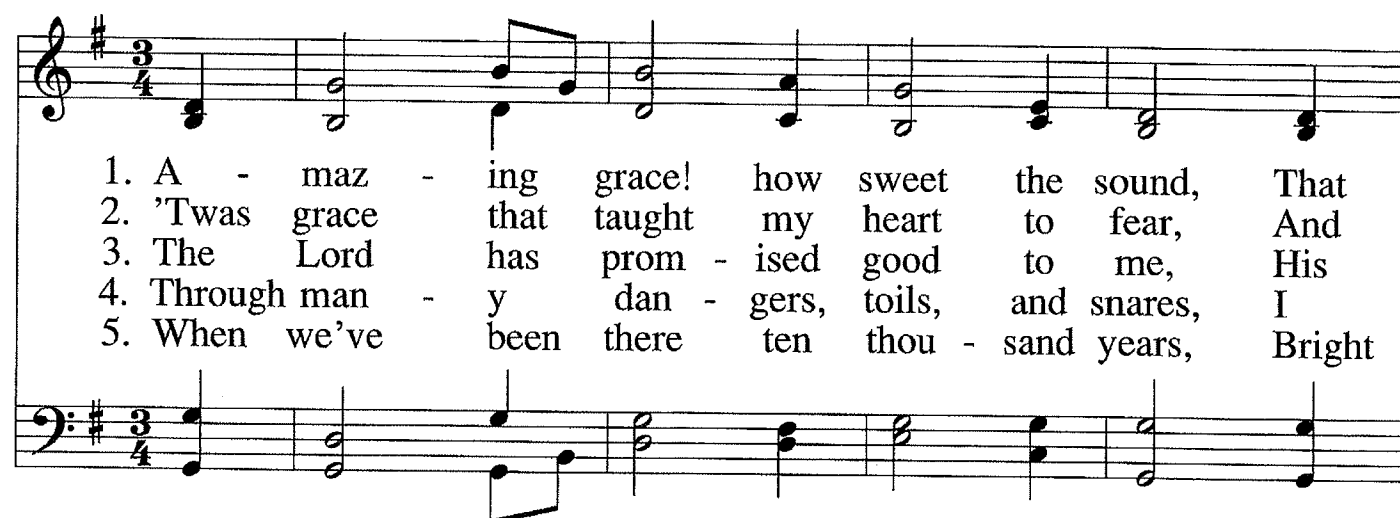
Prayer: (ALL Spoken)

My Savior, many times have I acted like these women, always seeing the faults in others and pitying them. Yet, very rarely have I seen my own sinfulness and asked your pardon. Lord, you have taught me through these women. Forgive me, Lord, for my blindness.

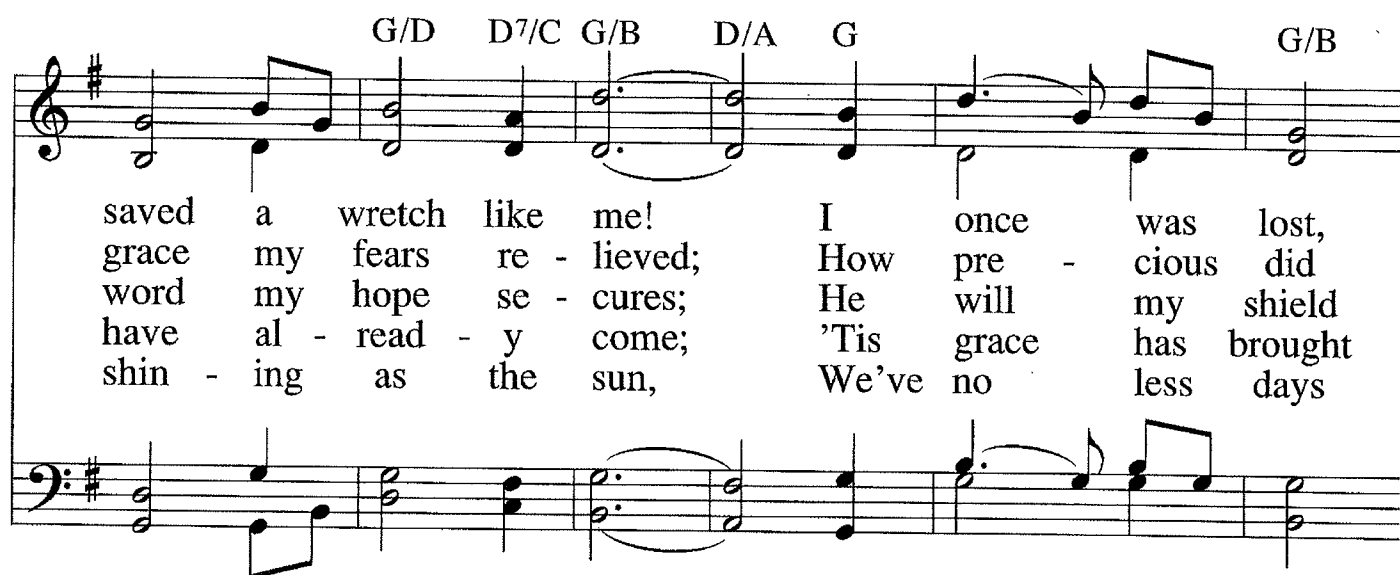
Amazing Grace – John Newton

Amazing Grace – John Newton

Verse 1 only



1. A - maz - ing grace! how sweet the sound, That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. Through man - y dan - gers, toils, and snares, I
5. When we've been there ten thou - sand years, Bright



G/D D7/C G/B D/A G G/B
saved a wretch like me! I once was lost,
grace my fears re - lieved; How pre - cious did
word my hope se - cures; He will my shield
have al - read - y come; 'Tis grace has brought
shin - ing as the sun, We've no less days



C G G/B Em G/D D7 G
but now am found; Was blind, but now I see.
that grace ap - pear The hour I first be - lieved!
and por - tion be As long as life en - dures.
me safe thus far, And grace will lead me home.
to sing God's praise Than when we'd first be - gun.

STATION 9

The Third Fall

HANDBELL IS RUNG

(READER Spoken)

SHARON SILL

The Ninth Station: Jesus Falls the Third Time

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

This fall of Jesus was agony to me. Not only had he fallen on the rocky ground again, but now he was almost at the top of the hill of crucifixion. The soldiers screamed at him and abused him, almost dragging him the last few steps. My heart pounded as I imagined what they would do to him next. But, I knew this had to be, so I climbed the hill silently behind him.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

My loving Jesus, I know that many times I have offered my hand to help people but when it became inconvenient or painful to me I left them, making excuses for myself. Help me, Lord, to be like your mother, Mary, and never take my supporting hand away from those who need it. (be seated)

Ave Maria – Franz Schubert

STATION 10

The Stripping

HANDBELL IS RUNG (please stand)

(READER Spoken)

SANDY DUFFY

The Tenth Station: Jesus is Stripped

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

With my Son finally relieved of the weight of the Cross, I thought he would have a chance to rest. But the guards immediately started to rip his clothes off his blood-clotted skin. The sight of my Son in such pain was unbearable. Yet, since I knew this had to be, I stood by and cried silently.

HANDBELL IS RUNG

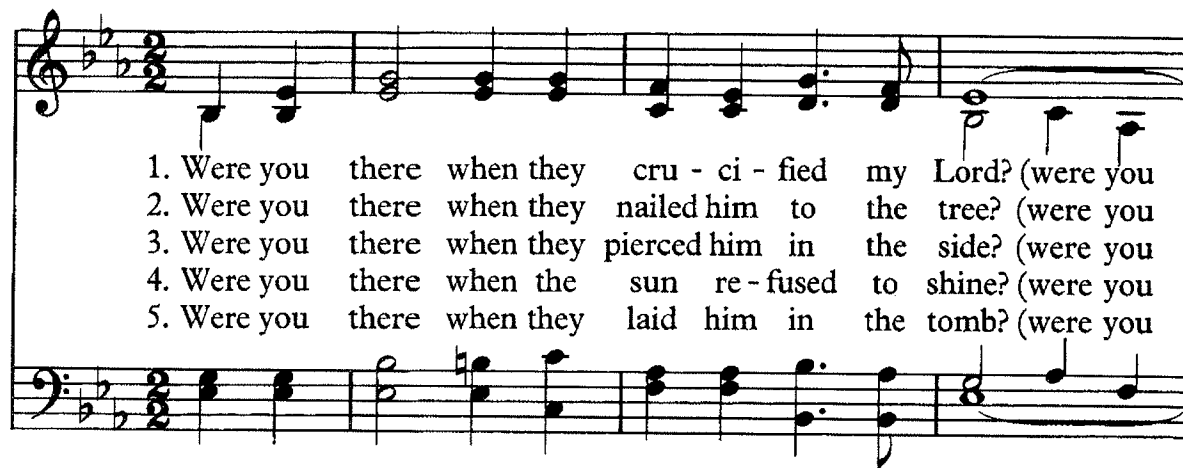
Prayer: (ALL Spoken)

Lord, in my own way I too have stripped you. I have taken away the good name of another by foolish talk, and have stripped people of human dignity by my prejudice. Jesus, there are so many ways I have offended you through the hurt I have caused others. Help me to see you in all people.

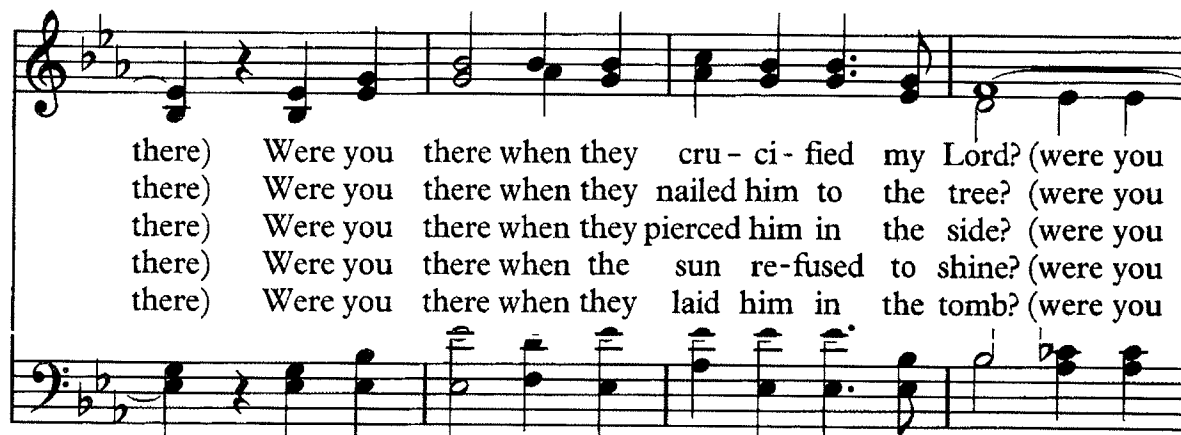
Were You There – Spiritual

Were You There - Spiritual

Verse 1 only

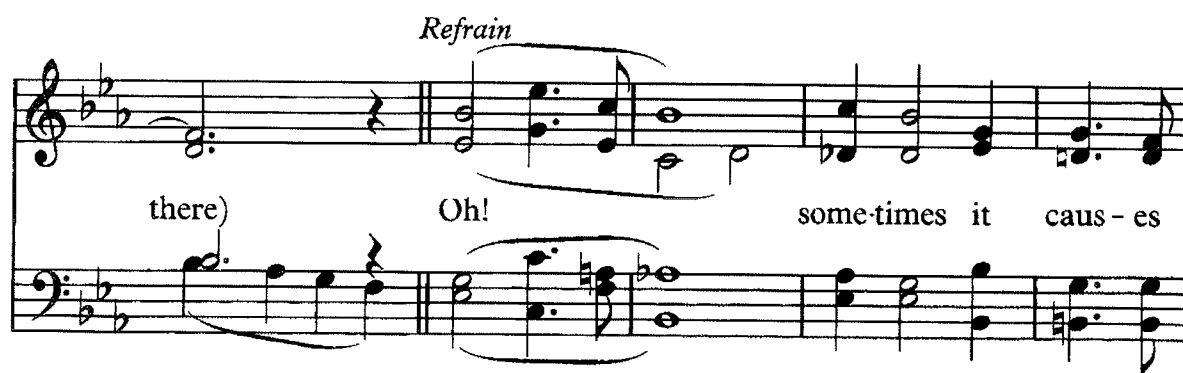


1. Were you there when they cru - ci - fied my Lord? (were you
2. Were you there when they nailed him to the tree? (were you
3. Were you there when they pierced him in the side? (were you
4. Were you there when the sun re - fused to shine? (were you
5. Were you there when they laid him in the tomb? (were you



there) Were you there when they cru - ci - fied my Lord? (were you
there) Were you there when they nailed him to the tree? (were you
there) Were you there when they pierced him in the side? (were you
there) Were you there when the sun re - fused to shine? (were you
there) Were you there when they laid him in the tomb? (were you

Refrain



there) Oh! some-times it caus - es



me to trem - ble, trem - ble, trem - ble. Were you

there when they cru - ci - fied my Lord? (were you there)
there when they nailed him to the tree? (were you there)
there when they pierced him in the side? (were you there)
there when the sun re - fused to shine? (were you there)
there when they laid him in the tomb? (were you there)

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in a key of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written in the center, aligned with the notes. There are five verses of lyrics, each corresponding to a line of music. The first verse is "there when they cru - ci - fied my Lord? (were you there)". The second is "there when they nailed him to the tree? (were you there)". The third is "there when they pierced him in the side? (were you there)". The fourth is "there when the sun re - fused to shine? (were you there)". The fifth is "there when they laid him in the tomb? (were you there)". The music ends with a double bar line.

STATION 11

The Nailing

HANDBELL IS RUNG

(READER Spoken)

SUE LARSON

The Eleventh Station: Jesus is Nailed to the Cross

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

As they threw Jesus on the Cross, he willingly allowed himself to be nailed. As they punctured his hands and his feet I felt the pain in my heart. Then they lifted up the Cross. There he was, my Son, whom I love so much, being scorned as he struggled for the last few moments of earthly life. But I knew this had to be, so I stood by and prayed silently.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

Lord, what pain you endured for me. And what pain your mother went through, seeing her only Son die for love of me! Yet, both you and she are ready to forgive me as soon as I repent of my sin. Help me, Lord, to turn away from my sinfulness.

Ah, Holy Jesus – Johann Crüger

Ah, Holy Jesus – Johann Crüger

Slow, sustained, and solemn ♩ = ca. 84

S, A *p* Ah, ho - ly Je - sus,

T, B *p*

*Piano *mp*

5 how have you of - fend - ed, that mor - tal judg - ment

Text by Johann Heermann (1585–1647)
Trans. by Robert Bridges (1844–1930), alt.

Tune: HERZLIEBSTER JESU
by Johann Crüger (1598–1662)
Arranged by Hal H. Hopson

9

has on you de - scend - ed? By foes de - rid - ed,

13

by your own re - ject - ed, O most af - flict - ed!

rit.

17

unis. p

* Mi - se - re - re no

mp

21 *mp*

bis. Mi - se - re - re - no -

mf

25 *pp* *mf* *rit.*

bis. Mi - se - re - re - no - bis.

pp *mf* *rit.*

p *f* *rit.*

a tempo
Treble solo or ensemble *mp*

oo oo

a tempo
div. *mp*

Who was the guilt - y? Who brought this up - on you?

a tempo
div. *mp*

a tempo
mf

34

mf *f*

oo oo

mf *f*

It is my trea - son, Lord, that has un - done you.

mf *f*

ff

38

mf *mp*

oo oo

mf *mp*

'Twas I, Lord Je - sus, I it was de - nied_ you;

mf *mp*

f *mf*

42 *f* *rit.*

oo

f *rit.*

I cru - ci - fied you.

f *rit.*

I cru - ci - fied you.

f *rit.*

45 *a tempo* *p*

Mi - se - re - re no - bis.

a tempo *mp*

49

Mi - se - re - re no - bis.

Alto p

Mi - se - re - re no - bis.

53 *mp*

Mi - se - re - re - no - bis.

mp

Mi - se - re - re - no - bis.

mp
T, B unis.

Mi - se - re - re - no - bis.

mf

57 *mf*

Mi - se - re - re - no - bis.

mf

Mi - se - re - re - no - bis.

mf

Mi - se - re - re - no - bis.

f

61 *mp* *rit.*

Mi - se - re - re - no - bis.

mp *rit.*

Mi - se - re - re - no - bis.

mp *rit.*

Mi - se - re - re - no - bis.

mf *rit.*

65 *Slower* *mp* *rit.* *mf* *p* *rit.* *ppp*

Lord, I cru - ci - fied you.

mp *rit.* *mf* *p* *rit.* *ppp*

Lord, I cru - ci - fied, I cru - ci - fied you.

mp *div.* *mf* *rit.* *p* *rit.* *ppp*

Lord, I cru - ci - fied you.

Slower *rit.* *a tempo* *rit.*

mf *f* *mp* *ppp*

STATION 12

Jesus Dies for Us

HANDBELL IS RUNG

(READER Spoken)

DEB LARSON

The Twelfth Station: Jesus Dies for Us

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

What greater pain is there for a mother than to see her Son die right before her eyes! I, who had brought this Savior into the world and watched him grow, stood helplessly beneath his Cross as he lowered his head and died. His earthly anguish was finished, but mine was greater than ever. Yet, this had to be and I had to accept it, so I stood by and I mourned silently.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

My Jesus, have mercy on me for what my sins have done to you and to others. I thank you for your great act of love. You have said that true love is laying down your life for your friends. Let me always be your friend. Teach me to live my life for others, and not fail you again. (be seated)

Ave Maria – Lorenc

HANDBELL IS RUNG (please stand)

(READER Spoken)

PATTI SCHINDELAR

The Thirteenth Station: Jesus Is Taken Down from the Cross

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

The crowd had gone; the noise had stopped. I stood quietly with one of Jesus' friends and looked up at the dead body of our Savior, my Son. Then two men took the body from the Cross and placed it in my arms. A deep sorrow engulfed my being. Yet, I also felt deep joy. Life had ended cruelly for my Son, but it had also brought life to all of us. I knew this had to be, and I prayed silently.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

Lord, your passion has ended. Yet, it still goes on whenever I choose sin over you. I have done my part in your crucifixion and now, my Savior, I beg your forgiveness with all my heart. Help me to live a life worthy of you and your mother. (be seated)

Ave Maria (As Mother for Her Child) – Tolga Kashif

STATION 14

Jesus Is Entombed

HANDBELL IS RUNG (please stand)

(READER Spoken)

TOM DUFFY

The Fourteenth Station: Jesus is Entombed

We adore you, O Christ, and we bless you,

(ALL Spoken)

because by your holy Cross, you have redeemed the world.

HANDBELL IS RUNG

Meditation:

(READER Spoken)

We brought Jesus' body to a tomb and I arranged it there myself, silently weeping, silently rejoicing. I took one more look at my loving Son, and then walked out. They closed the tomb and before I left, I thought, I knew this had to be it had to be for you! I would wait in faith silently.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

Yes, my Lord, this had to be because you love me, and for no other reason. All you ask is that I live a good life. You never said such a life would be easy. I am willing to leave sin behind and live for you alone, in my brothers and sisters. (be seated)

Ave Maria – Franz Biebl

Ave Maria – Franz Biebl

Bass Solo

An - ge - lus Do - mi - ni non - ti - a - vit
Ma - ri - ae, et con - ce - pit de Spi - ri - tu sanc - to.

Quietly flowing

Soprano Alto
Tenor (Baritone)
Soprano Alto
Tenor Bass

A - ve Ma - ri - a, gra - ti - a ple - na,
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

6

Do - mi - nus te - cum, be - ne - dic - ta tu in
te - cum, be - ne - dic - ta tu in mu - li.

* A small ensemble may be used.

11

mu - li - e - ris - bus et be - ne - dic - tus

- e - ri - bus et be - ne - dic - tus fructus ven-tris

16

fructus ven-tris tu - i; Je - sus, Je - sus

tu - i, Je - sus, Je - sus.

1.

Tenor Solo

Ma - ri - a di - xit: Ec - ce an - cil - la Do - mi - ni,

fi - at mi - hi se - com - dom ver - bum tu - um.

Return to measure 1

2.
mp Tenor Solo

Et ver-bum ca-ro fac-tum est et ha-bi-ta-vit in no-bis.

Return to measure 1

22 3.

- sus. Sanc-ta Ma-ri-a, ma-ter De-i,

- sus. Sanc-ta Ma-ri-a, ma-ter De-i, o-ra pro

27

o-ra pro no-bis pec-ca-to-ri-bus. Sanc-ta Ma-

no-bis pec-ca-to-ri-bus. Sanc-ta Ma-ri-a,

32

ri - a, o - ra pro no - bis nunc et in

o - ra pro no - bis nunc et in ho - ra

37

ho - ra mor - tis no - strae. A - men.

mp cresc.

mp cresc.

p cresc.

A - men.

mor - tis no - strae. A - men, A - men, A - men.

p cresc.

43

men, A - men, men, A - men.

più cresc.

A - men, più cresc.

men, A - men, men, A - men.

A - men, men, A - men.

A - men, men, A - men.

A - men, men, A - men.

CONCLUSION

HANDBELL IS RUNG (please stand)

(READER Spoken)

JOYCE MCGUIGGAN

I could only be most grateful for the sacrifice of my Son for us. Yet, what emptiness I felt trying to live without him whom I loved so! But, only two days later that emptiness was filled beyond belief ---- he had risen! Our Savior had opened the doors to a new life. That is the way it had to be ---- because his undying love for you would not stop at anything less. I could rejoice forever, but not in silence.

HANDBELL IS RUNG

Prayer: (ALL Spoken)

My Savior, thank you! Thank you for such endless love that helps me to rise out of my own sinfulness. I will try again to live a better life. Help me to always remember that love. Mary, mother of our risen Savior, teach me to be like you, and in my love for others, love him in return.

CONCLUDING PRAYERS

Leader: Our Father, who art in heaven, hallowed be thy name.
thy kingdom come. thy will be done, on earth as it is in
heaven.

All: Give us this day our daily bread. And forgive us our trespasses, as
we forgive those who trespass against us. And lead us not into
temptation, but deliver us from evil. Amen.

Leader: Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.

**All: Holy Mary, Mother of God,
pray for us sinners now,
and at the hour of death. Amen.**

Leader: Glory be to the Father, and to the Son, and to the Holy Spirit.

**All: As it was in the beginning,
is now, and ever shall be, world without end. Amen.**

V. Pray for us, O holy Mother of God,

R. That we may be made worthy of the promises of Christ.

Let us pray.

Lord, graciously pour your grace into our hearts; that, as we have known the Incarnation of Christ, your Son, by the message of an angel, so by his Passion and Cross we may be brought to the glory of the Resurrection. Through Christ our Lord. **R. Amen**

SENDING SONG (next page)

Special thanks to the Fr. Richard Furey, CSSR for the Meditations and Prayers.

What Wondrous Love Is This

1. What won-drous love is this, O my soul, O my soul,
 2. What won-drous love is this, O my soul, O my soul,
 3. To God and to the Lamb I will sing, I will sing,
 4. And when from death I'm free, I'll sing on, I'll sing on,

what won - drous love is this, O my soul! What
 what won - drous love is this, O my soul! What
 to God and to the Lamb, I will sing; to
 and when from death I'm free, I'll sing on; and

won-drous love is this that caused the Lord of bliss to
 won-drous love is this, that caused the Lord of life to
 God and to the Lamb who is the great I AM, while
 when from death I'm free, I'll sing and joy - ful be, and

bear the dread-ful curse for my soul, for my soul, to
 lay a - side his crown for my soul, for my soul, to
 mil-lions join the theme I will sing, I will sing; while
 through e - ter - ni - ty I'll sing on, I'll sing on, and

WORDS: USA folk hymn
 MUSIC: USA folk hymn, harm by Paul J. Christiansen, 1955

WONDROUS LOVE
 12 9.12 9

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bear the dread - ful curse for my soul.
 lay a - side his crown for my soul.
 mil - lions join the theme I will sing.
 through e - ter - ni - ty I'll sing on.