

# MASS OF SAINT ANN

Ed Bolduc

## Kyrie

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems, each with two parts: Cantor and All. The lyrics are in English and are written below the notes. The first system has lyrics: "Ky - ri - e, e - le - i - son. Lord, \_\_\_ have mer - cy." The second system has lyrics: "Chri - ste, e - le - i - son. Christ, \_\_\_ have mer - cy." The third system has lyrics: "Ky - ri - e, e - le - i - son. Lord, \_\_\_ have mer - cy." The notes are primarily quarter and eighth notes, with some dotted notes. The Cantor part is marked with a fermata over the final note of each phrase. The All part is marked with a fermata over the final note of each phrase. The score ends with a double bar line.

*Cantor* *All*  
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.  
Lord, \_\_\_ have mer - cy. Lord, \_\_\_ have mer - cy.

*Cantor* *All*  
Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.  
Christ, \_\_\_ have mer - cy. Christ, \_\_\_ have mer - cy.

*Cantor* *All*  
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.  
Lord, \_\_\_ have mer - cy. Lord, \_\_\_ have mer - cy.

018092

The English translation of the Lenten Gospel Acclamation from the *Lectionary for Mass*, copyright © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL); English translation of the Glory to God; Holy, Holy, Holy; We Proclaim Your Death, O Lord; When We Eat This Bread; and Save Us, Savior of the World, from *The Roman Missal*, copyright © 2010, ICEL. All rights reserved.

Music copyright © 1992, 2011, World Library Publications, 3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.

# Glory to God

Through-composed

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry, Lord God, heav-en - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord,



you a-lone are the Most High, Je - sus Christ, with the Ho - ly



Spir-it, in the glo-ry of God the Fa - ther. Glo-ry!



Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the



high-est, and on earth peace to peo-ple of good will. A - men.

# Glory to God

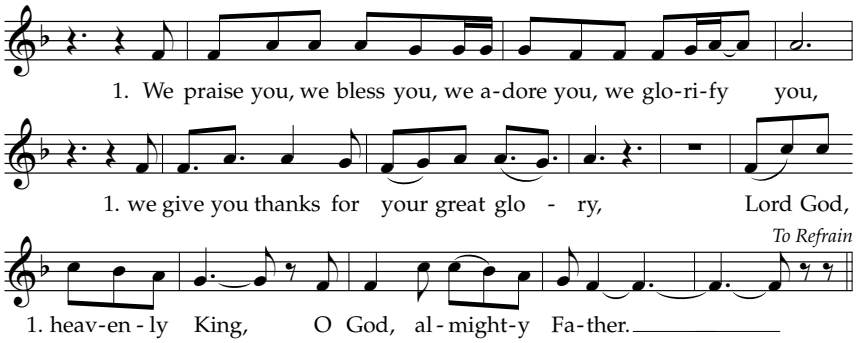
## Refrain

### REFRAIN



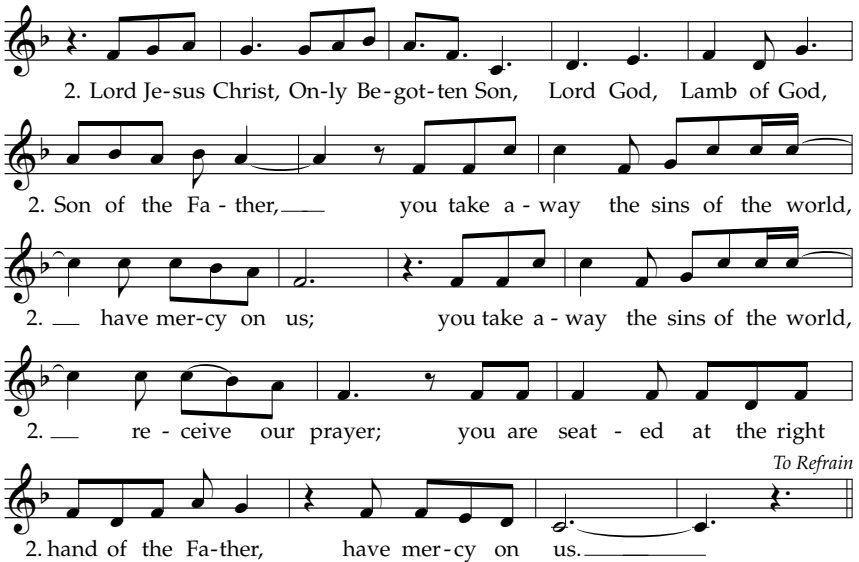
Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to  
God in the high-est, and on earth peace to peo-ple of good will. *To Verses*

### VERSE 1




1. We praise you, we bless you, we a-dore you, we glo-ri-fy you,  
1. we give you thanks for your great glo - ry, Lord God,  
1. heav-en - ly King, O God, al-might-y Fa-ther. *To Refrain*

### VERSE 2



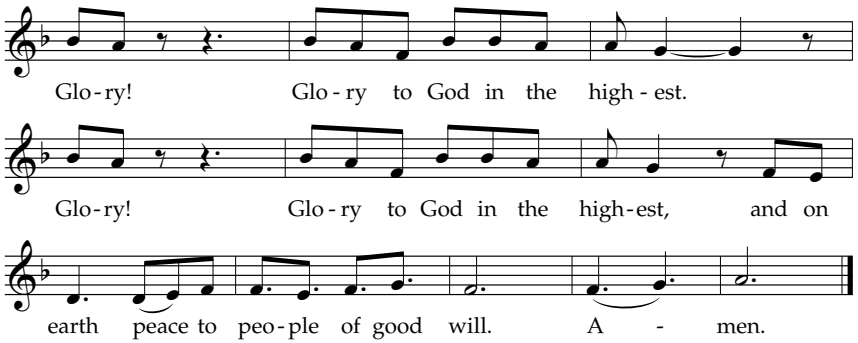
2. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,  
2. Son of the Fa - ther, — you take a - way the sins of the world,  
2. — have mer-cy on us; you take a - way the sins of the world,  
2. — re - ceive our prayer; you are seat - ed at the right  
2. hand of the Fa-ther, have mer-cy on us. *To Refrain*

VERSE 3



3. For you a-lone are the Ho-ly One, you a-lone are the  
3. Lord, you a-lone are the Most High, Je - sus Christ,  
3. with the Ho - ly Spir-it, in the glo-ry of God the Fa-ther.

FINAL REFRAIN



Glo-ry! Glo-ry to God in the high - est.  
Glo-ry! Glo-ry to God in the high-est, and on  
earth peace to peo-ple of good will. A - men.

**Gospel Acclamation**



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## Lenten Gospel Acclamation



Praise to you, Lord Je - sus Christ, king of end - less glo-ry!



Praise to you, Lord Je - sus Christ, king of end - less glo-ry!

## Holy, Holy, Holy



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and



earth are full of your glo-ry. Ho - san - na in the



high - est. Bless - ed is he who comes in the



name of the Lord. Ho - san - na, ho - san - na in the



high - est. Ho - san - na, ho - san - na in the high - est.

## We Proclaim Your Death, O Lord



We pro-claim your Death, O Lord, and pro-cess your Res-ur-rec-tion



un-til you come a - gain, un-til you come a - gain.

## When We Eat This Bread

When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you  
come a - gain, un - til you come a - gain.

The musical score is written on three staves in 4/4 time. The melody is in a major key. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

## Save Us, Savior of the World

Save us, Sav - ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

The musical score is written on two staves in 4/4 time. The melody is in a major key. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

## Great Amen

A - men, a - men, a - men.  
A - men, a - men, a - men.

The musical score is written on two staves in 6/8 time. The melody is in a major key. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

## Lamb of God

Lamb of God, you take a-way the sins of the  
world, have mer - cy on us. Lamb of God, you  
take a-way the sins of the world, grant us peace.

The musical score is written on three staves in 4/4 time. The melody is in a major key. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.