

MASS OF SAINT ANN

Holy, Holy, Holy

♩. = c. 58

Capo III: D5
F5

G/D D G/D D G/B G Asus A
B^b/F F B^b/F F B^b/D B^b Csus C

Cantor/Choir/Assembly

S.A. *mf*

f

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. —

T. *f*

6

G D/F# G D/A A G G/B D/A A
B^b F/A B^b F/C C B^b B^b/D F/C C

Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est. —

10

G D/F# G Bm Asus D
B^b F/A B^b Dm Csus F

mp

Bless - ed is he who comes in the name of the Lord. — Ho - san - na, ho -

mp

14

G/B G D/A A Bm G/B G D
B^b/D B^b F/C C Dm B^b/D B^b F

san - na in the high - est. — Ho - san - na, ho - san - na in the high - est.

MASS OF SAINT ANN

We Proclaim Your Death, O Lord

♩ = c. 92

Capo III: **Bm**
Dm

A
C

G
B \flat

D(add2)
F(add2)

Cantor/Choir/Assembly
mp

Priest

The mystery of faith. *mp* S.A. We pro-claim your Death, O Lord,

Bm **A/C#** **G/D** **D** **Em/D** **D** **G(add2)** **Asus** **A**
Dm C/E B \flat /F F Gm/F F B \flat (add2) Csus C

5 *mf*

S.A. and pro-fess your Res-ur-rec-tion un-til you come a -
T. gain, un-til you come a - gain.

mf

Bm **Bm/A** **G(add2)** **A/C#** **D(add2)**
Dm Dm/C B \flat (add2) C/E F(add2)

8 *mp* *rit.*

gain, un-til you come a - gain.

mp *rit.*

Please keep this page handy for Family Mass just in case the Priest decides to do a "regular" EP rather than the EP for Children.

MASS OF SAINT ANN

Great Amen

♩ = c. 58

Capo III: N.C.

Asus D2 G Asus Em7 D/F# Asus A
 Csus F2 B♭ Csus Gm7 F/A Csus C

Cantor/Choir/Assembly

S.A. *f*

A - men, a - men, a - men. —

T. *f*

7

D2 G Asus Em7 Asus A C(add2) G D(add2)
 F2 B♭ Csus Gm7 Csus C E♭(add2) B♭ F(add2)

A - men, a - men, a - men. —

rit.

rit.

MASS OF SAINT ANN

Lamb of God

♩ = c. 92

Capo III: D

F
Cantor/Choir/Assembly

D
F
mp

Bm7
Dm7

Musical notation for the first system, featuring a vocal line for Soprano Alto (S.A.) and a piano accompaniment line (T.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a repeat sign and then the lyrics: "Lamb of God, you take a-way the_". The piano accompaniment provides harmonic support, starting with a whole note chord and then moving to a more active accompaniment. A dynamic marking of *mp* is present below the piano line.

Musical notation for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "sins of the world, have mer - cy on us. — Lamb of God, you". Above the vocal line, a series of guitar chords are indicated: D/G (F/Bb), G (Bb), Asus (Csus), A (C), D/F# (F/A), G (Bb), E(add2)/G# (G(add2)/B), Asus (Csus), A (C), and Bm7 (Dm7). A measure rest is shown above the vocal line for the first measure of this system. A dynamic marking of *mp* is present below the piano line.

Musical notation for the third system, concluding the vocal and piano parts. The vocal line includes the lyrics: "take a-way the_ sins of the world, — grant — us peace. —". Above the vocal line, a series of guitar chords are indicated: D/A (F/C), D/G (F/Bb), G (Bb), Asus (Csus), A (C), D/G (F/Bb), Asus (Csus), A (C), G/D (Bb/F), and D (F). A measure rest is shown above the vocal line for the first measure of this system. A dynamic marking of *rit.* is present below the piano line.

Please see "Lamb of God" from Mass of a Joyful Heart.