

Steven R. Janco

Kyrie, Eleison

Lord, Have Mercy

Cantor *All*

Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son.
Lord, have mer-cy. Lord, have mer-cy.

Cantor *All*

Chri-ste, e-le-i-son. Chri-ste, e-le-i-son.
Christ, have mer-cy. Christ, have mer-cy.

Cantor *All*

Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son.
Lord, have mer-cy. Lord, have mer-cy.

Cantor *All*

Chri-ste, e-le-i-son. Chri-ste, e-le-i-son.
Christ, have mer-cy. Christ, have mer-cy.

Cantor *All*

Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son.
Lord, have mer-cy. Lord, have mer-cy.

Sprinkling Rite

OSTINATO

The wa-ters of the riv-er glad-den the cit-y of
God, the dwell-ing of the Most High.
Al-le-lu-ia, al-le-lu-ia!

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The English translation of the Sprinkling Rite ostinato and Lenten Gospel Acclamation, from the *Lectionary for Mass*, copyright © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL); English translation of the Glory to God; Holy, Holy, Holy; We Proclaim Your Death, O Lord; When We Eat This Bread; and Save Us, Savior of the World, from *The Roman Missal*, copyright © 2010, ICEL. All rights reserved.

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Glory to God

Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a -
dore you, we glo - ri - fy you, we give you thanks for
your great glo - ry, Lord God, heav - en - ly King, O
God, al - might - y Fa - ther. Lord Je - sus Christ,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,
you take a - way the sins of the world, have mer - cy on
us; you take a - way the sins of the world, re - ceive our
prayer; you are seat - ed at the right hand of the Fa - ther,
have mer - cy on us. For you a - lone are the
Ho - ly One, you a - lone are the Lord, you a - lone are the

The image shows a musical score for the hymn "Glory to God". It consists of ten staves of music in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav - en - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the".

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the
 glo-ry of God the Fa - ther. A - men.

Gospel Acclamation

Al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia.

Lenten Gospel Acclamation

Glo - ry and praise to you, Lord Je - sus Christ!

General Intercessions

Cantor ... we pray to the Lord. *All* Lord, hear our prayer.

Holy, Holy, Holy

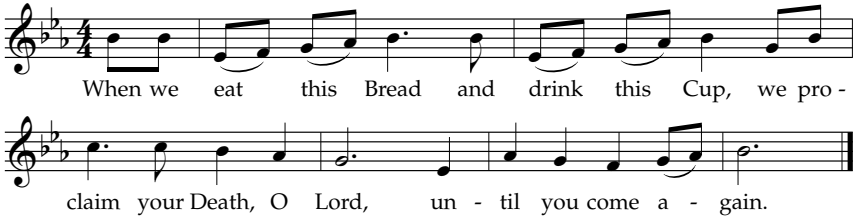
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho - san - na,
ho - san - na, ho - san - na in the high-est.
Bless - ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na in the high-est.

The musical score is written in a single system with five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a treble clef. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

We Proclaim Your Death, O Lord

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

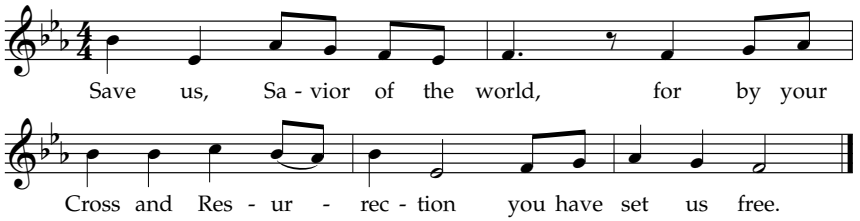
The musical score is written in a single system with two staves. The key signature is two flats (B-flat and E-flat). The time signature starts as 4/4 and changes to 2/4 in the second measure of the first staff. The melody is written on a treble clef. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.



When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The first hymn is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is on a single staff. The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain."

Save Us, Savior of the World



Save us, Sa - vior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The second hymn is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is on a single staff. The lyrics are: "Save us, Sa - vior of the world, for by your Cross and Res - ur - rec - tion you have set us free."

Great Amen

A - men. A - men. A - men.

The musical notation for 'Great Amen' is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and half notes, with a final measure containing a whole note. The lyrics 'A - men. A - men. A - men.' are placed below the notes.

Lamb of God

Cantor *All*
Lamb of God, you take a-way the sins of the world, have
mer-cy on us. *Cantor* *All*
Lamb of God, you take a-way the
sins of the world, grant us peace.

The musical notation for 'Lamb of God' is written on three staves in 4/4 time with a key signature of two flats. The first staff begins with a rest for the cantor and then the 'All' part. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.' The notation includes various note values, rests, and a repeat sign.

*Other titles for Christ may be sung.