

Names of Bride and Groom: _____

Wedding Date: _____

Section 3: WEDDING MUSIC – CANTOR – INSTRUMENTALISTS

Before filling out this section, please see next page of worksheet for important information and instructions. Additional selections may be found online at divinemercymusic.org/wedding-program-form

PRELUDE MUSIC – Mass or Ceremony (Instrumental only)	
Music played as guests are being seated.	
1. <input type="checkbox"/>	Air from Water Music – Bach
2. <input type="checkbox"/>	Air on G – Bach
3. <input type="checkbox"/>	Andante Religioso – Mendelssohn
4. <input type="checkbox"/>	Prelude in C – Bach
5. <input type="checkbox"/>	Other:

PROCESSIONAL – Mass or Ceremony (Instrumental only)	
Accompanies entrance of Wedding Party, led by Presider and Altar Servers.	
6. <input type="checkbox"/>	Arioso – Bach
7. <input type="checkbox"/>	Jesu, Joy of Man’s Desiring – Bach
8. <input type="checkbox"/>	Bist de Beir Mir – Stolzel
9. <input type="checkbox"/>	Spring – Vivaldi
10. <input type="checkbox"/>	Prelude to the Te Deum – Charpentier
11. <input type="checkbox"/>	Trumpet Voluntary – Clarke
12. <input type="checkbox"/>	Other:

BRIDAL PROCESSION – Mass or Ceremony	
13. <input type="checkbox"/>	Bridal Chorus – Wagner
14. <input type="checkbox"/>	Canon in D – Pachelbel
15. <input type="checkbox"/>	Other:

GLORY TO GOD – Mass only	
16. <input type="checkbox"/>	Missa Pacem (Assembly sings Refrain)
17. <input type="checkbox"/>	Mass of St. Ann (Assembly sings Refrain)
18. <input type="checkbox"/>	Other:

RESPONSORIAL PSALM – Mass or Ceremony	
Sung by the cantor after the First Reading.	
<i>*Specifically suggested for Weddings</i>	
19. <input type="checkbox"/>	Ps. 33 The Earth is full of the Goodness of the Lord – Bolduc
20. <input type="checkbox"/>	Ps. 34 Taste and See – Haugen
21. <input type="checkbox"/>	Ps. 103 The Lord Is Kind – Cotter
22. <input type="checkbox"/>	Ps. 128 Blessed Are Those – Alonzo
23. <input type="checkbox"/>	Ps. 148 Let All Praise the Name – Cotter
24. <input type="checkbox"/>	Other:

THE RECEPTION OF THE CONSENT (Sung Acclamation)	
25. <input type="checkbox"/>	Faith, Hope, and Love – O’Brien
26. <input type="checkbox"/>	God is Love – Haas
27. <input type="checkbox"/>	I Have Loved You – Joncas

28. <input type="checkbox"/>	Love One Another – King
29. <input type="checkbox"/>	here Charit an Lo e Pre ail – Vtcfkwkqpcn
30. <input type="checkbox"/>	Y jgtg V jgtg ku Nqxc / ugngcv qpg / J wtf – J ccu
31. <input type="checkbox"/>	Other:

PREPARATION OF GIFTS – Mass only	
Gifts of bread and wine are brought forward.	
Instrumental music is suggested and may be taken from Prelude or Processional music or a listed song you might like.	
32. <input type="checkbox"/>	Title: _____

COMMUNION PROCESSIONAL – Mass only	
Those receiving Holy Communion come forward.	
33. <input type="checkbox"/>	Come to the Table Angotti
34. <input type="checkbox"/>	Gift of Finest Wheat – Kreutz
35. <input type="checkbox"/>	One Bread One Body oley
36. <input type="checkbox"/>	2HDGZBBLVBU
37. <input type="checkbox"/>	Set Your Heart on the Higher Gifts – Warner
38. <input type="checkbox"/>	Table of Plenty – Schutte
40. <input type="checkbox"/>	Taste and See Ps. 34 – Moore
41. <input type="checkbox"/>	Other:

RECESSIONAL – Mass or Ceremony (Instrumental only)	
Bridal Party, families and guests leave the worship space.	
42. <input type="checkbox"/>	Hornpipe [from Water Music] ±Handel
43. <input type="checkbox"/>	RIRIX ± Beethoven
44. <input type="checkbox"/>	Rondeau ± Mouret
45. <input type="checkbox"/>	HGGLDUFKHOHVVRKQ

CANTOR PREFERENCE (check one of the first two boxes)	
<input type="checkbox"/>	<i>We would be happy with any Cantor.</i>
<input type="checkbox"/>	<i>We prefer the following Cantor:</i> _____
	a

INSTRUMENTALIST(S) TO HIRE (check Yes or No for each)				
<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	Flute (Fl)
<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	Trumpet (Tr) <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> YB
<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	Violin (V) <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> YBY
<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	Harp (H) <input type="checkbox"/> YB

Names of Bride and Groom: _____ Wedding Date: _____

Section 4: INFORMATION and INSTRUCTIONS

Please read this before completing: "Section 3: WEDDING MUSIC – CANTOR – INSTRUMENTALISTS"

Some things to keep in mind:

- After each song title in Section 3 of this worksheet, abbreviations for various instruments appear in parentheses. This indicates the instruments that could be used to enhance that song. However, all of the songs can be played on organ or piano alone, and do not require additional instruments. (Below you will find more details about instruments.)
- Please select one song under each heading by checking the box for that song.

Processional and Recessional Music:

- The Processional may be a gentler, easy-to-walk-to piece of music. It calms everyone down as the wedding party enters. The first 2 Processional pieces listed (items #6 and #7) are just this type. Music can begin gently on the organ/piano, and then would start to add a bigger, fuller sound as the bride and groom enter. This fuller sound may also be achieved by adding instruments with the organ/piano. Look at the Processional as one movement – the wedding party to the bride and groom. It flows beautifully that way. The pieces listed in this section can also be lengthened or shortened as needed in order to cover the timing of the procession, which varies according to the walking pace of the members of the wedding party, and the number of people involved.
- If you prefer a march for the Processional, the last 5 pieces (items #8 through #12) will provide that style.
- The Recessional will be joyful, upbeat, and usually played at a quicker pace to accompany the exit of the Wedding Party.
- These are only suggestions, since selecting instrumental music is a matter of personal preference. All options on the sheet will work well.

Instruments and Instrumentalists

- In addition to piano or organ accompaniment, you **may** also choose to have additional instruments to enhance the music at your wedding. Instruments are encouraged because they add a wonderful dimension to the music, but they are **optional**.
- As mentioned above, abbreviations for instruments that **could** be used for a particular song are listed in parentheses. The instruments represented by these abbreviations are identified as follows, along with the first name of each instrumentalist usually hired to play for weddings at Divine Mercy:

flute (Fl) – **Ellie Olin**

trumpet (Tr) – **Sarah Carrillo**

violin (V) – **Andrea Tolzmann or Dan Lagacy**

harp (Hp) – **Michael Maganuco**

- Most of the wedding music included in this worksheet has parts for these instruments.
- In addition to playing the songs listed, instruments also play for other liturgical parts of the Ceremony or Mass.
- These highly qualified instrumentalists are hired for you by the Music Director at extra cost, which currently is in the area of \$200.00 to \$225.00 per instrument. This is the standard fee charged by instrumentalists in the Chicago area. (Harpists are generally more expensive due to transportation of their instrument.)
- If you have a family member or friend who is an experienced musician, they are welcome to play at the wedding. (If not, it is preferred that musicians who normally play weddings at Sacred Heart are hired.) Please provide the following information about your musician:

Musician Name:	Phone:	Instrument:
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Cantor and Accompanist

- A parish Cantor and Accompanist are always provided for you as part of your payment to Sacred Heart Church.
- If you would like a family member or friend to sing, they are most welcome to sing a solo piece you have chosen for the Unity Candle Lighting or Presentation to the Blessed Virgin. Please provide the following information about your soloist:

Soloist Name:	Phone:

Section 5: MISCELLANEOUS INFORMATION

Wedding Worship Program	<i>Divine Mercy will provide 100 programs:</i>	<i>Bride & Groom will provide paper:</i> (check box) <input type="checkbox"/> <i>must be 24 lb. weight</i>
Florist		
Photographer		
Videographer		
Reception Hall		

Names of Bride and Groom: _____ Wedding Date: _____

Section 6: WEDDING PARTY and MINISTERS OF THE LITURGY

Include both First and Last Names.

Make sure all names are spelled correctly, since this is how they will appear in your Wedding Worship Program. Junior(s) walk in before or after adult bridal party couples, depending on their age.

If you are having a Maid and Matron of Honor, please mark who walks "first" and "second."

Maid of Honor		<input type="checkbox"/> First	<input type="checkbox"/> Second
Matron of Honor		<input type="checkbox"/> First	<input type="checkbox"/> Second

Bridesmaids numbers correspond with Groomsmen numbers. Bridesmaid/Groomsman couple #1 walks in first and will sit closest to the bride, on her side. Bridesmaid/Groomsman couple #2 walks in second and will sit closest to the groom, on his side. And so on...

Bridesmaids	1.	5.
	2.	6.
	3.	7.
	4.	8.

Junior Bridesmaid(s)	
Best Man (Men)	

Groomsmen	1.	5.
	2.	6.
	3.	7.
	4.	8.

Junior Groomsman (men)	
Flower Girl(s)	
Ring Bearer(s)	

Ushers	1.	3.
	2.	4.

Gift Bearers <i>(for Mass only)</i>	1.	3.
	2.	4.

Eucharist Minister <i>(for Mass only – family member or friend may serve)</i>	
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FOR "Parent(s)": *If parents are married:* Mary and Robert Hunt

If parents are divorced and need to be recognized separately: Mary Ford and Robert Hunt *(when mother is remarried)*

Mary Hunt and Robert Hunt *(when mother is not remarried)*

If parents are remarried and you want all to be included: Mary and John Ford *(or)* Barbara and Robert Hunt

Parent(s) of the Bride	
Parent(s) of the Groom	

Section 7: LEAVE THIS SECTION BLANK – FOR OFFICE USE ONLY

Music Director will contact Volunteer Facilitators, who will lead the rehearsal and assist at the wedding

Parish Wedding Facilitators	
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Parish Eucharistic Minister <i>if needed</i>		NOTES:
Accompanist		
Cantor		
Trumpeter		
Flutist		
Violinist		
Harpist		