HANDEL

THE MESSIAH

VIOLA

THE MESSIAH.

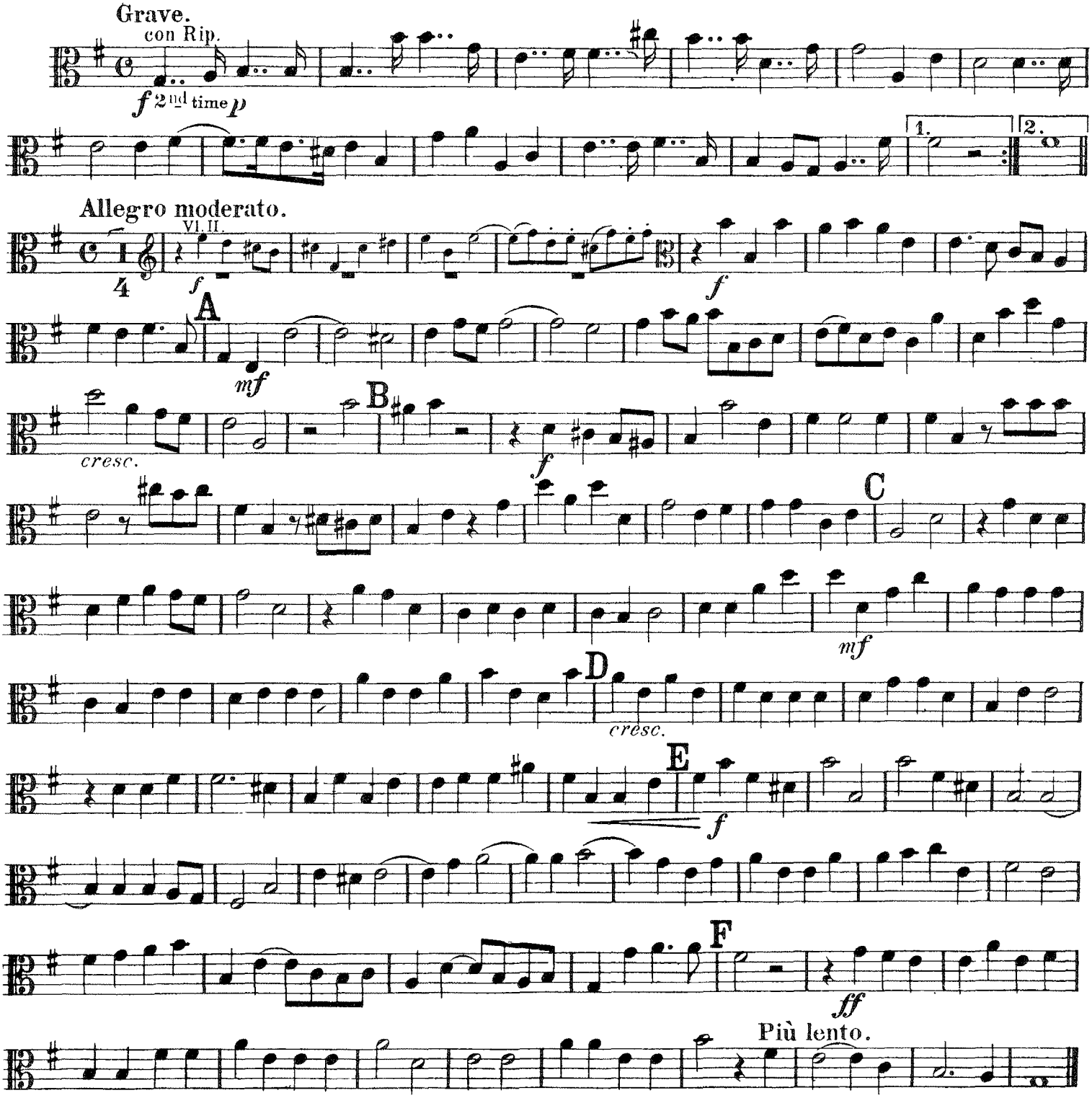
Composed by

G. F. HANDEL.

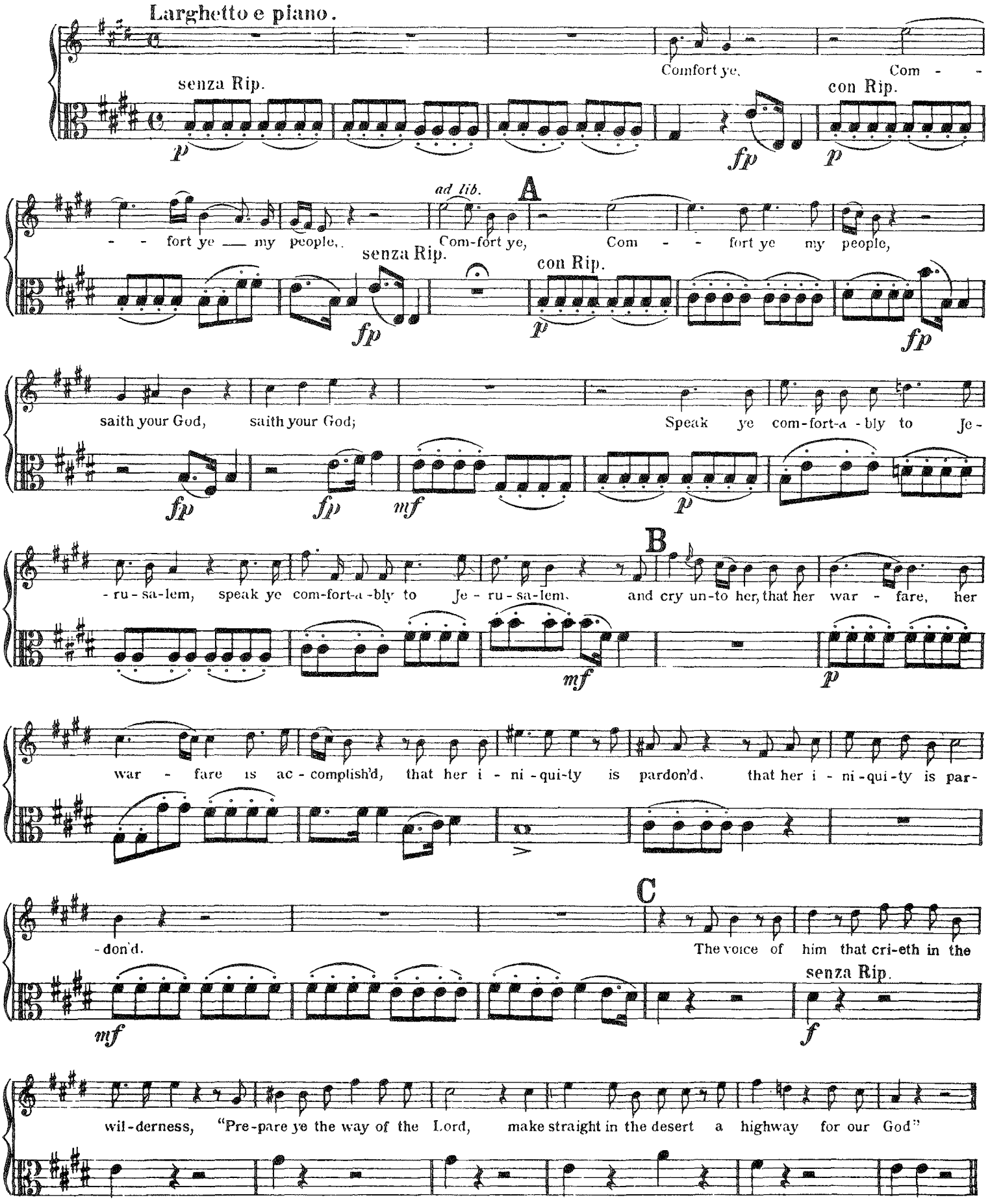
VIOLA

Edited by E. PROUT.

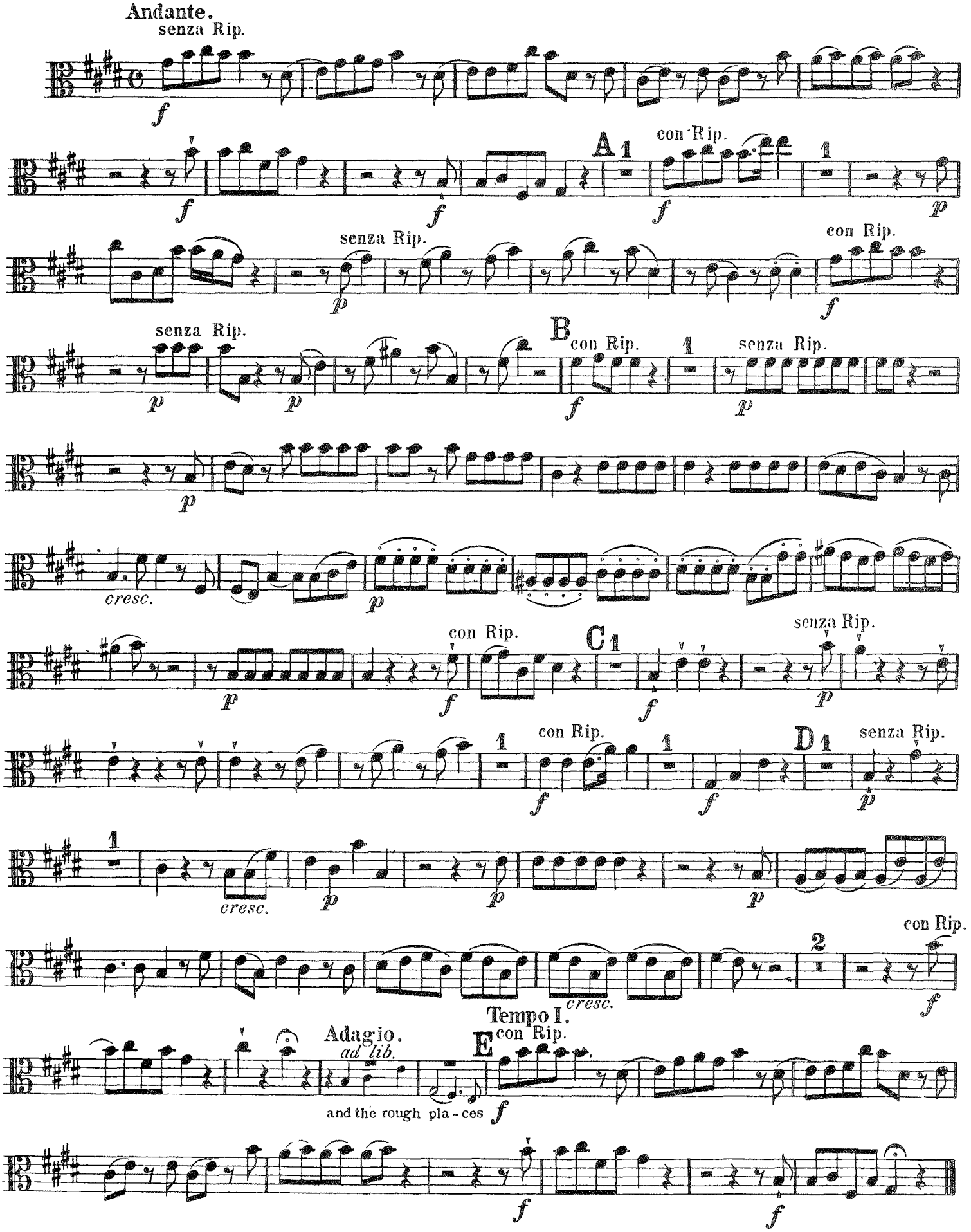
No1. OVERTURE.



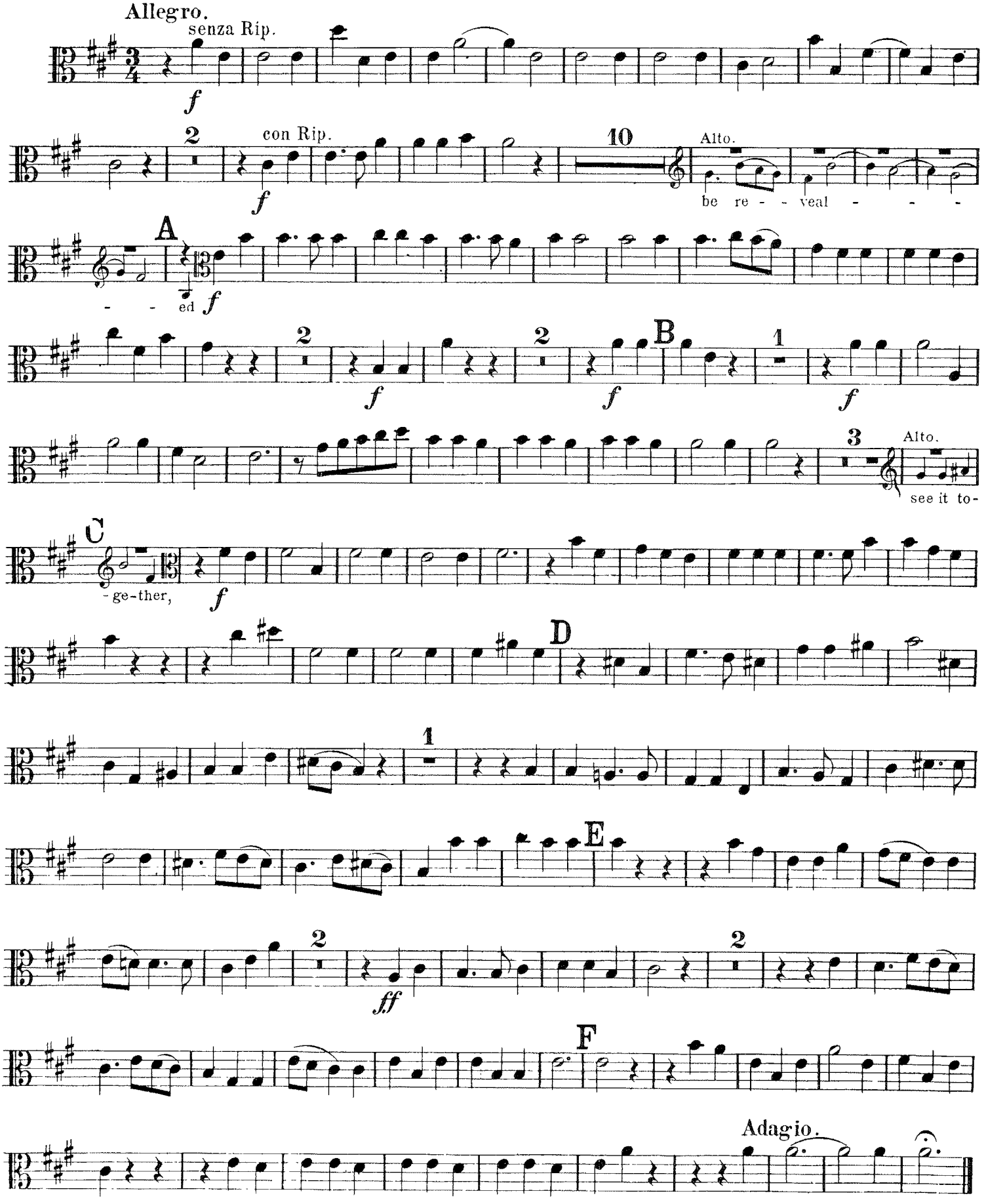
Nº 2. RECIT. COMFORT YE, MY PEOPLE.



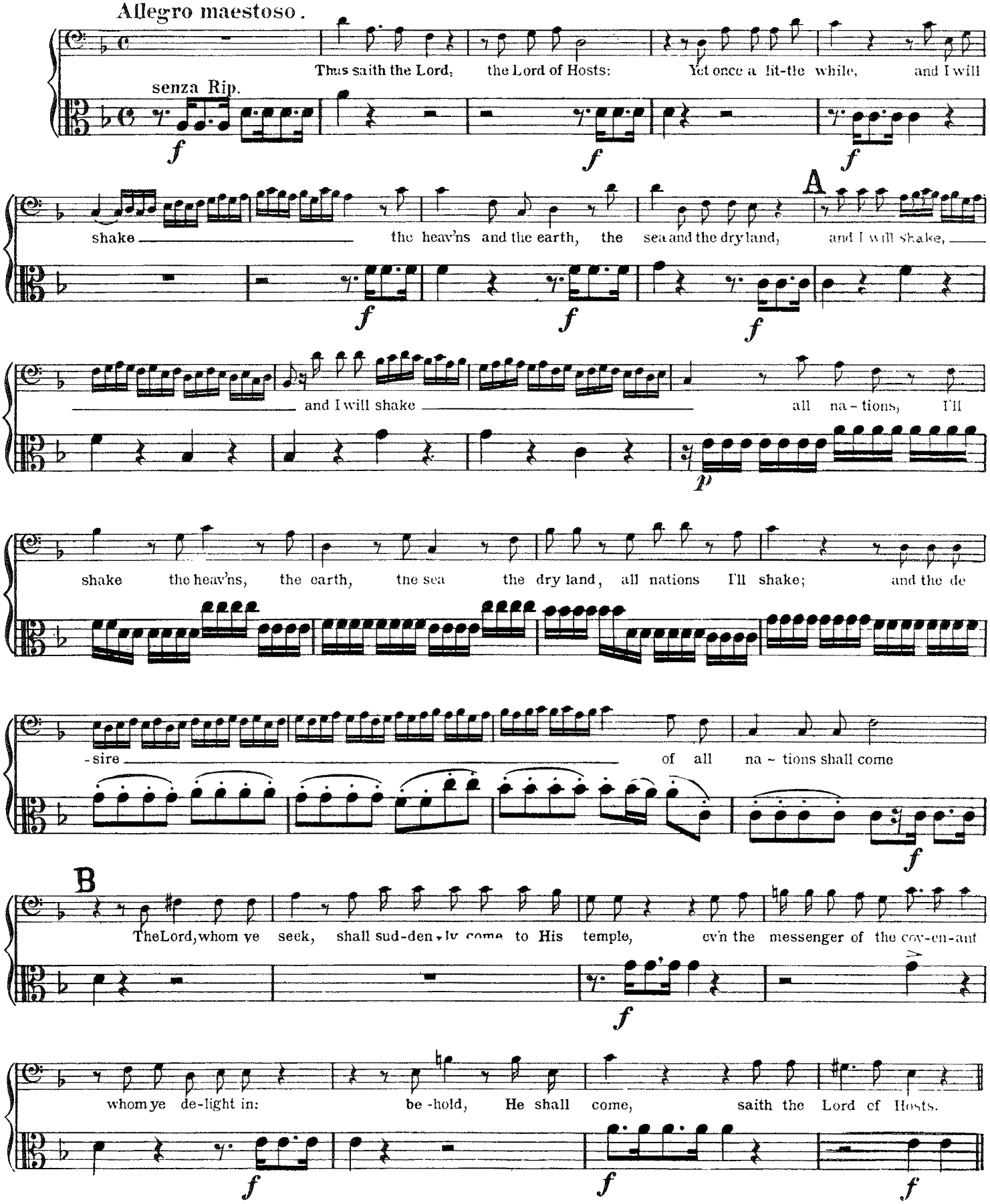
Nº 3. AIR. EV'RY VALLEY SHALL BE EXALTED.



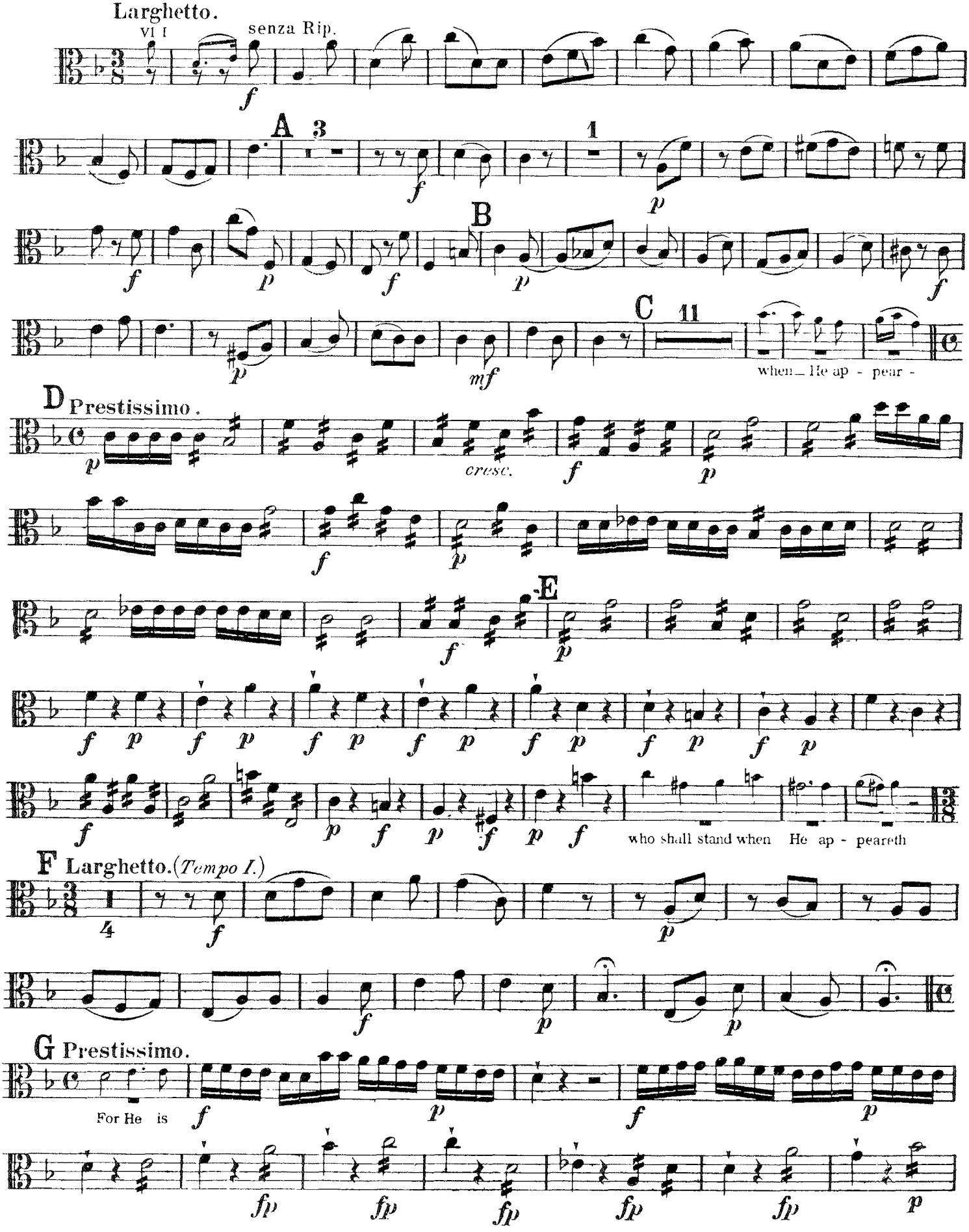
Nº 4. CHORUS. AND THE GLORY OF THE LORD.

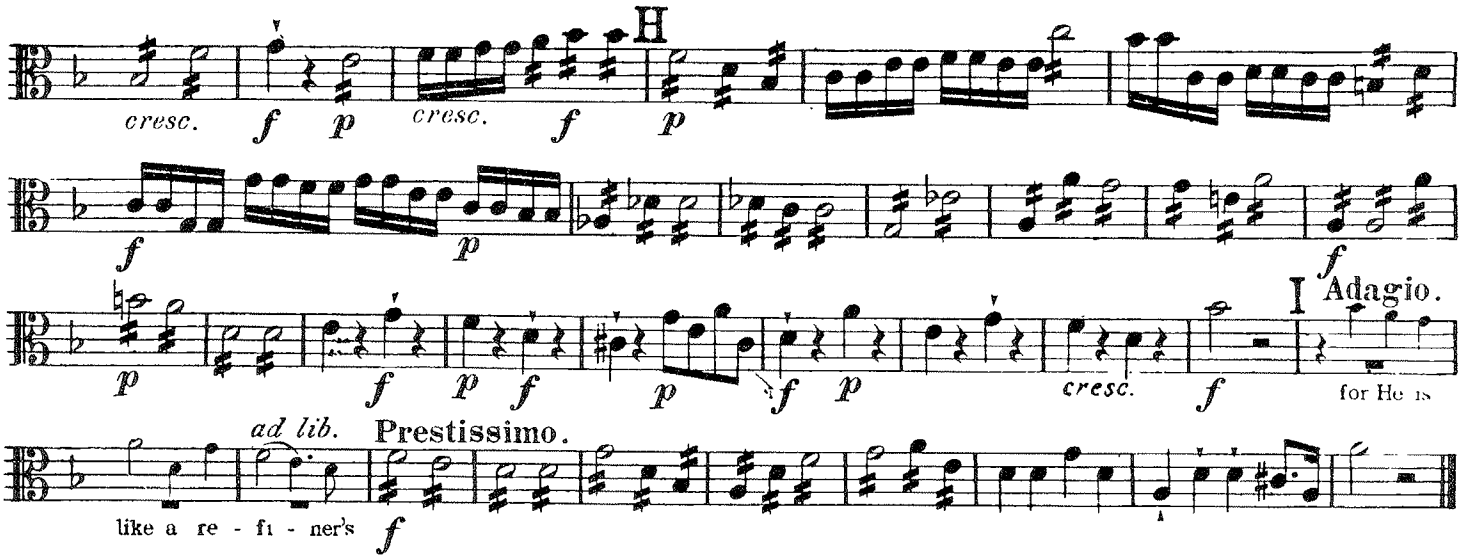


Nº 5. RECIT. THUS SAITH THE LORD.

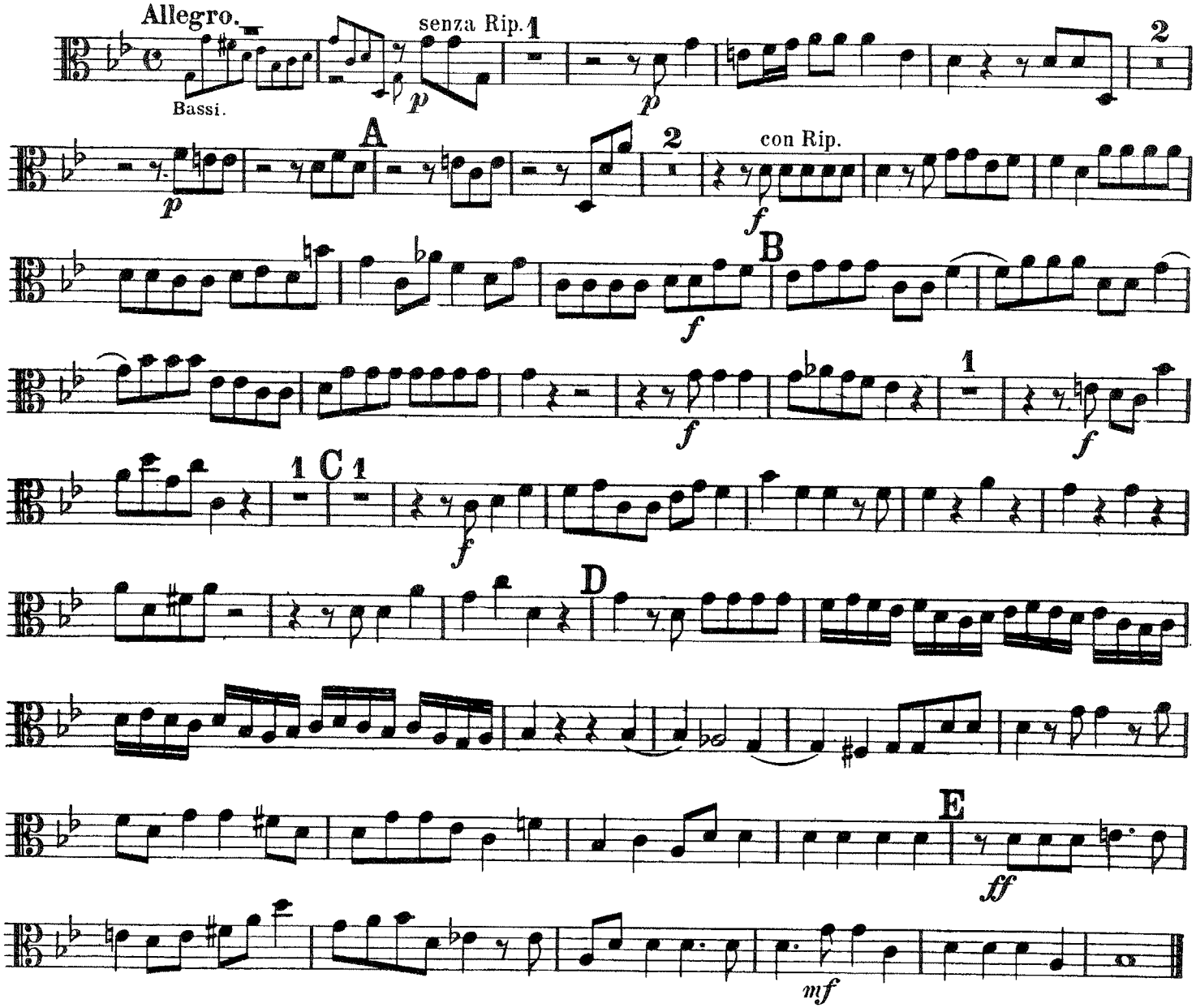


No 6. AIR. BUT WHO MAY ABIDE.

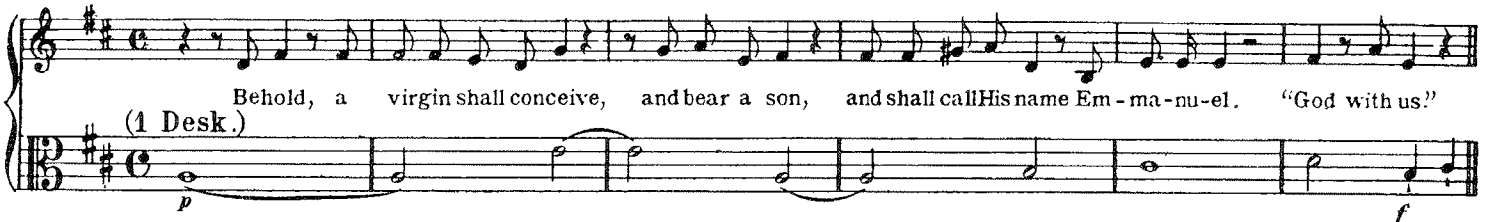




No 7. CHORUS. AND HE SHALL PURIFY.

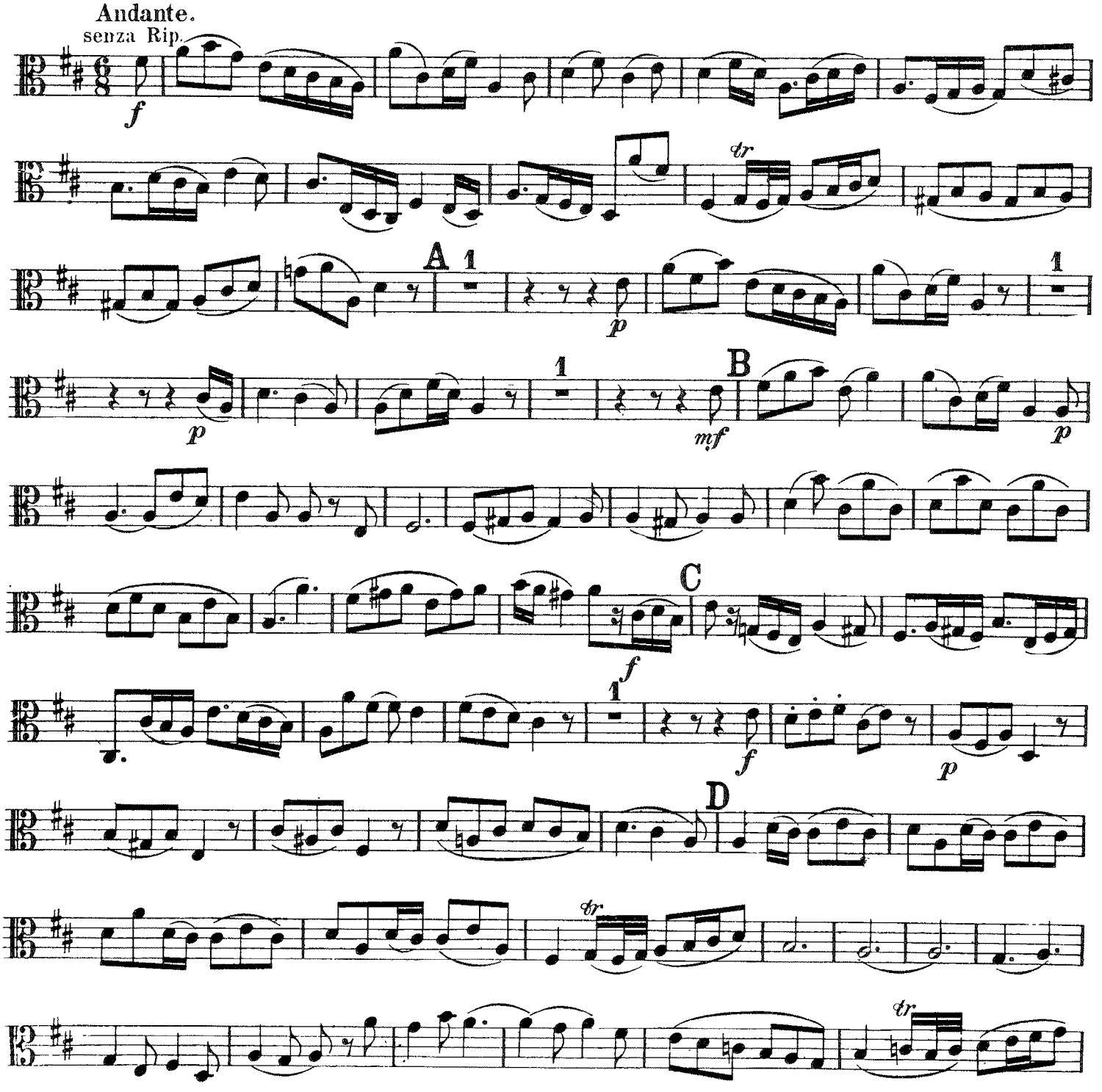


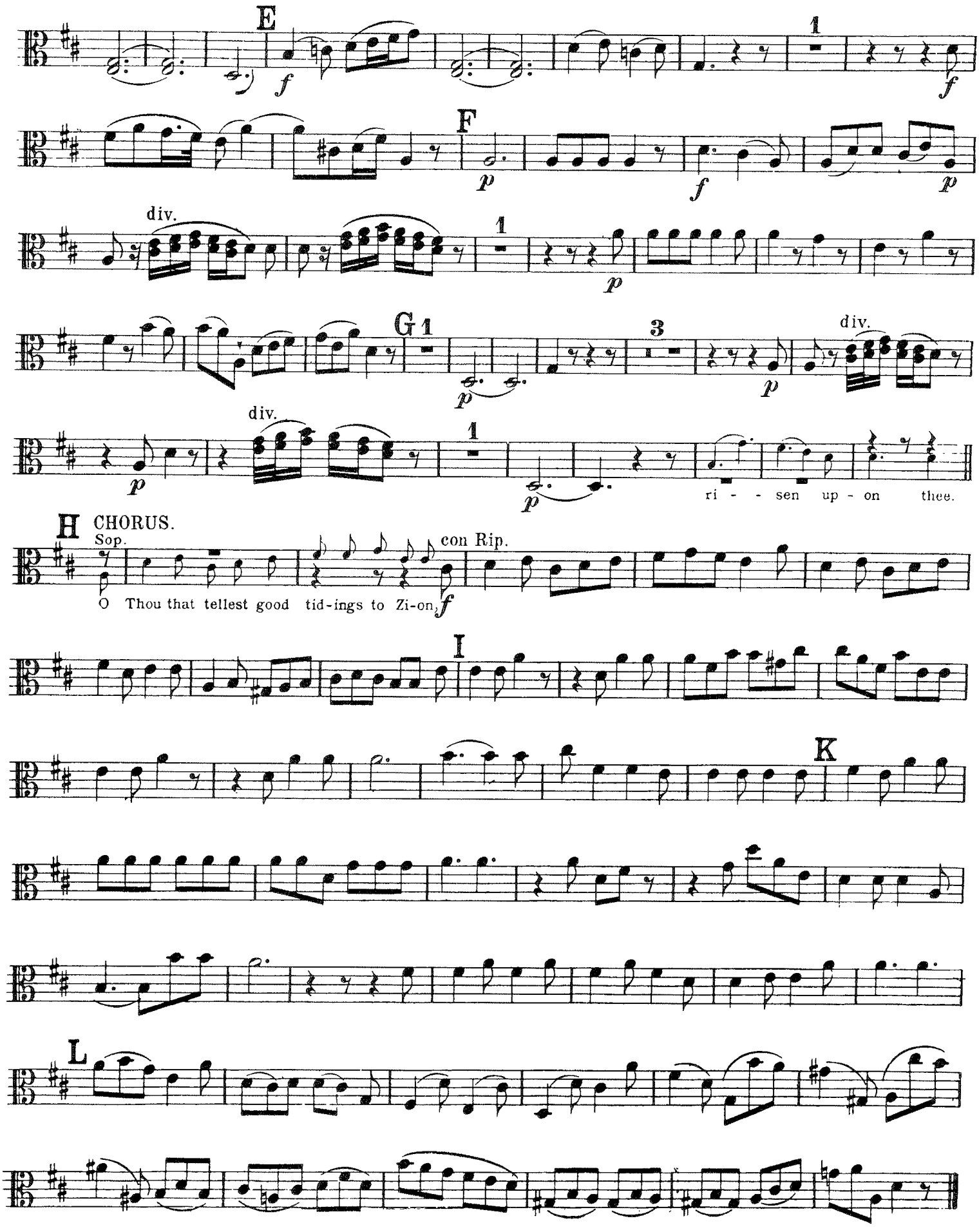
Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.



The small notes are to be played only when there is no Piano.

Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.

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f
p
div.
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p
G 1
3
div.
p
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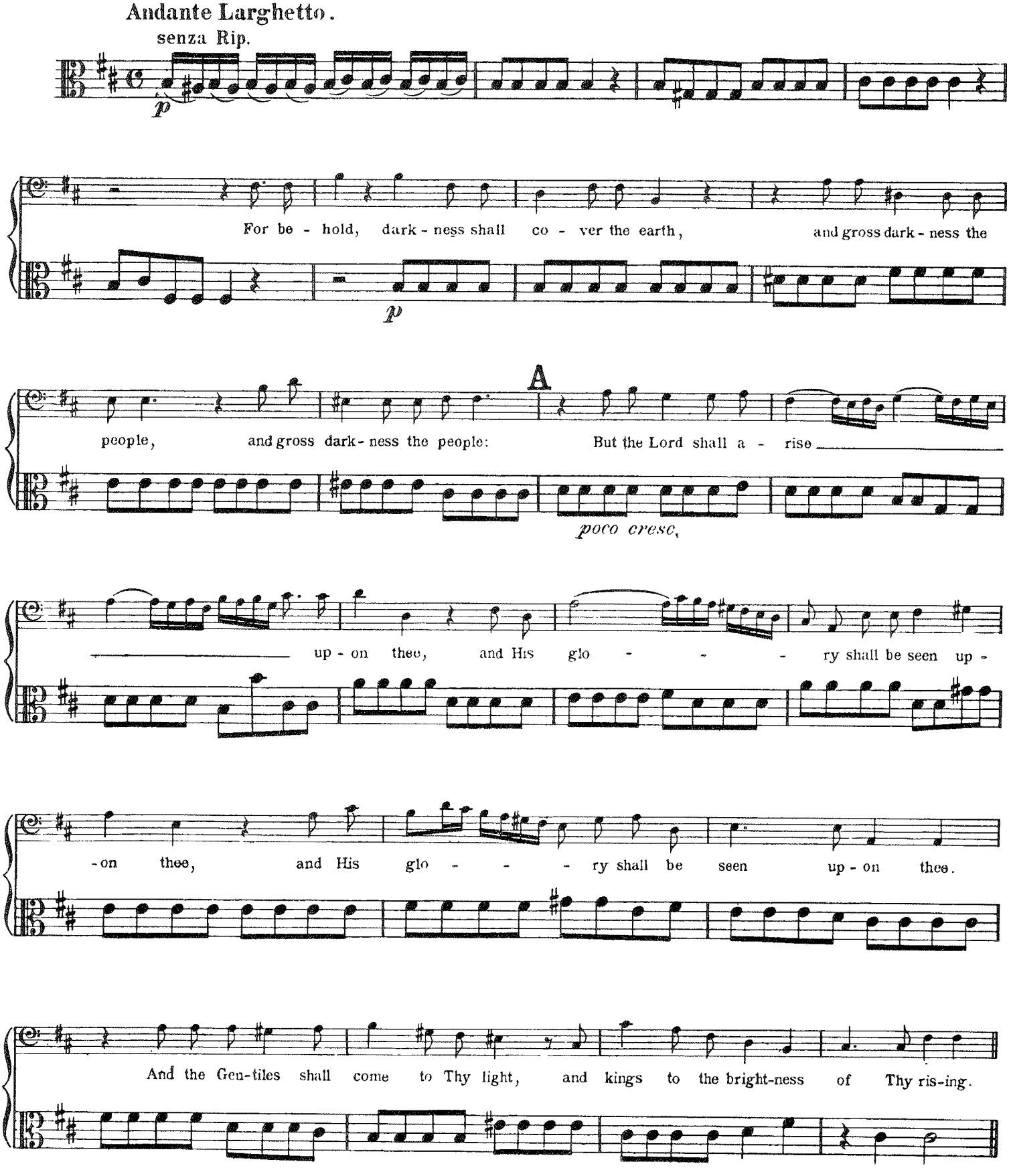
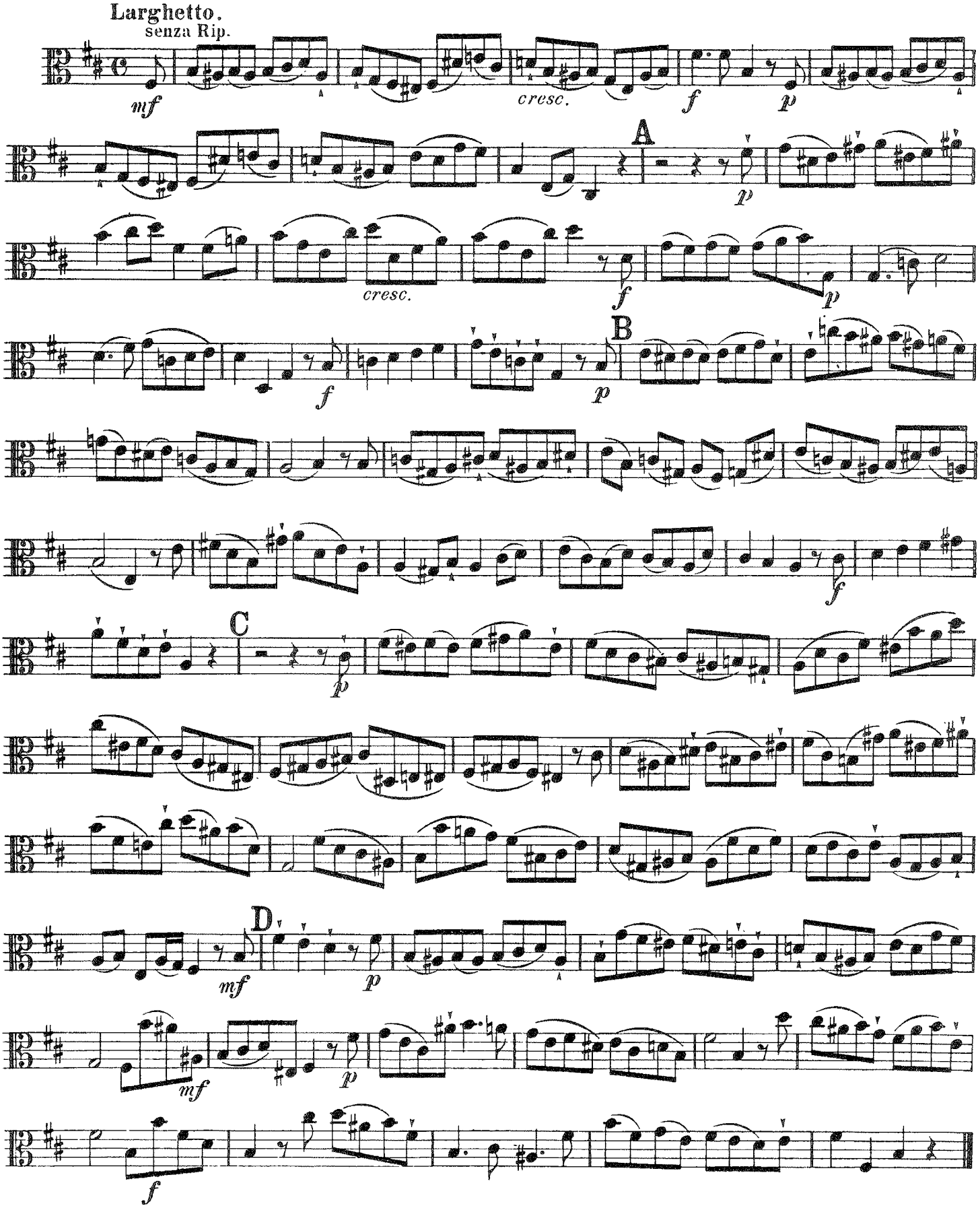
div.
1
p
p
ri - - sen up - on thee.
H CHORUS.
Sop.
con Rip.
O Thou that tellest good tid-ings to Zi-on,
f
I
K
L

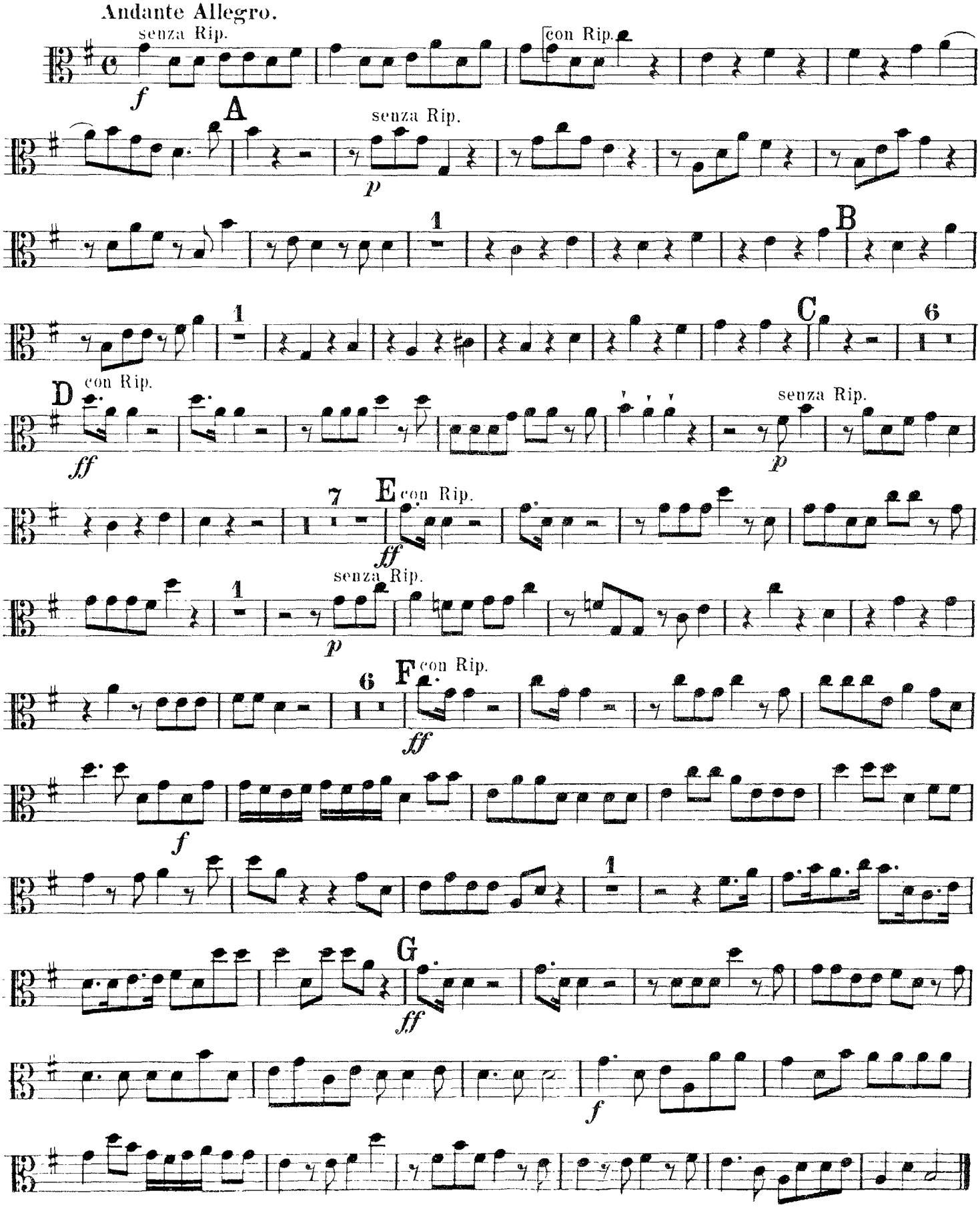
No 10. RECIT. FOR BEHOLD, DARKNESS.



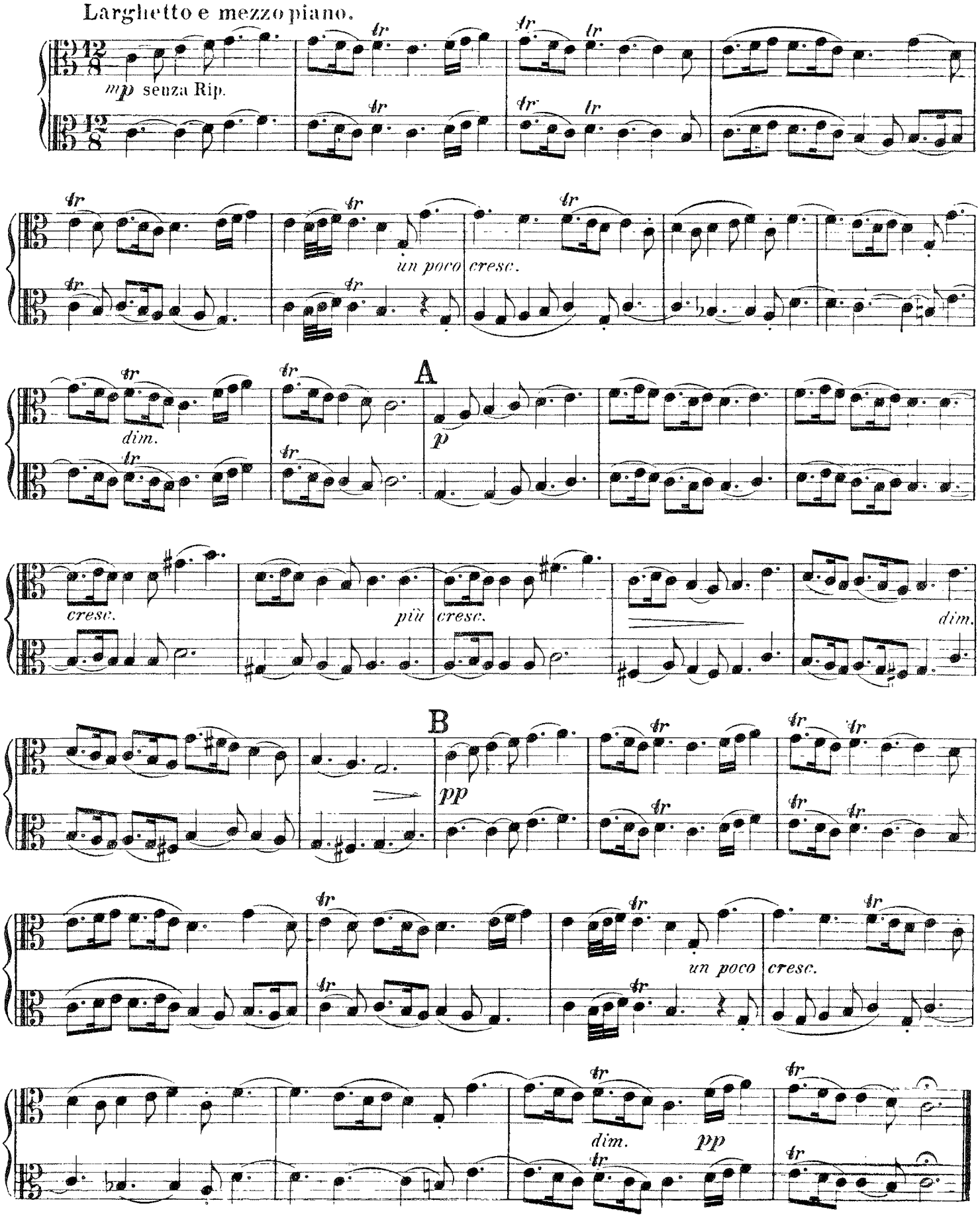
No 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.



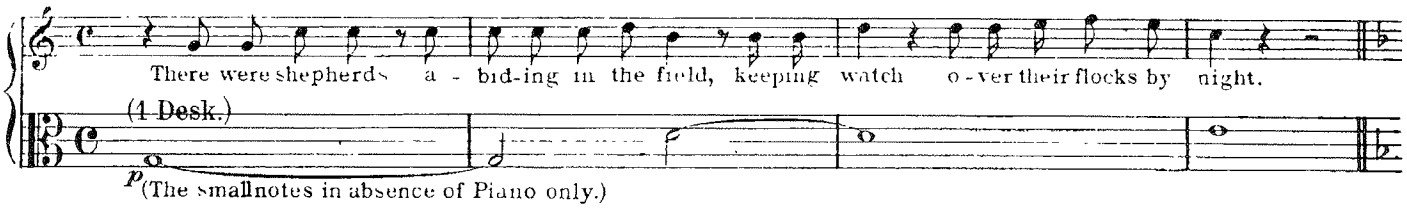
Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.



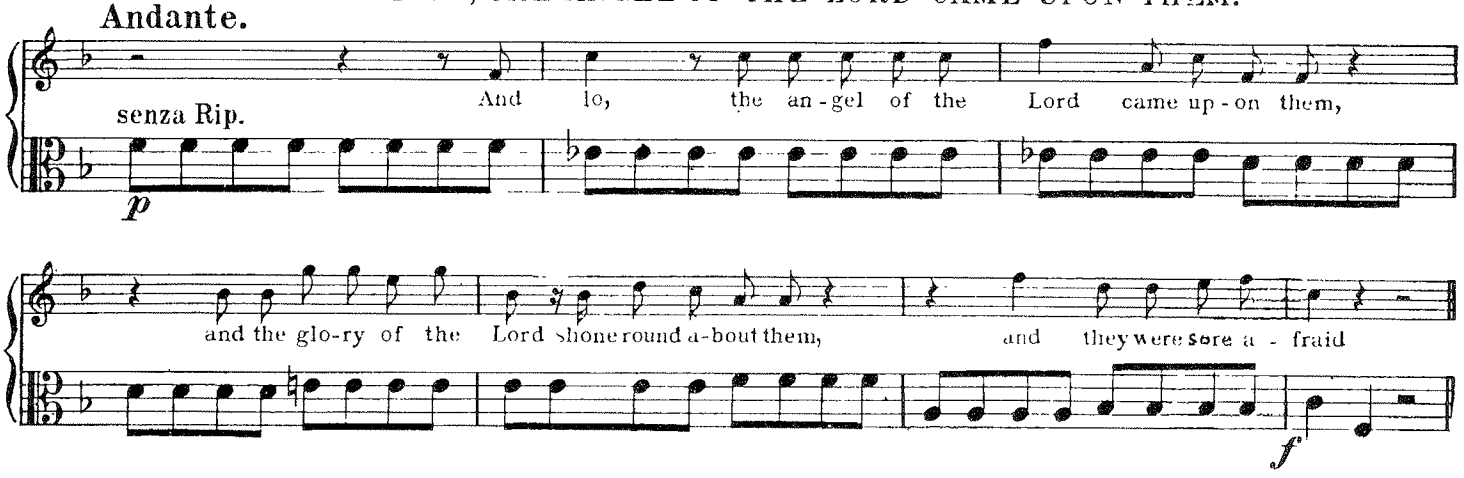
№ 13. PASTORAL SYMPHONY.



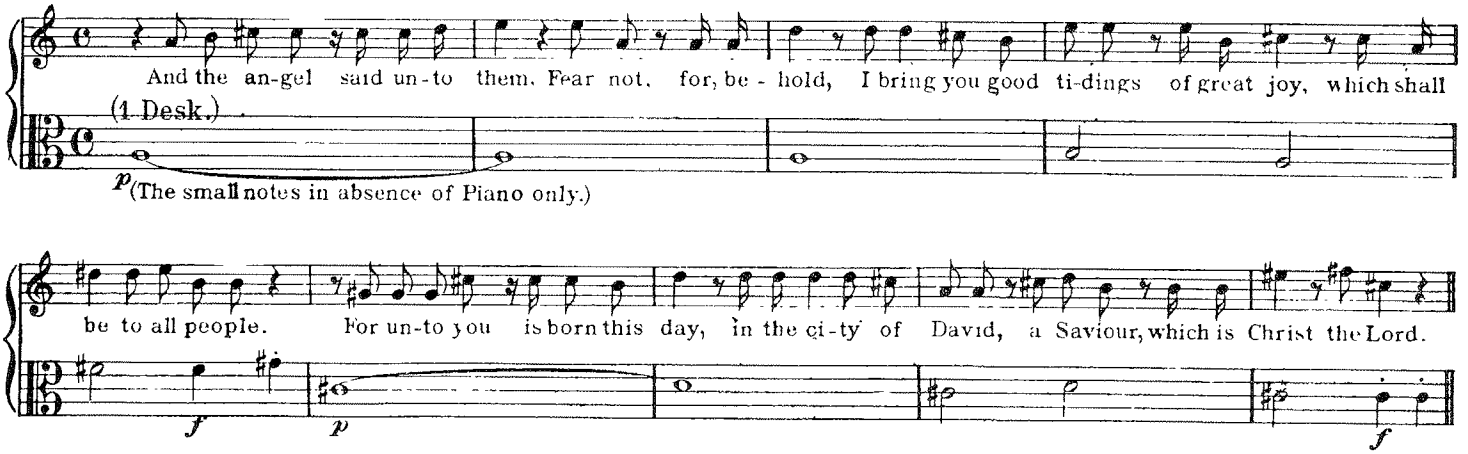
No 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.



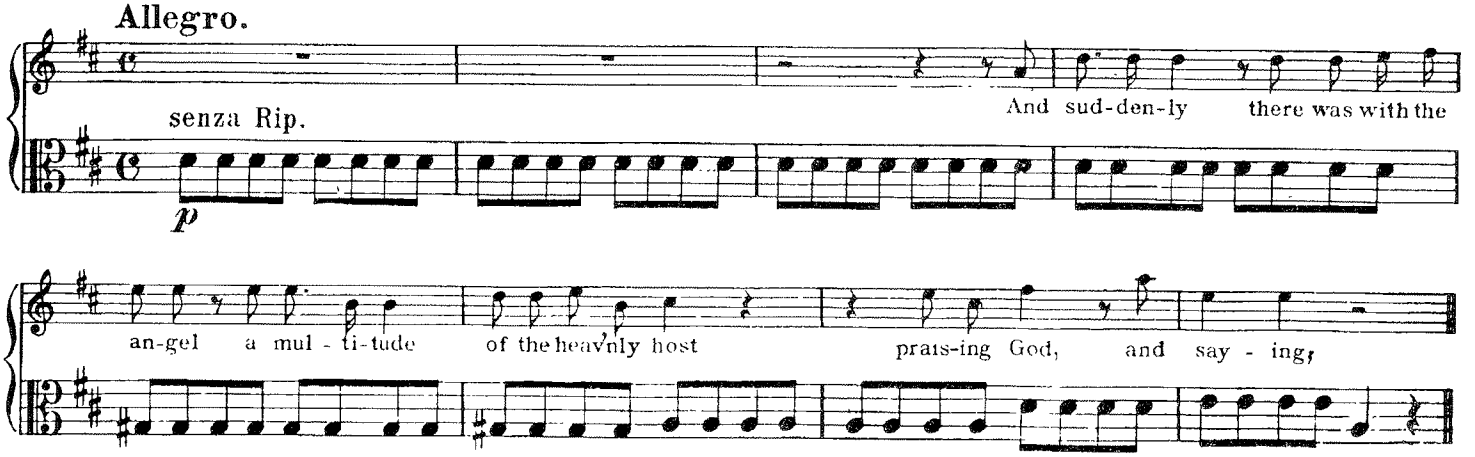
RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.



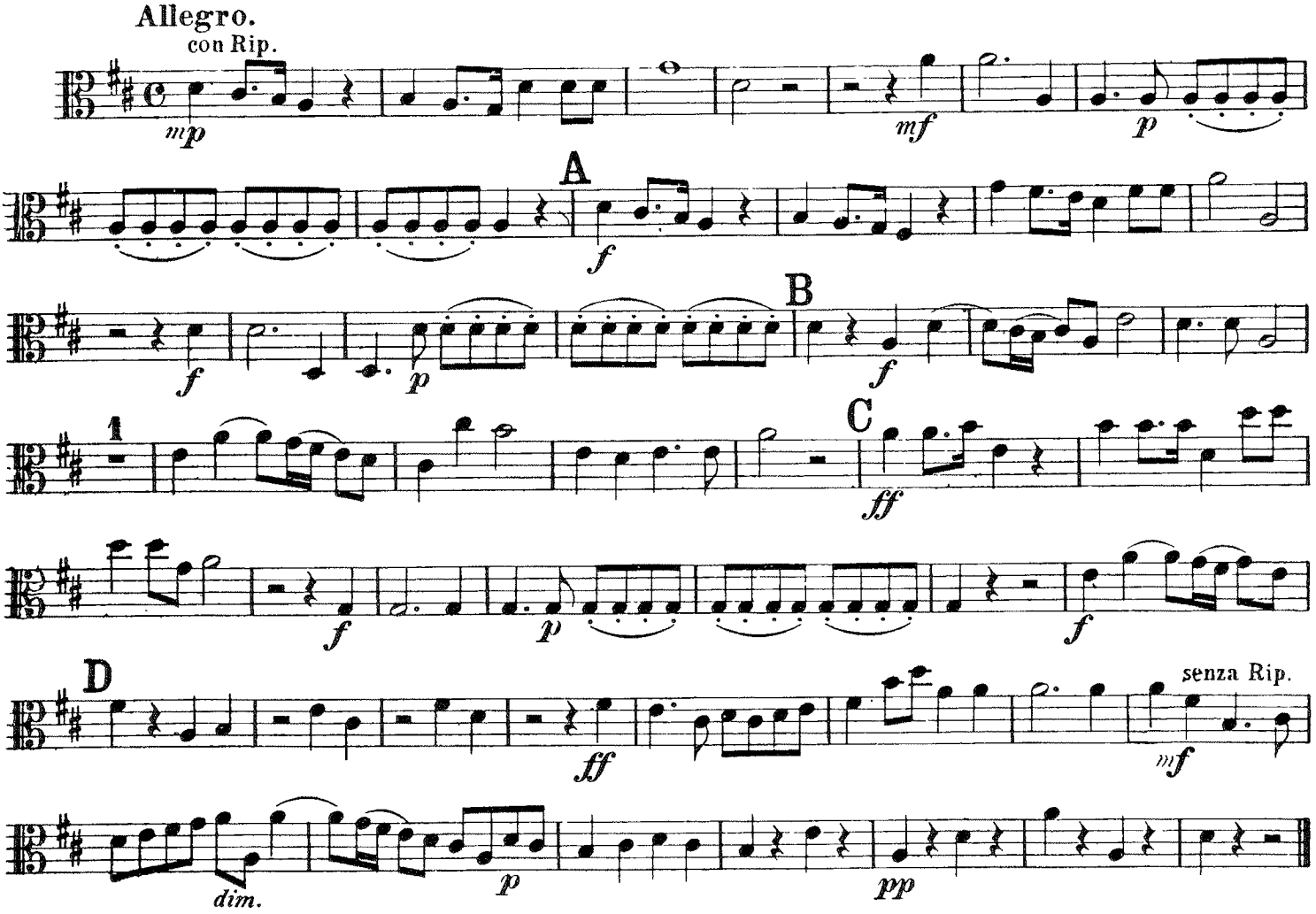
No 15. RECIT. AND THE ANGEL SAID UNTO THEM.



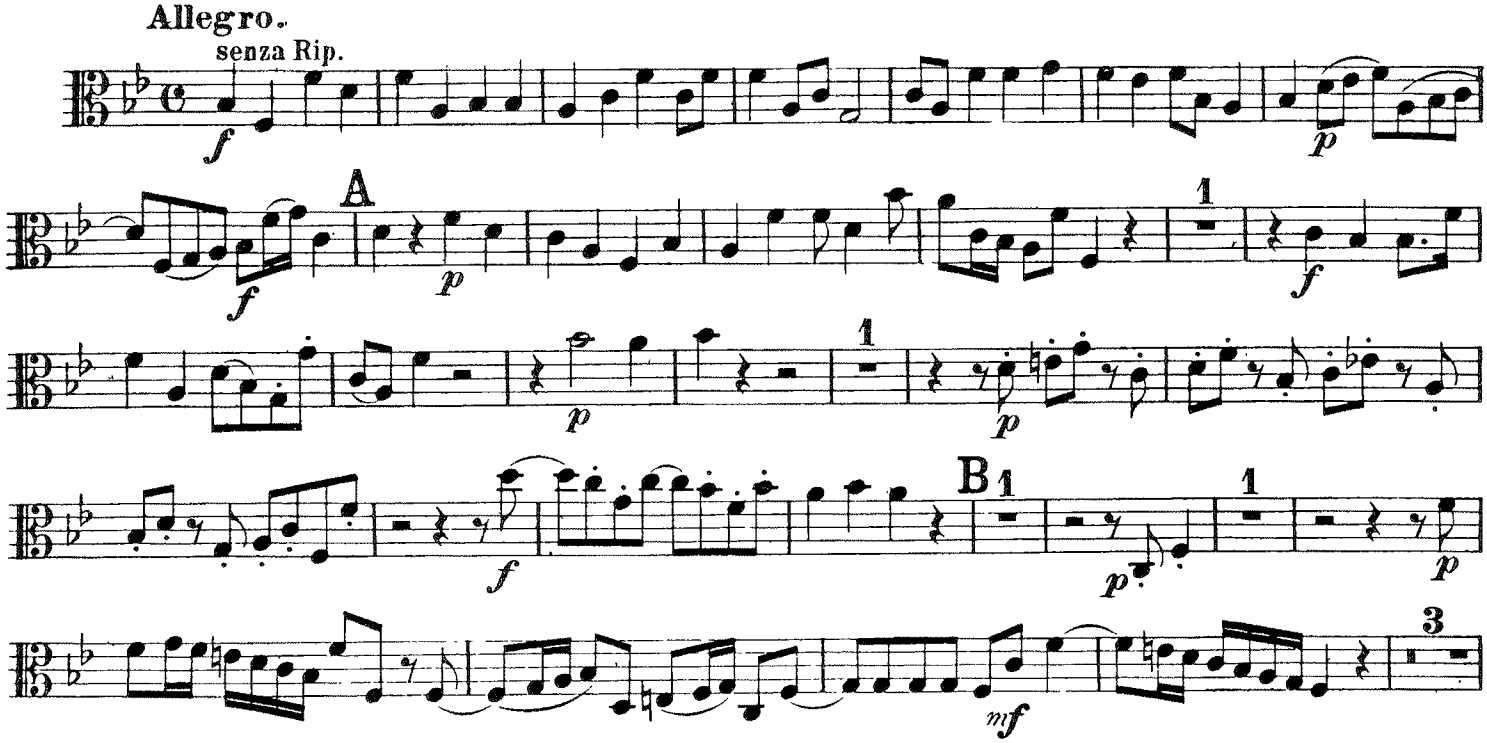
No 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.

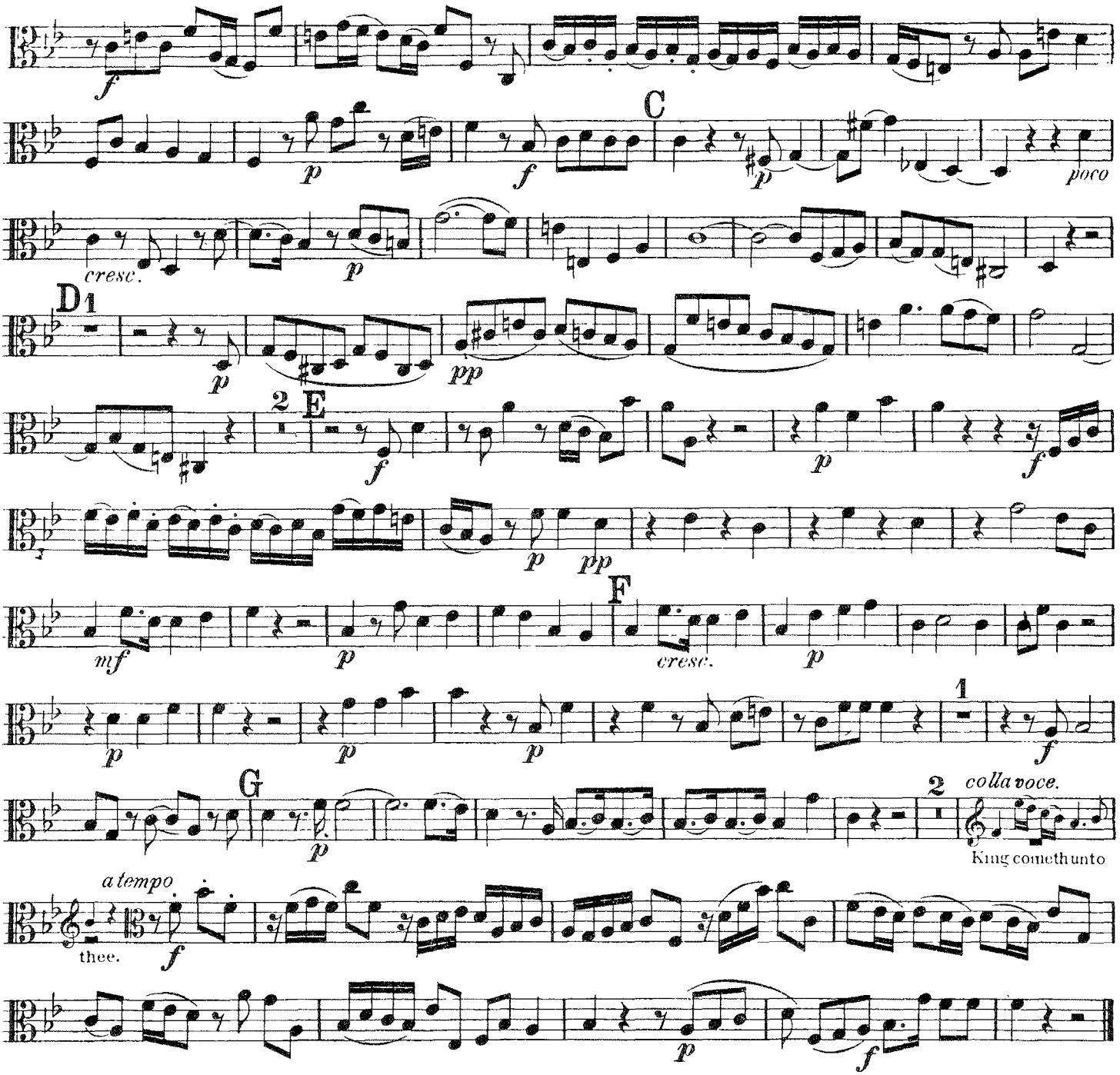


No 17. CHORUS. GLORY TO GOD.

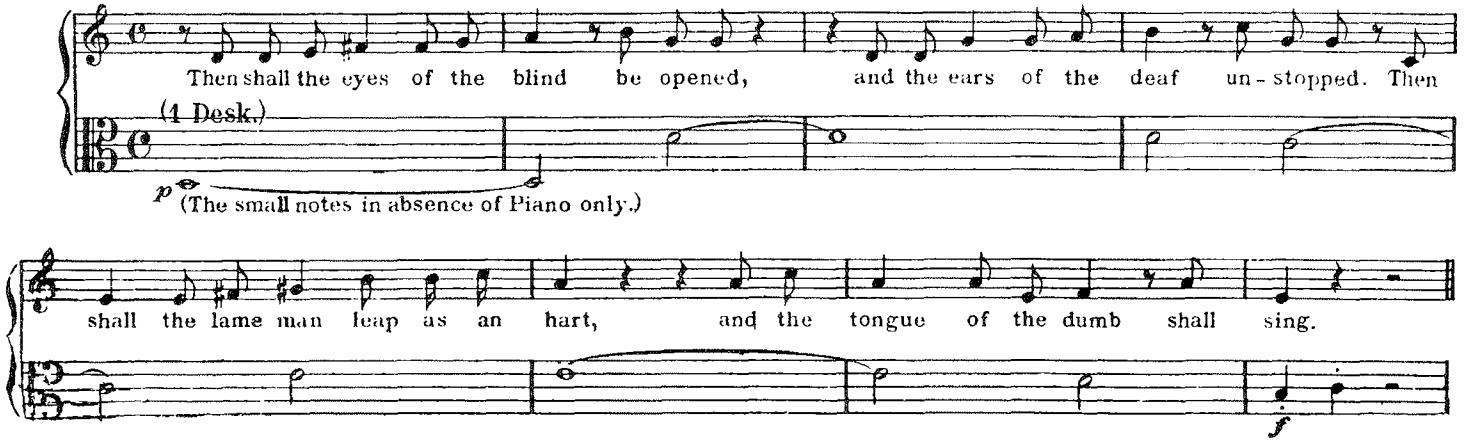


No 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.





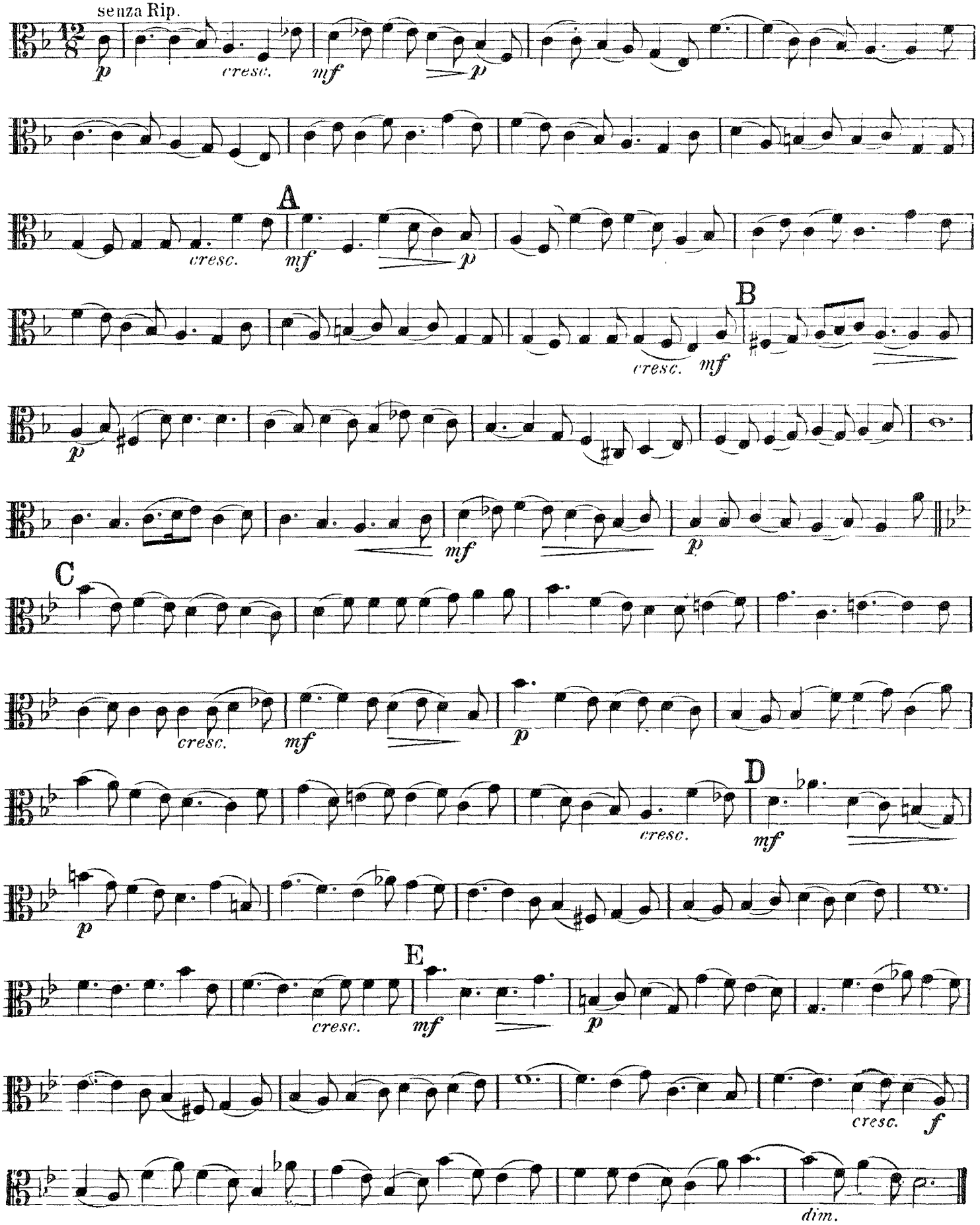
No 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.



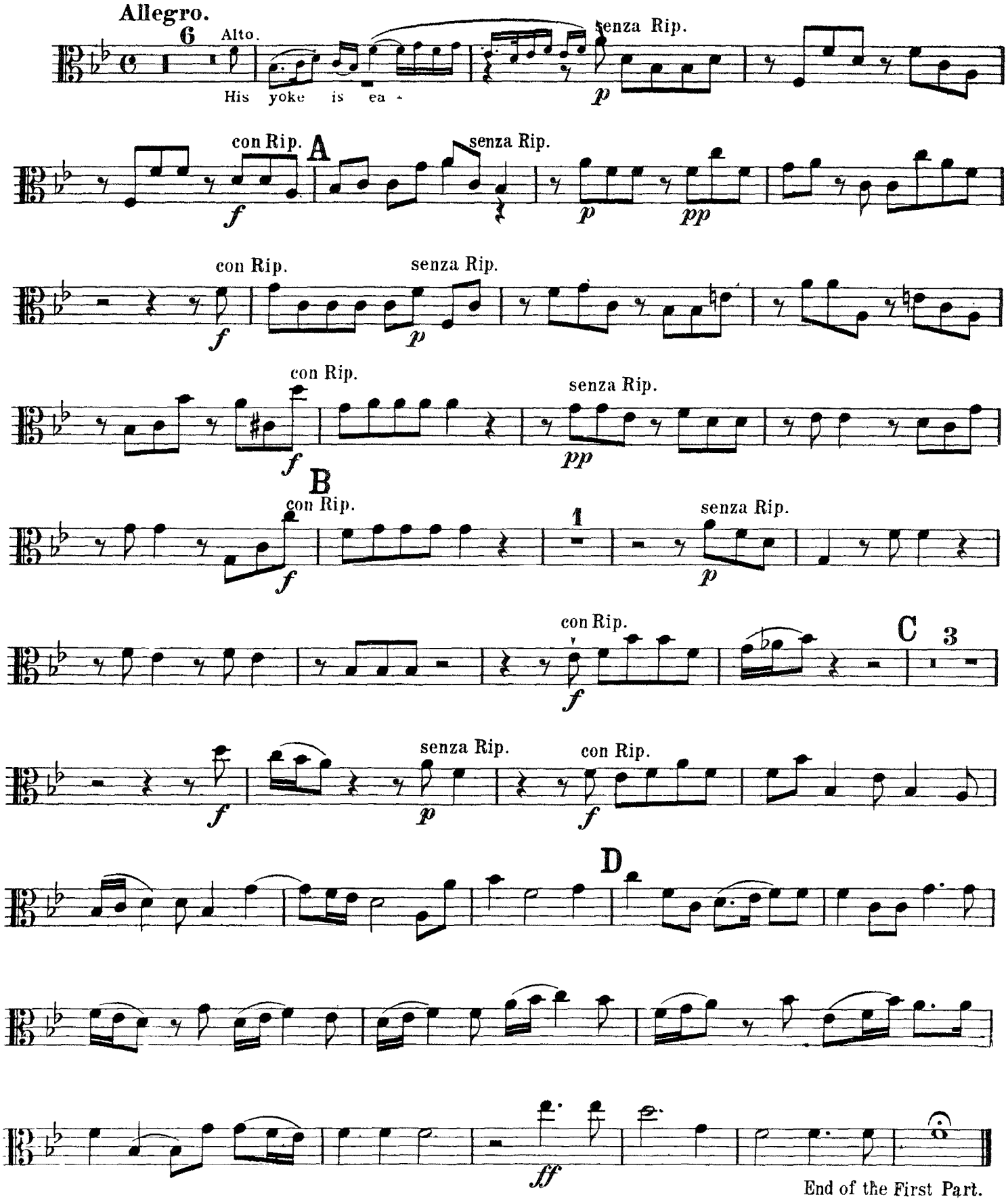
No 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.

Larghetto e piano.

senza Rip.



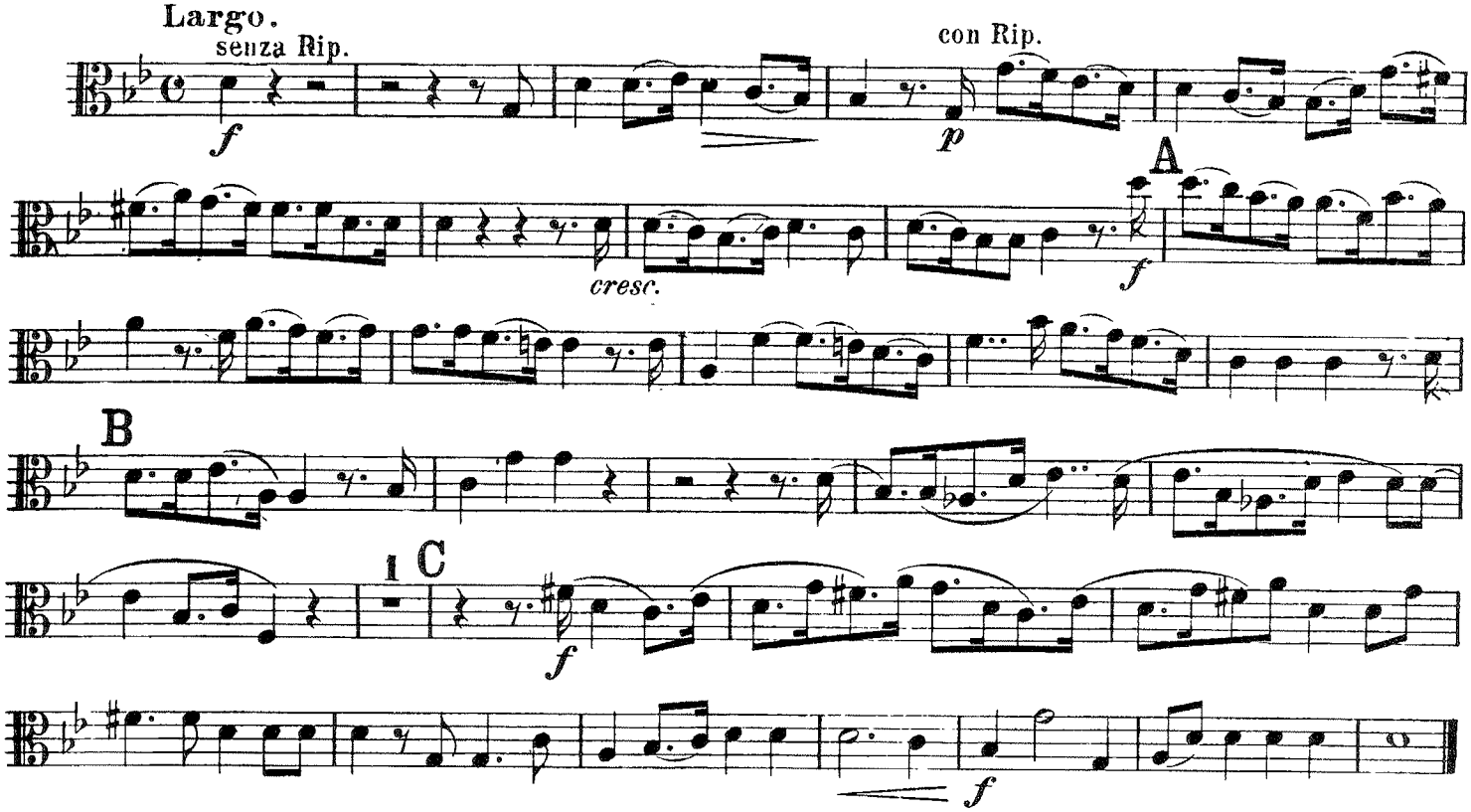
Nº 21. CHORUS. HIS YOKE IS EASY.



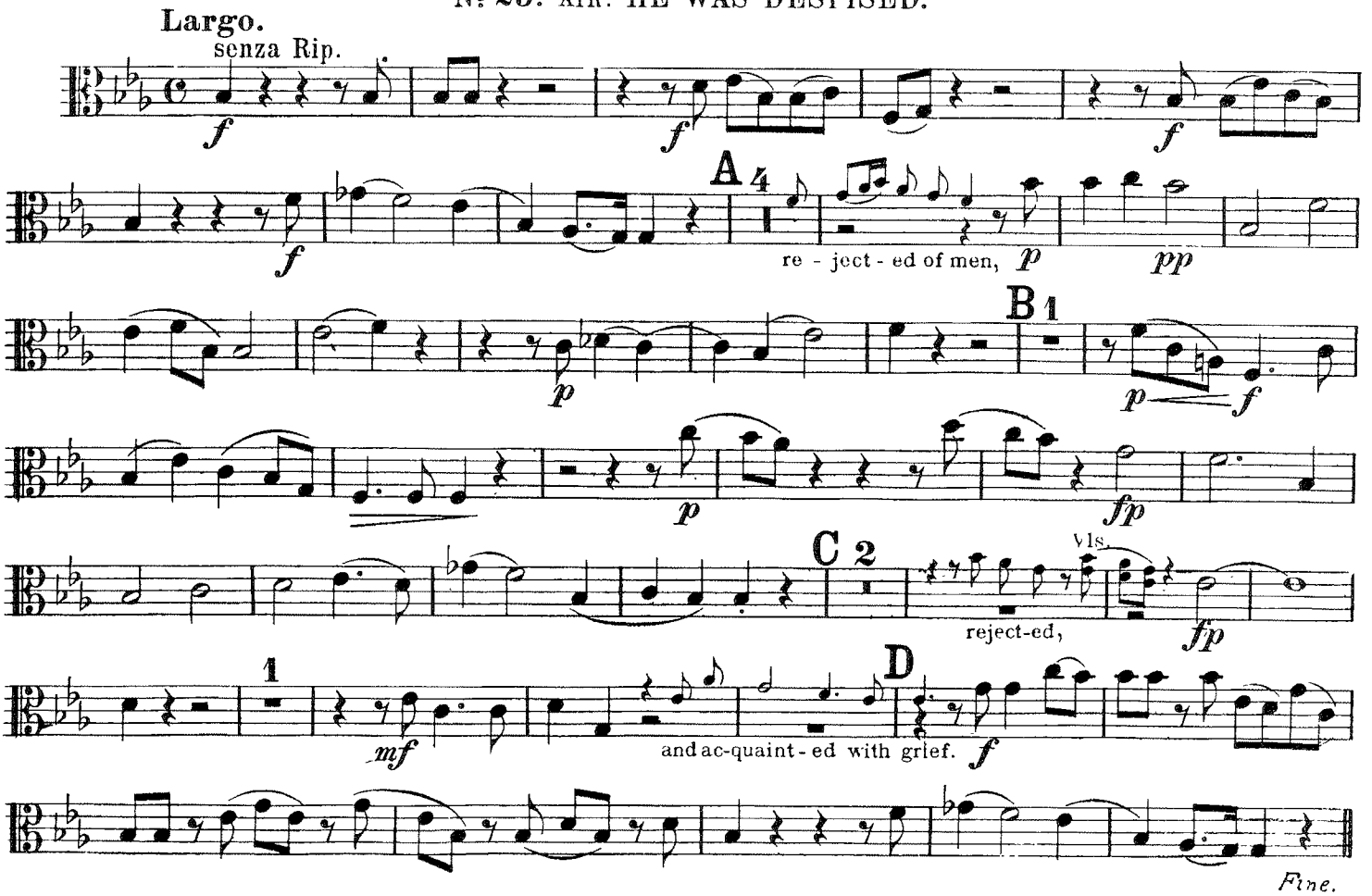
End of the First Part.

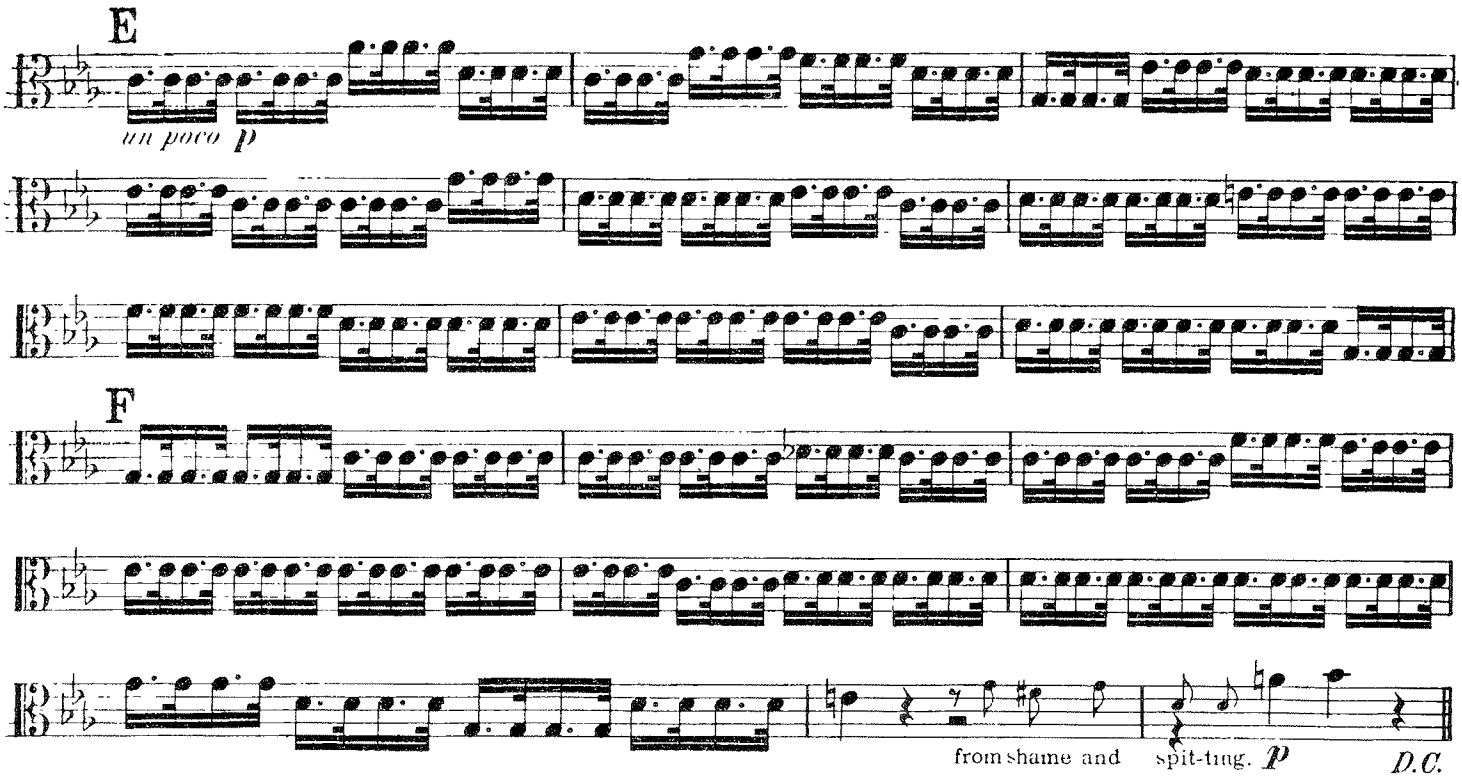
VIOLA.

No 22. CHORUS. BEHOLD THE LAMB OF GOD.

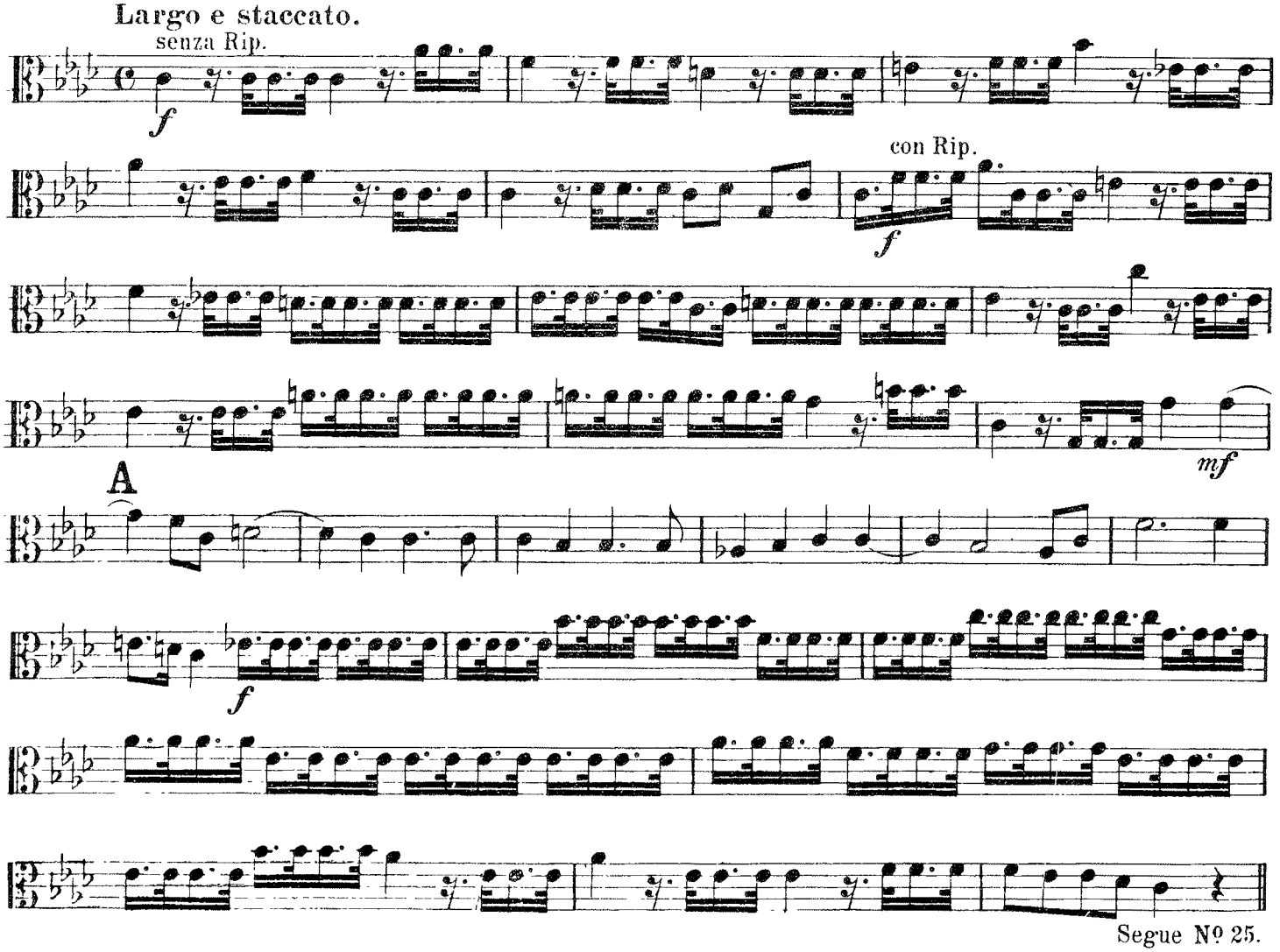


No 23. AIR. HE WAS DESPISED.





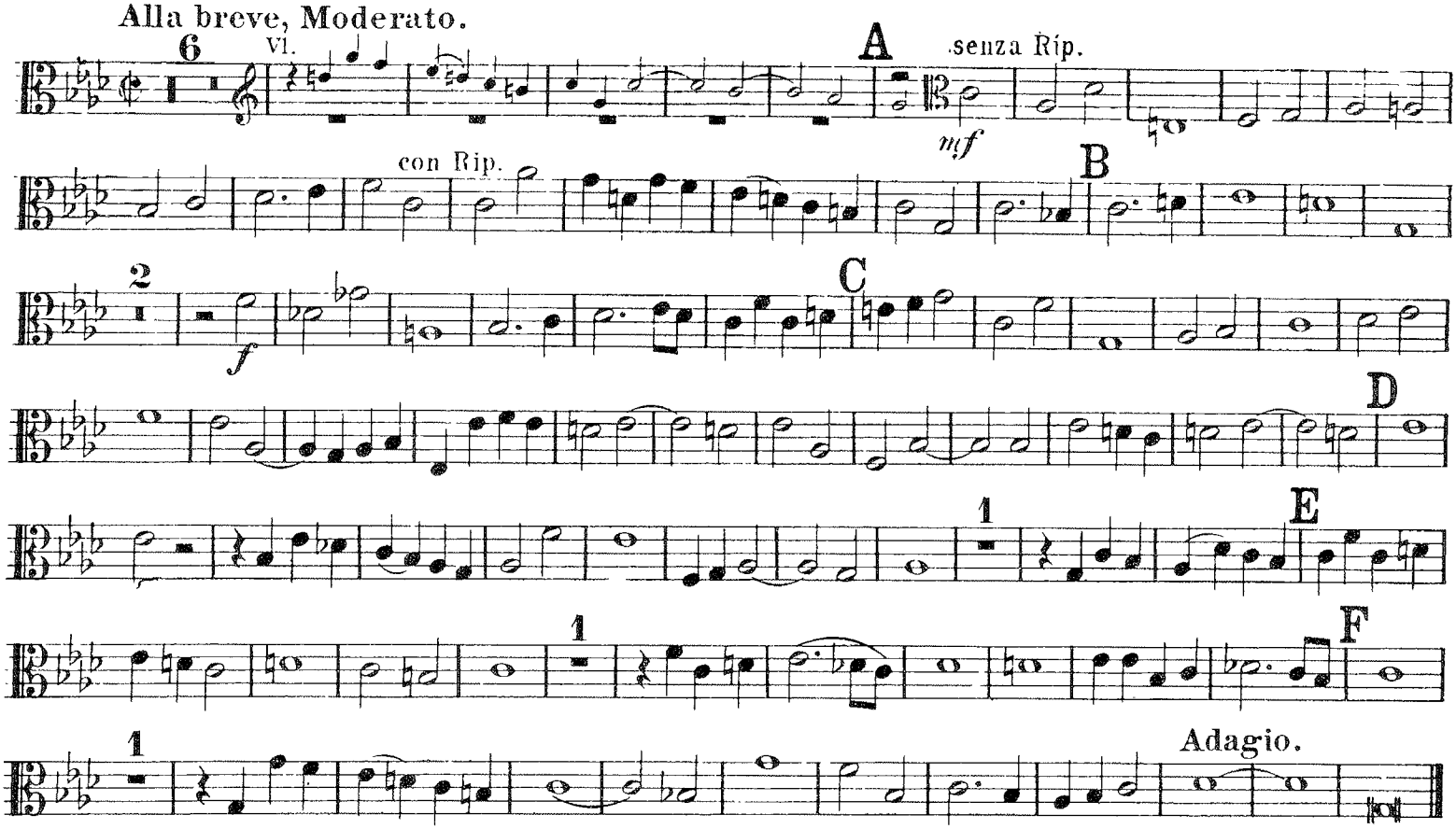
Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.



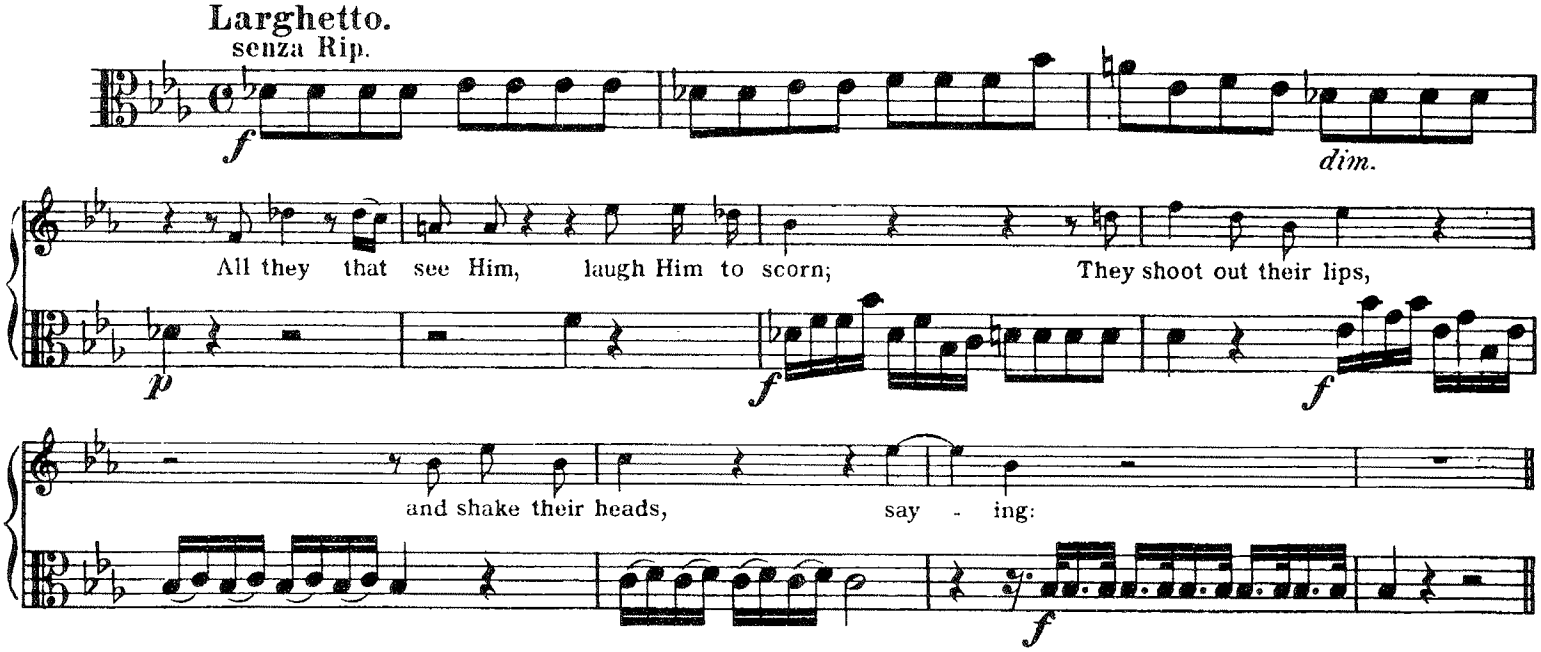
Segue Nº 25.

VIOLA.

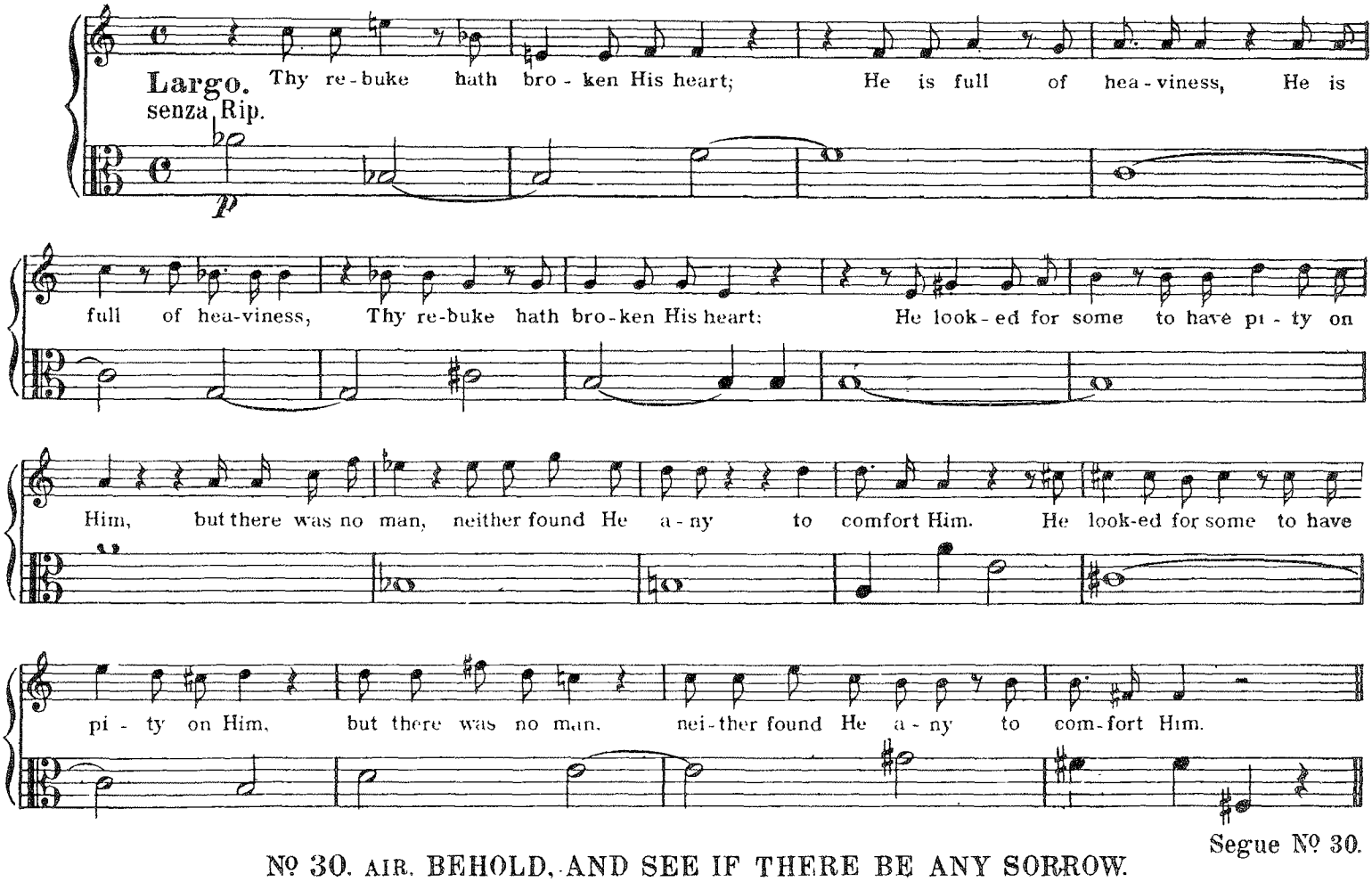
Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.



Nº 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.

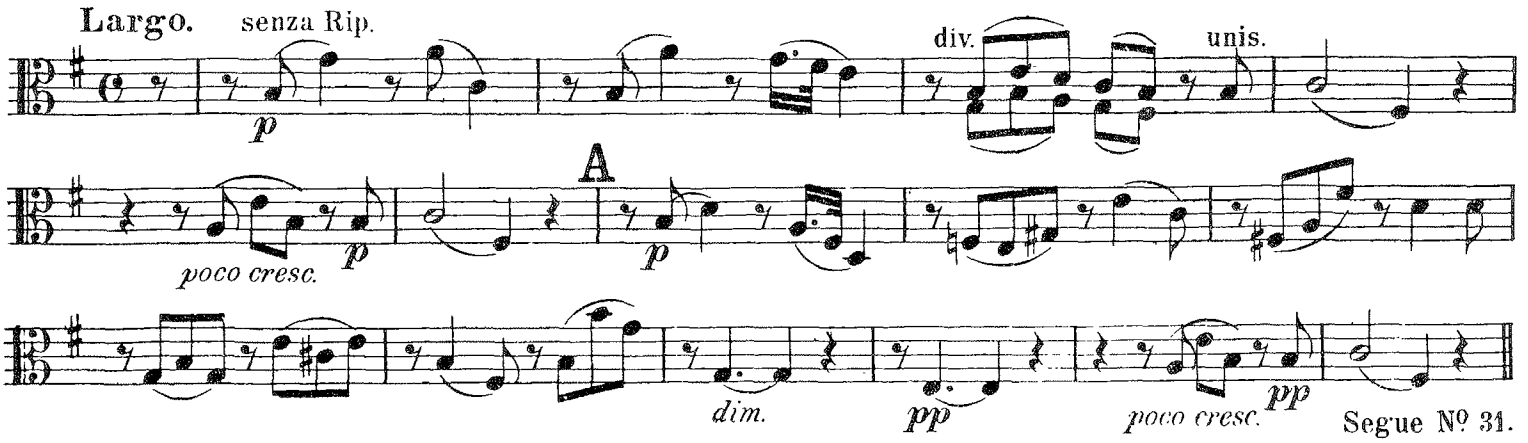


Nº 29. RECIT. THY REBUKE HATH BROKEN HIS HEART.



Segue Nº 30.

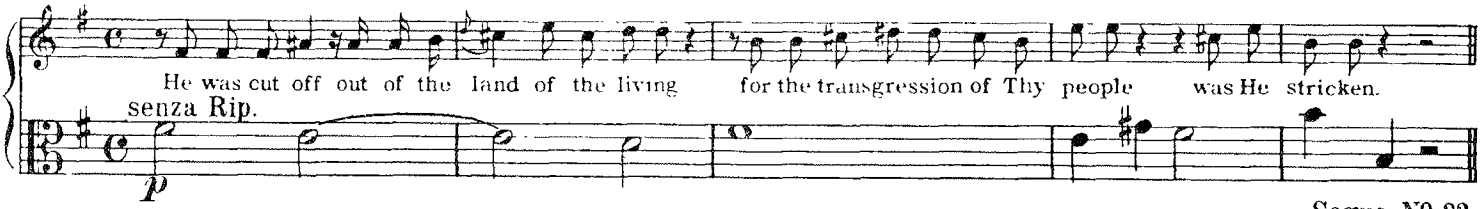
Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.



Segue Nº 31.

VIOLA.

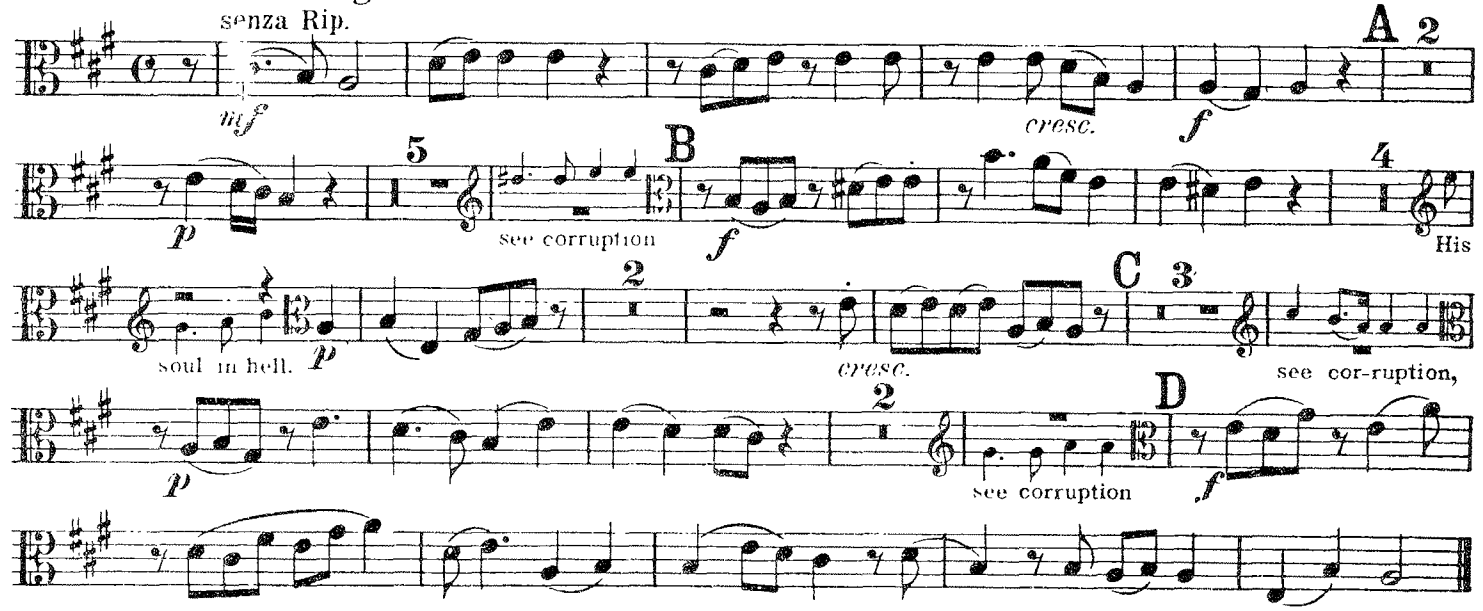
Nº 31. RECIT. HE WAS CUT OFF.



Segue Nº 32.

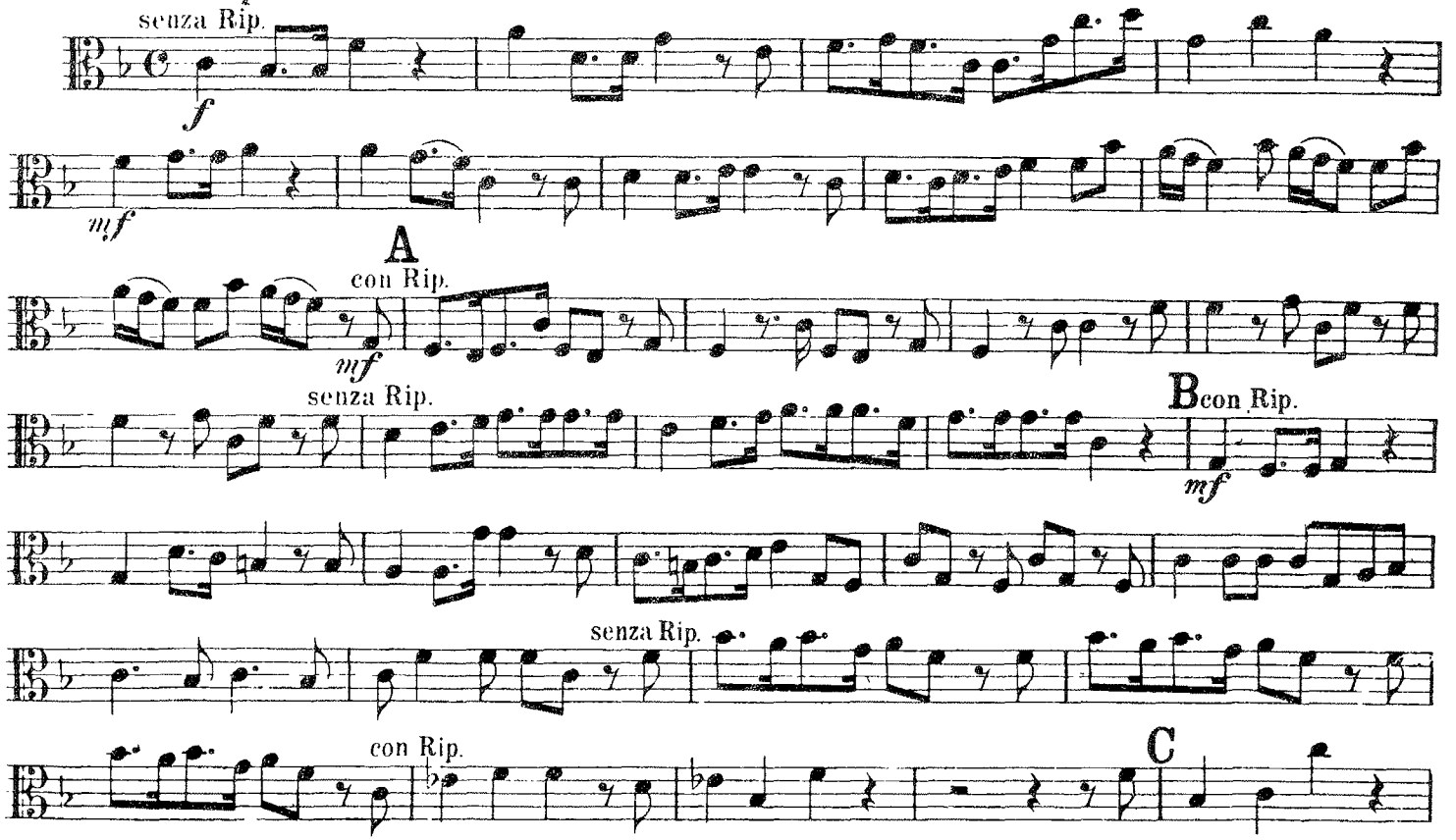
Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

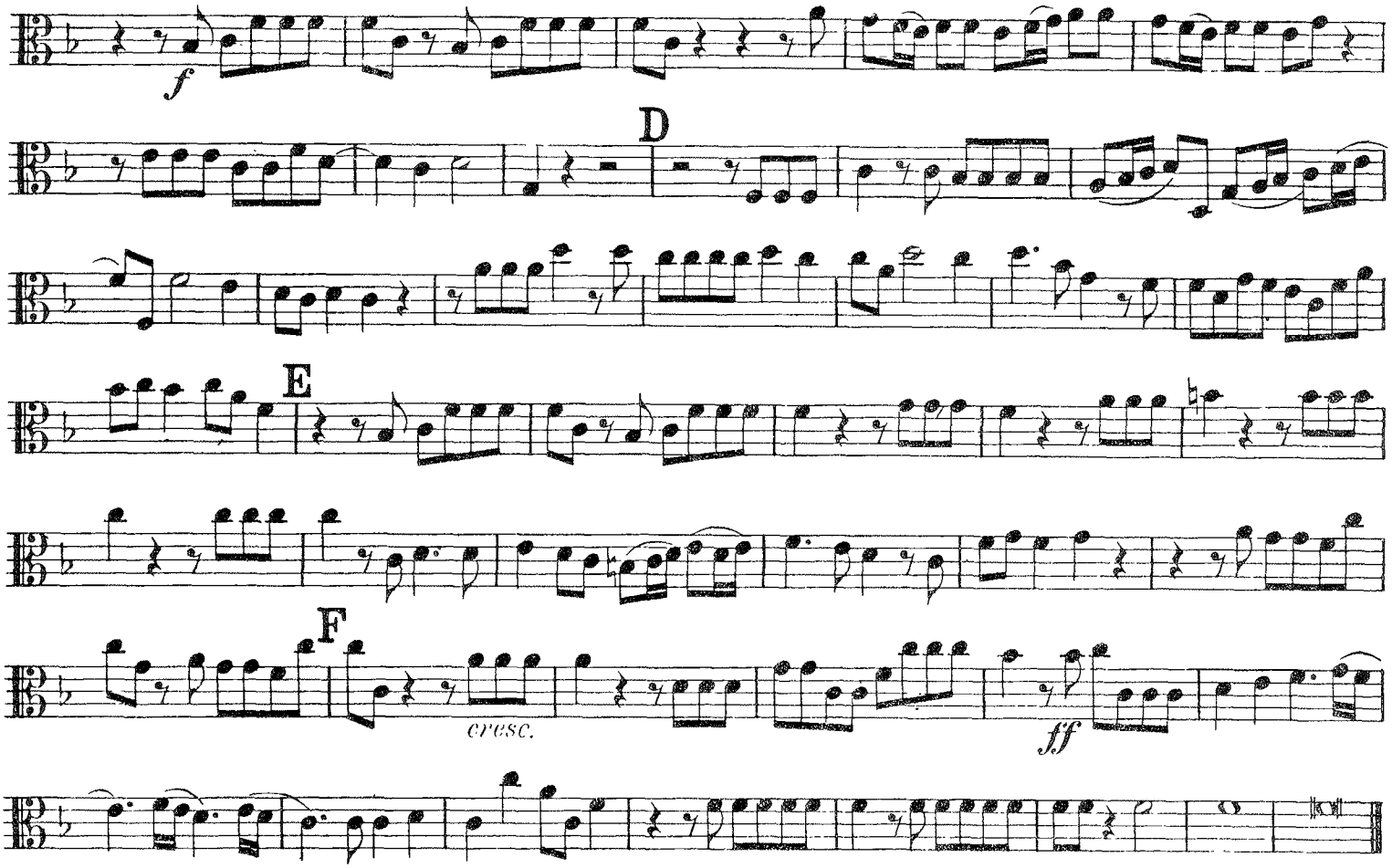
Andante Larghetto.



Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

A tempo ordinario.

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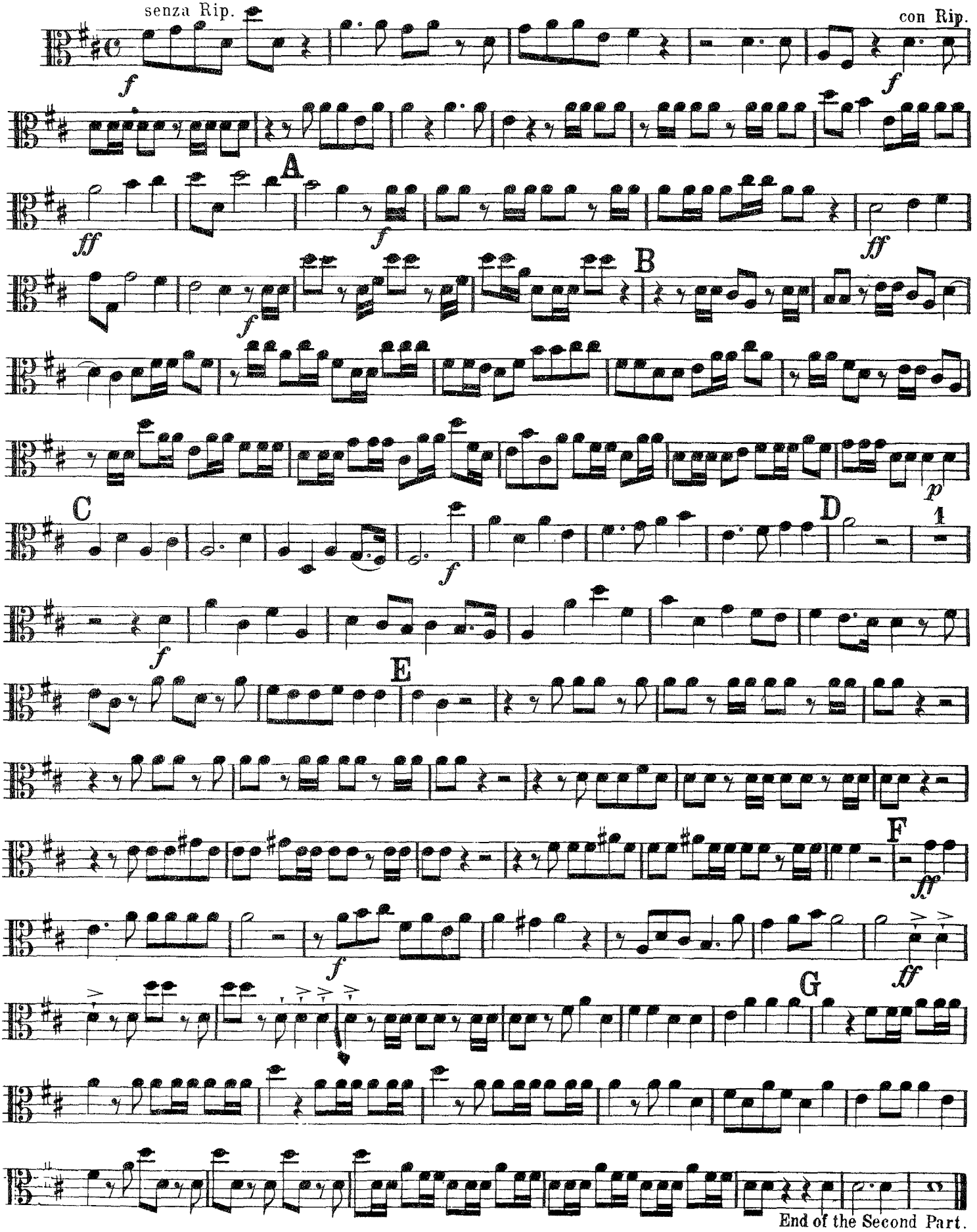
No. 44. CHORUS. HALLELUJAH.