

H A N D E L

THE

M E S S I A H

VIOLIN I

THE MESSIAH

Composed by

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VIOLINO PRIMO.

Edited by E PROUT.

NO 1. OVERTURE.

Grave.

con Rip.

f 2nd time *p*

f *tr* *dim.* 1. 2.

Allegro moderato.

f *tr* *mf* A 1

1 *cresc.* B *f*

C *marcato*

D *mf* *cresc.* E *f marcato*

F *ff* Più lento.

VIOLINO PRIMO.

Nº 2. RECIT. COMFORT YE, MY PEOPLE.

Larghetto e piano.
senza Rip. *Com-fort ye,* *Com*
p *fp* *p* *con Rip.*

ad lib. *a tempo*
 - fort ye — my peo-ple; *Com-fort ye.* *Com - fort ye.* *my people.*

senza Rip. *A con Rip.*
fp *p* *fp*

saith your God, *saith your God;* *Speak ye com-fort-a-bly to* *Je -*

fp *fp* *mf* *p*

- ru - salem, *speak ye com-fortably to* *Je - ru - salem.* *and cry un-to her, that her war - fare, her*

mf *p* **B**

war - fare is ac-complish'd, *that her i - ni-qui-ty is pardon'd,* *that her i - ni-qui-ty is par-*

- dond. *The voice of him that crieth in the*
mf *senza Rip.* *f*

wil-derness, *"Pre-pare ye the way of the Lord,* *make straight in the desert* *a highway for our God."*

VIOLINO PRIMO.

№3. AIR. EV'RY VALLEY SHALL BE EXALTED.

Andante.
senza Rip.

tr tr tr

tr f tr tr

A 1

con Rip. 1 senza Rip. p f

con Rip. senza Rip. p p

B con Rip. 1 senza Rip. p p

cresc.

con Rip. **C 1**

senza Rip. p f

1 con Rip. f

D 1 senza Rip. 1 cresc. p p

p cresc.

1 con Rip. p f

Adagio.
ad lib.

Tempo I.

con Rip.

tr tr tr

and the rough pla - ces

tr tr tr

p f p f

VIOLINO PRIMO.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

Allegro.

senza Rip.

f

2 *con Rip.* *f* 11 Clar.

A *f*

2 2 *f* B 1

f

3 *Alto.* C *f*
see it to ge-ther,

D 3 VI. II. *f*

E *ff*

3

F

VI. II. *Adagio.*

VIOLINO PRIMO.

Nº 5. RECIT. THUS SAITH THE LORD.

Allegro maestoso.
senza Rip.

Thus saith the Lord, the Lord of Hosts; Yet once a lit-tle while, and I will

shake the heavns and the earth. the sea and the dry land, and I will shake,

and I will shake all na-tions, Ill

shake the heavns. the earth. the sea. the dry land. all nations Ill shake, and the de-

-sire of all na-tions shall come.

B The Lord, whom ye seek, shall suddenly come to His temple, evn the messenger of the cov-en-ant

whom ye de-light in, be-hold. He shall come, saith the Lord of Hosts.

The musical score is written for Violino Primo and includes a vocal line and piano accompaniment. The tempo is marked 'Allegro maestoso' and 'senza Rip.'. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Thus saith the Lord, the Lord of Hosts; Yet once a lit-tle while, and I will shake the heavns and the earth. the sea and the dry land, and I will shake, and I will shake all na-tions, Ill shake the heavns. the earth. the sea. the dry land. all nations Ill shake, and the de-sire of all na-tions shall come. The Lord, whom ye seek, shall suddenly come to His temple, evn the messenger of the cov-en-ant whom ye de-light in, be-hold. He shall come, saith the Lord of Hosts.' The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and a section marked 'A'.

VIOLINO PRIMO.

Nº 6. AIR. BUT WHO MAY ABIDE.

Larghetto.
senza Rip.

The musical score is written for Violino Primo and consists of ten staves. The tempo is marked 'Larghetto' and 'senza Rip.' (without repeat). The key signature has one flat (B-flat) and the time signature is 3/8. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a '3' and a '1'. Section D is marked 'Prestissimo' and features a rapid sixteenth-note passage. The lyrics 'when He ap - pear -' are placed under the notes in the fifth staff. The score concludes with a final flourish.

VIOLINO PRIMO.

f *p* *f*

p *f* *p* *f* *p* *f*

F *Larghetto. (Tempo I.)*

But who may a - bide the day of His com-ing?

p *f* *p*

G *Prestissimo.*

p For He is *f* *p* *f* *p*

fp *fp* *fp* *fp* *fp* *p* *cresc* *f* *p*

H

cresc *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f* *p* *cresc.*

I *Adagio.*

ad lib. *Prestissimo.*

f For He is like a re - fi - ner's *f*

VIOLINO PRIMO.

Nº 7. CHORUS. AND HE SHALL PURIFY.

Allegro.

Soprano

senza Rip. 1

And He shall pu-ri-fy. *p*

con Rip. 2

p **A** *f*

B

f **B**

f

C

f **C** *f*

D

f **D** *f*

E

ff **E**

mf

Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.

Behold. a virgin shall conceive, and bear a son, and shall call His name Em-man-u-el "God with us" (1 Desk.)

The small notes are to be played only when there is no Piano.

VIOLINO PRIMO.

№ 9. AIR and CHORUS O THOU THAT TELLEST GOOD TIDINGS.

Andante.
senza Rip.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked "Andante" and the performance instruction is "senza Rip." (without repeat). The score includes various musical notations such as dynamics (f, mf, p), trills (tr), and section markers (A, B, C, D, E). The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff features trills (tr) and a first ending (1). The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a first ending (1). The sixth staff has a piano (p) dynamic and a second ending (2). The seventh staff has a forte (f) dynamic and a section marker (C). The eighth staff has a forte (f) dynamic and a first ending (1). The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic and a section marker (D). The eleventh staff has a piano (p) dynamic and a forte (f) dynamic. The twelfth staff has a piano (p) dynamic and a first ending (1).

Nº 10. RECIT. FOR BEHOLD, DARKNESS.

Andante Larghetto.
senza Rip.

p

For be-

-hold, dark - ness shall co - ver the earth, and gross dark - ness the

peo - ple, and gross dark - ness the people. **A** But the Lord shall a -

poco cresc.

- rise up - on thee, and His glo - - - -

- ry shall be seen up - on thee, and His glo - - - - ry shall be seen up - on thee

And the Gentiles shall come to Thy light, and kings to the bright-ness of Thy ris-ing.

VIOLINO PRIMO.

NO. II. AIR. THE PEOPLE THAT WALKED IN DARKNESS.

Larghetto.
senza Rip.

The musical score is written for Violino Primo and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Larghetto" and the performance instruction is "senza Rip." (without repeat). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also trills marked "tr." and accents. Section markers A, B, C, and D are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some longer note values. The overall mood is somber and expressive, consistent with the title "The People That Walked in Darkness."

VIOLINO PRIMO.

№ 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

senza Rip.

First musical staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *f*. It features a series of eighth notes and quarter notes, with a fermata over a quarter rest. The instruction "con Rip." is written above the staff.

Second musical staff, continuing the melody with eighth notes and quarter notes. A fermata is placed over a quarter rest, with the letter "A" written above it.

Third musical staff, starting with a dynamic marking of *p*. The instruction "senza Rip." is written above the staff. The music consists of quarter notes and eighth notes.

Fourth musical staff, featuring a first ending bracket labeled "1" and a second ending bracket labeled "B".

Fifth musical staff, featuring a first ending bracket labeled "1", a section labeled "C", and a second ending bracket labeled "5". The music ends with a dynamic marking of *f*.

Sixth musical staff, starting with a dynamic marking of *ff*. The instruction "D con Rip." is written above the staff. The music is a continuous stream of eighth notes.

Seventh musical staff, starting with a dynamic marking of *p*. The instruction "senza Rip." is written above the staff. The music features a series of eighth notes.

Eighth musical staff, starting with a dynamic marking of *f* that changes to *ff*. The instruction "E con Rip." is written above the staff. The music is a continuous stream of eighth notes.

Ninth musical staff, featuring a first ending bracket labeled "1".

Tenth musical staff, starting with a dynamic marking of *p*. The instruction "senza Rip." is written above the staff. The music ends with a first ending bracket labeled "5".

VIOLINO PRIMO.

F con Rip

f *ff* *f*

G

ff *f*

№ 13. PASTORAL SYMPHONY.

Larghetto e mezzo piano.

senza Rip.

mp *tr* *tr* *tr* *tr* *tr* *tr* *tr*

in poco cresc. *dim.*

A *p* *cresc.*

piu cresc. *dim.*

B *pp* *tr* *tr* *tr* *tr* *tr* *tr*

in poco cresc. *dim.* *pp*

NO 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.

RECIT.

There were shep-herds a - bid-ing in the field, keep-ing watch o-ver their flocks by night.

(1 Desk.)

(The small notes in absence of Piano only.)

RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

And lo, the an-gel of the Lord came up - on them,

Andante.
senza Rip.

and the glo-ry of the Lord shone round a-bout them, and they were sore a-fraid.

NO 15. RECIT. AND THE ANGEL SAID UNTO THEM.

And the an-gel said un-to them, fear not; for, be - hold, I bring you good ti - dings of great joy, which shall

(1 Desk.)

(The small notes in absence of Piano only.)

be to all people For un-to you is born this day, in the ci - ty of David, a Saviour which is Christ the Lord.

NO 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.

And sud - de - ly there was with the

Allegro.
senza Rip.

an-gel a mul - titude of the heavnly host, praising God, and say - ing:

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No 17. CHORUS. GLORY TO GOD.

Allegro.
con Rip

mp
mf *p*
f
f *p* *f*
ff
f *p*
f *ff*
mf *dim.* *p* *pp*

A
 B
 C
 D

1

No 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

Allegro.
senza Rip.

f
p *f* *p*
f
p *p*
f *p*

A
 B

1

tr

mf *f* *tr* *p* *f* *tr*

C *p* *poco cresc.* *p*

D *p*

pp *f* **E**

p *f*

p *pp* *mf* *p*

F *cresc.* *p*

p *p* *p*

G *f* *p*

colla voce *a tempo*

king comethun-to thee *f*

tr *tr* *tr* *p* *f*

VIOLINO PRIMO.

NO 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.

Then shall the eyes of the blind be o-pened, and the ears of the deaf un-stopped. Then
 (1 Desk.)

(The small notes in absence of Piano only.)

shall the lame man leap as an hart, and the tongue of the dumb shall sing.

NO 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.

Larghetto e piano.

senza Rip.

p *cresc.* *mf* *p*

cresc. *mf* *p*

cresc. *mf*

p

cresc. *mf*

p

cresc. *mf* *p*

cresc.

D
mf *p* *cresc.*

E
mf *p* *cresc. f* *dim.*

Nº 21. CHORUS. HIS YOKE IS EASY.

Allegro. *Alto.* *senza Rip.*

6 His yoke is ea - senza Rip.

con Rip. *f* *senza Rip.* *p* *pp*

con Rip. *f* *senza Rip.* *p*

con Rip. *f* *senza Rip.* *pp*

B *con Rip.* *f* *senza Rip.* *p*

C *3* *Bass.* *Alto.* *senza Rip.*

con Rip. *f* His burthen, his burthen *p*

D *f*

ff **End of the First Part**

PART THE SECOND.

VIOLINO PRIMO.

NO 22. CHORUS. BEHOLD THE LAMB OF GOD.

Largo. senza Rip. con Rip.

f *tr* *tr* *tr* *p*

tr *tr* *cresc.* *f*

A *tr* *f*

B *tr* *f*

C *VI. II.* *f*

tr *tr* *f*

NO 23. AIR. HE WAS DESPISED.

Largo. senza Rip.

f *p* *f* *p* *f*

p *f* **A** *p* *f*

p *pp* **B** *p* *f*

p *fp*

C 1 *pp* *fp*

p *mf* **D** *f*

p *mf* and ac-quit-ed with grief *f*

p *mf* and ac-quit-ed with grief *f*

p *mf* and ac-quit-ed with grief *f*

Fine.

E
un poco p

F

from shame and spit-ting. *p* D.C.

NO 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.

senza Rip.
f

con Rip.

A
mf
f

Segue No 25.

VIOLINO PRIMO.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.
 Alla breve, Moderato.

senza Rip.

mf

A 1 *con Rip.* 2

B 3 **C**

f

VI.II.

4 **D**

VI.II. *p*

E 6 **F**

VI.II.

Adagio.

NO 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.
Larghetto.

senza Rip.

f *dim.*

All they that see Him, laugh Him to

p

scorn; they shoot out their lips,

f *f*

and shake their heads, say - ing:

f

NO 29. RECIT. THY REBUKE HATH BROKEN HIS HEART.

The musical score is written for a single voice and piano accompaniment. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Largo' and the performance instruction is 'senza Rip.'. The lyrics are: 'Thy re-buke hath bro-ken His heart; He is full of hea-vi-ness. He is full of hea-vi-ness, Thy re-buke hath bro-ken His heart; He look-ed for some to have pi-ty on Him, but there was no man, nei-ther found He a-ny to com-fort Him, He look-ed for some to have pi-ty on Him, but there was no man, nei-ther found He a-ny to com-fort Him.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The key signature has one sharp (F#) and the time signature is common time (C).

Largo. Thy re-buke hath bro-ken His heart; He is full of hea-vi-ness. He is
senza Rip.
p

full of hea-vi-ness, Thy re-buke hath bro-ken His heart; He look-ed for

some to have pi-ty on Him, but there was no man, nei-ther found He a-ny to com-fort Him, He

look-ed for some to have pi-ty on Him, but there was no man, nei-ther found He a-ny to com-fort Him.

Segue N° 30.

Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.

Largo. senza Rip.

p *poco*
cresc. *p* *A* *p*
dim. *pp* *poco cresc.* *pp* Segue Nº 31.

Nº 31. RECIT. HE WAS CUT OFF.

He was cut off out of the land of the living:
 senza Rip.
 for the trans-gres-sion of Thy peo-ple was He strick-en.

p

Segue Nº 32.

Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto.
 senza Rip.

mf *cresc.*
A 1 *4* *p* Ho-ly One to see corrup-tion. *f*
B *3* *f* didst not leave His soul in hell. *p*
2 *C 3* *p* see cor-ruption. *p*
2 *D* *f*

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NO 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

A tempo ordinario.

senza Rip. *f* *mf* **A** con Rip. senza Rip. **B** con Rip. senza Rip. con Rip. **C** *f* **D** **E** **F** *cresc.* *ff*

VIOLINO PRIMO.

№ 44. CHORUS. HALLELUJAH.

Allegro.
senza Rip.

con Rip

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro' and the performance style is 'senza Rip.' (without repeat). The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions: 'senza Rip.' at the beginning and 'con Rip' (with repeat) at the end of the first staff. The score is divided into sections labeled A through F. Section A starts on the third staff with a *f* dynamic. Section B is on the fourth staff. Section C is on the fifth staff, starting with a *p* dynamic. Section D is on the sixth staff, starting with a *f* dynamic. Section E is on the seventh staff. Section F is on the eighth staff, starting with a *ff* dynamic. The score concludes with a double bar line and a fermata on the final note of the thirteenth staff.

End of the Second Part.