

The Seven Last Words on the Cross

Prolouge

R. Vanasdlen

Tenderly ♩ = 72

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time signature. Five measures of whole rests.
- Alto:** Treble clef, 4/4 time signature. Five measures of whole rests.
- Tenor:** Treble clef with an octave 8 below the staff, 4/4 time signature. Five measures of whole rests.
- Bass:** Bass clef, 4/4 time signature. Five measures of whole rests.
- Flute:** Treble clef, 4/4 time signature. Five measures of whole rests.
- Oboe:** Treble clef, 4/4 time signature. Five measures of whole rests.
- Violin I:** Treble clef, 4/4 time signature. Starts with a *mp* dynamic. The melody consists of quarter and eighth notes.
- Violin II:** Treble clef, 4/4 time signature. Starts with a *mp* dynamic. The melody is similar to Violin I but with some rhythmic variations.
- Viola:** Bass clef, 4/4 time signature. Starts with a *mp* dynamic. The part consists of quarter notes.
- Cello:** Bass clef, 4/4 time signature. Starts with a *mp* dynamic. The part consists of half notes.

The Seven Last Words on the Cross

2
6

Soprano (S): On the Cross is placed our Lord. On the Cross, on the Cross. on the

Alto (A):

Tenor (T):

Bass (B):

Flute (Fl.):

Oboe (Ob.):

Violin I (Vln. I):

Violin II (Vln. II):

Viola (Vla.):

Violoncello (Vc.):

mp

On the Cross.

mp

On the Cross.

The Seven Last Words on the Cross

12

S
Cross. On the Cross. On the Cross.

A
mf On the Cross. On the Cross.

T
8 For our sins he now is sac-ri-ficed. For our sins, for our sins. Mo-ther Ma-ry

B

12

Fl.

Ob.

12

Vln. I

Vln. II

Vla.
mf

Vc.

The Seven Last Words on the Cross

mf

4
18

S
A
T
B

Fl.
Ob.

Vln. I
Vln. II
Vla.
Vc.

Si - lent - ly, si - lent - ly. Be - hold now the Lamb of _ God.
Si - lent - ly, si - lent - ly. Be - hold now the Lamb of _ God.
si - lent - ly ob - serves, si - lent - ly, si - lent - ly ob - serves.

mf

The Seven Last Words on the Cross

24

S
Be - hold now, be - hold now. Be - hold him who takes a-way our sins. Be - hold

A
Be - hold now, be - hold now. Be - hold him who takes a-way our sins. Be - hold

T
Be - hold now. Be - hold, be - hold him who takes a-way our sins. Be - hold

B
Be - hold,

Fl.
24

Ob.

Vln. I
24

Vln. II

Vla.

Vc.

The Seven Last Words on the Cross

6
30

S
now, be - hold now. Be - hold Be -

A
now, be - hold now.

T
now, be hold now. Be -

B
be - hold now.

Fl.
30

Ob.

Vln. I
30

Vln. II

Vla.

Vc.
30

Detailed description: This is a page of a musical score for 'The Seven Last Words on the Cross'. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 6/8 time and begins at measure 30. The vocal parts have lyrics: 'now, be - hold now. Be - hold Be -' for Soprano, 'now, be - hold now.' for Alto, 'now, be hold now. Be -' for Tenor, and 'be - hold now.' for Bass. The instrumental parts include various melodic lines and rests. The Flute part has a melodic line starting at measure 30. The Oboe part has a melodic line starting at measure 30. The Violin I and II parts have a melodic line starting at measure 30. The Viola part has a melodic line starting at measure 30. The Violoncello part has a melodic line starting at measure 30.

The Seven Last Words on the Cross

rit.

36

S
hold.

A

T
hold.

B

36

Fl.

Ob.

36

Vln. I

Vln. II

Vla.

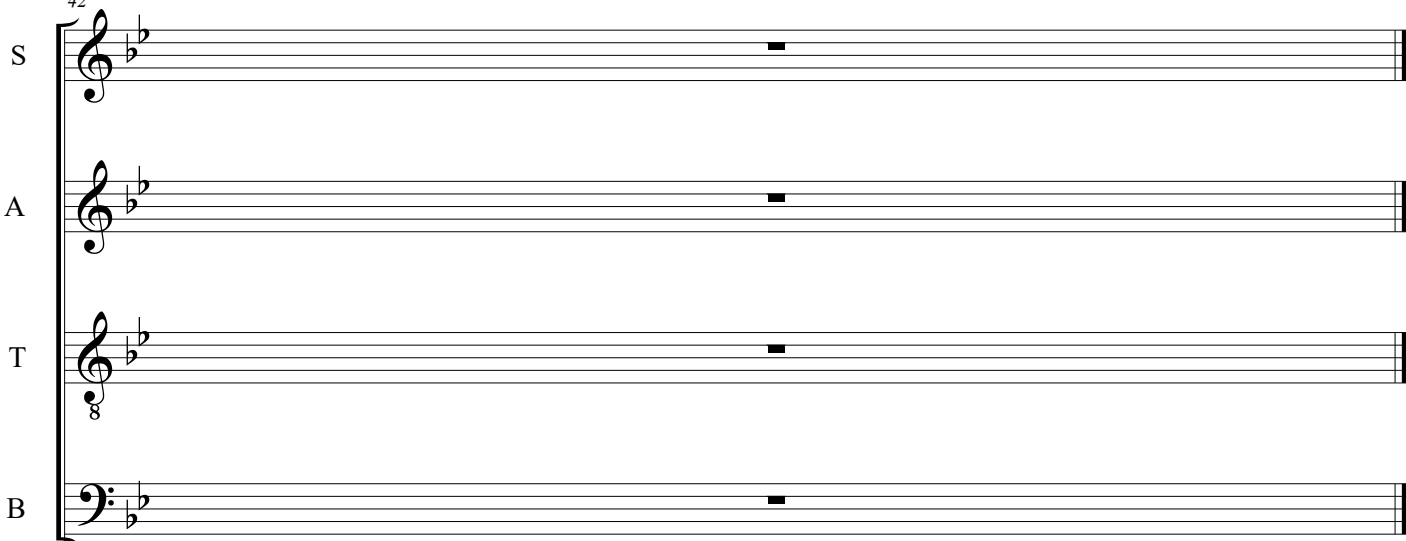
Vc.

The Seven Last Words on the Cross

8

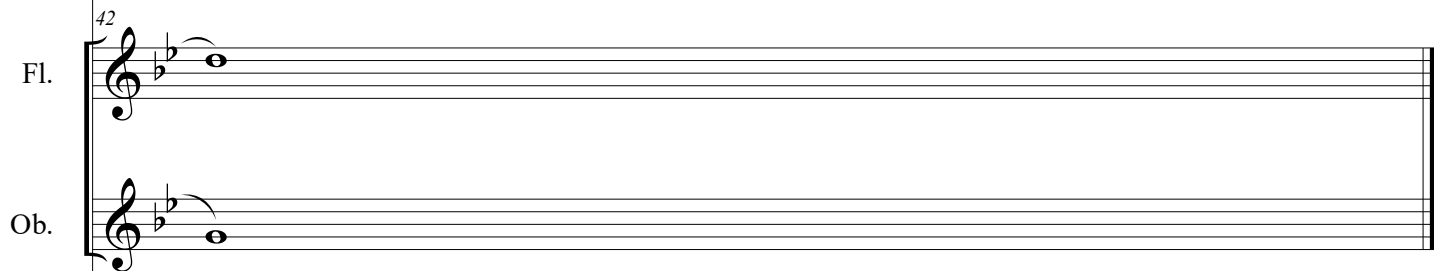
42

S
A
T
B



42

Fl.
Ob.



42

Vln. I
Vln. II
Vla.
Vc.

