

Score

The Seven Last Words of Christ from the Cross

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I The Word of Forgiveness

♩ = 72

Soprano

Alto

Tenor

Bass

Flute

Oboe

Violin I

Violin II

Viola

Cello

mp

7

S

A *mf*

T

B *mf*

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Fa - ther, for - give them, they know not what they do.

Fa - ther, for - give them, they know not what they do.

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is 'The Seven Last Words of Christ from the Cross', and it is page 2. The score is in G minor (one flat) and 4/4 time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto and Bass parts have lyrics: 'Fa - ther, for - give them, they know not what they do.' The instrumental parts include Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Alto and Bass parts are marked with a mezzo-forte (*mf*) dynamic. The score consists of six measures. The vocal parts have rests in the first measure and then enter in the second measure. The instrumental parts have rests in the first measure and then enter in the second measure. The Alto and Bass parts have a crescendo hairpin in the third measure.

13 *mf*

S

A

T

B

13

Fl.

Ob.

13

Vln. I

Vln. II

Vla. *pp*

Vc.

Fa - ther,

19 *f* *mp*

S Fa - ther they know not what they do ——— *mp*

A they

T

B

19 *mp* *f* *mp*

Fl.

Ob. *mp*

19 *mp* *f* *mp*

Vln. I *mp* *f*

Vln. II *mp* *f* *mp*

Vla. *f*

Vc. *mp* *f*

Detailed description: This is a page of a musical score for a choral and instrumental work. The page is numbered '4' and titled 'The Seven Last Words of Christ from the Cross'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello). The vocal parts have lyrics: 'Fa - ther they know not what they do ——— they'. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are in treble clef, while the bass part is in bass clef. The instrumental parts are in their respective clefs. The score is divided into measures by vertical bar lines. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The number '19' is written above the first measure of each part. The Soprano part has a long note on 'do' that spans across the bar line. The Alto part has a long note on 'they' that spans across the bar line. The Tenor and Bass parts have long notes on 'do' that span across the bar line. The Violin I and II parts have long notes on 'do' that span across the bar line. The Viola and Violoncello parts have long notes on 'do' that span across the bar line.

26

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

know not what

they know not what

they know not what they

mp

mp

mp

mp

34

S

A

T

B

do.

pp

34

Fl.

Ob.

pp

34

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp