

Score

The Seven Last Words of Christ from the Cross

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II "The Word of Salvation"

♩ = 72

The musical score is arranged in a system of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of two flats (B-flat and E-flat). Each vocal staff contains a whole rest in every measure. The instrumental parts include Flute, Oboe, Violin I, Violin II, Viola, and Cello. The Flute, Violin I, and Violin II parts also contain whole rests in all measures. The Oboe part begins with a melodic line in the first measure, marked *mp*, and continues with a similar line in the second measure. The Viola part has whole rests in the first four measures, followed by a melodic line in the fifth measure, also marked *mp*. The Cello part contains whole rests in all measures.

6

S

A

T

B

6

Fl.

Ob.

6

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

11

S

A

T

B

11

Fl.

Ob.

11

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are at the top, followed by the woodwinds (Flute, Oboe), and then the strings (Violin I, Violin II, Viola, Violoncello). The vocal parts are mostly silent, indicated by rests. The instrumental parts feature melodic lines in the second measure and a more active line in the sixth measure. The score is in a key signature of two flats and a common time signature. The page number '3' is in the top right corner, and the title 'The Seven Last Words of Christ from the Cross' is at the top center. A rehearsal mark '11' is placed above the first measure of each staff.

17 *mf* *mp*

S A - men. A - men. A - men, a - men. A - men,

A A - men. A - men. A - men, a - men,

T A - men. A - men. A - men. A - men.

B A - men. A - men. A - men. A - men.

Fl.

Ob.

Vln. I *mp*

Vln. II

Vla.

Vc.

23

S
a - men. *mp* I say to you to - day, I say,

A
A - men, a - men. *mp* to - day,

T
A - men, a - men. *mp*

B
A - men. A - men. A - men.

23

Fl.

Ob.

23

Vln. I

Vln. II
mp

Vla.
mp

Vc.
mp

29

S

I say to you. You will be with me in par - a - dise.

A

I say to you. You will be with me in par - a - dise.

T

8

You will be with me in par - a - dise.

B

You will be with me in par - a - dise.

29

Fl.

mp

Ob.

mp

29

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

35

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 35, features a vocal quartet and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The instrumental parts include Flute and Oboe, which play melodic lines with slurs. The string parts (Violin I, Violin II, Viola, and Violoncello) are also mostly silent, indicated by rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are on a grand staff with a soprano clef for S, alto clef for A, tenor clef for T, and bass clef for B. The instrumental parts are on a grand staff with a soprano clef for Fl. and Ob., and a bass clef for Vln. I, Vln. II, Vla., and Vc. The page number 35 is written above the first measure of each staff.

40

S

A

T

B

40

Fl.

Ob.

40

Vln. I

Vln. II

Vla.

Vc.

mp

46

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

52

S

A

T

B

52

Fl.

Ob.

52

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

57

S

A

T

B

57

Fl.

Ob.

57

Vln. I

p

Vln. II

p

Vla.

Vc.

rit.

62

S

A

T

B

62

Fl.

mf

f

Ob.

mf

f

62

Vln. I

mf

f

Vln. II

mf

f

Vla.

p

mf

f

Vc.

p

mf

f