

The Seven Last Words of Christ from the Cross

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III "The Word of Relationship"

♩ = 72 *mp*

Soprano Wo -

Alto *mp*
Wo - man,

Tenor *mp*
Wo - man,

Bass *mp*
Wo - man,

Flute

Oboe

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

6 *f* *mf* *mp*

S man be - hold, your son. your son. Be - hold, your

A — be - hold, your son. your son. Be - hold, your

T — be - hold, your son. your son. Be - hold, your

B — be - hold, you son. you son. Be - hold, your

Fl.

Ob.

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is 'The Seven Last Words of Christ from the Cross', and it is page 2. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features four vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are written in treble clef for S, A, and T, and bass clef for B. The lyrics are: 'man be - hold, your son. your son. Be - hold, your' for Soprano; '— be - hold, your son. your son. Be - hold, your' for Alto; '— be - hold, your son. your son. Be - hold, your' for Tenor; and '— be - hold, you son. you son. Be - hold, your' for Bass. The instrumental parts include Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The string parts are written in treble clef for Vln. I and Vln. II, and bass clef for Vla. and Vc. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The dynamics change from *f* in the first measure to *mf* in the third measure, and then to *mp* in the fifth measure. There are also hairpins and repeat signs (//) at the beginning of the vocal parts.

13 *f* *mp*

S
son. Be-hold, your son.

A
son. Be-hold, your son.

T
son. Be-hold, your son.

B
son. Be-hold, your son.

13

Fl.
Ob.

13

Vln. I
f *mp*

Vln. II
f *mp*

Vla.
f *mp* *mp*

Vc.
f *mp* *mp*

19

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

24 *ff*

S Be - hold, your moth - er.

A Be - hold, your moth - er.

T Be - hold, your moth - er.

B Be - hold, your moth - er.

24

Fl. *mf*

Ob. *mf*

24

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

29

S

A

T

B

Fl.

Ob.

mp

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

35

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

35

35

mp

41

S

A

T

B

41

Fl.

Ob.

41

Vln. I

Vln. II

Vla.

Vc.

mp

47

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description of the musical score: The score is for page 9 of 'The Seven Last Words of Christ from the Cross'. It begins at measure 47. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The instrumental parts include Flute and Oboe, which are also silent. Violin I and Violin II have active parts with melodic lines and phrasing. The Viola part is mostly silent but has a melodic entry in measure 50, marked *mp*. The Violoncello part is silent. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be common time based on the notation.

52

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

57

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

62

S

A

T

B

62

Fl.

Ob.

mp

Vln. I

Vln. II

Vla.

Vc.

67

S

A

T

B

67

Fl.

Ob.

67

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 13 of 'The Seven Last Words of Christ from the Cross'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello). The vocal parts are mostly rests, indicated by horizontal lines with a '67' above them. The instrumental parts are more active. The Oboe, Violin I, and Violoncello parts have melodic lines with long slurs. The Viola part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line with a long slur. The Flute part is mostly rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is written in a standard musical notation style with a grand staff for each instrument.

