

# The Seven Last Words of Christ from the Cross

R. Vanasdlen

## V The Word of Distress

The musical score is for a vocal soloist and a string quartet. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the words "I thirst." in a staggered fashion across six measures. The Soprano part begins with a *pp* dynamic, followed by a crescendo to *mf*, and then a decrescendo to *mp*. The Alto, Tenor, and Bass parts enter in the second measure with a *mp* dynamic. The string quartet (Violin I, Violin II, Viola, Cello) is mostly silent, with the Cello playing a single note in the second measure.

**Soprano**  
*pp* < *mf* > *mp*  
I thirst. I thirst. I thirst, I thirst, I thirst.

**Alto**  
*mp*  
I thirst. I thirst. I thirst.

**Tenor**  
*mp*  
I thirst. I thirst. I

**Bass**  
*mp*  
I thirst. I thirst.

**Flute**

**Oboe**

**Violin I**

**Violin II**

**Viola**

**Cello**

The Seven Last Words of Christ from the Cross

7 *p* *p*

S  
I thirst. I thirst. I thirst.

A  
I thirst. I thirst. I thirst. I thirst.

T  
thirst, I thirst, I thirst. I thirst. I thirst. I thirst.

B  
I thirst. I thirst. I thirst. I thirst.

Fl.

Ob.

Vln. I

Vln. II  
*mp*

Vla.

Vc.

Detailed description: This is a page of a musical score for a vocal and orchestral work. The title is 'The Seven Last Words of Christ from the Cross', and it is page 2. The score is in G minor (three flats) and 4/4 time. It features four vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are written in treble clef (S, A, T) and bass clef (B). The lyrics are 'I thirst. I thirst. I thirst.' for S, A, and B, and 'thirst, I thirst, I thirst. I thirst. I thrust. I thrust. I thirst.' for T. The orchestration includes Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings are mostly silent, indicated by rests. The Violin II part has a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo. The vocal parts have dynamic markings of *p* (piano) with hairpin crescendos. The score is numbered '7' at the beginning of each system.

12

S

A

T

B

12

Fl.

Ob.

12

Vln. I

Vln. II

Vla.

Vc.

*p*

17

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

Detailed description: This page of a musical score, numbered 4, is titled "The Seven Last Words of Christ from the Cross". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello). The vocal parts are marked with a fermata and a measure rest in every measure of the five-measure system. The string parts are more active. Violin I begins with a fermata and a measure rest, then enters in the third measure with a melodic line marked *p* (piano), which is sustained with a slur through the fifth measure. Violin II starts with a melodic line in the first measure, followed by a measure rest, and then a sustained melodic line in the third and fifth measures. Viola and Violoncello both have melodic lines starting in the third measure, with the Viola part marked *mp* (mezzo-piano). The Flute and Oboe parts are marked with a fermata and a measure rest in every measure.

22

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

27

S

A

T

B

27

Fl.

Ob.

27

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, page 6, contains measures 27 through 31. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello). The vocal parts are currently silent, indicated by horizontal lines with a small black bar above each staff. The instrumental parts are active. The Flute and Oboe parts are also silent. The Violin I part is silent. The Violin II part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, with a slur over the first four notes. The Viola part is silent. The Violoncello part plays a rhythmic accompaniment of eighth notes, starting with a half note G2, followed by quarter notes A2, B2, C3, and D3, with a slur over the first four notes. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 27 is written above the first measure of each staff.

*rit.*

32

S

A

T

B

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.