

Score

The Seven Last Words of Christ from the Cross

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VII The Word of Reunion

$\text{♩} = 72$

Soprano

Alto

Tenor

Bass

Flute

Oboe

Violin I

Violin II

Viola

Cello

The Seven Last Words of Christ from the Cross

Musical score for "The Seven Last Words of Christ from the Cross". The score consists of eight staves, each with a different instrument or vocal part:

- Soprano (S): Starts with a rest, then begins with "Fa - ther," followed by a melodic line.
- Alto (A): Starts with a rest, then begins with "Fa - ther," followed by a melodic line.
- Tenor (T): Starts with a rest, then begins with "Fa - ther," followed by a melodic line.
- Bass (B): Starts with a rest, then begins with "Fa - ther," followed by a melodic line.
- Flute (Fl.): Starts with a rest, then begins with "Fa - ther," followed by a melodic line.
- Oboe (Ob.): Starts with a rest, then begins with "Fa - ther," followed by a melodic line.
- Violin I (Vln. I): Starts with a rest, then begins with "Fa - ther," followed by a melodic line.
- Violin II (Vln. II): Starts with a rest, then begins with "Fa - ther," followed by a melodic line.
- Viola (Vla.): Starts with a rest, then begins with "Fa - ther," followed by a melodic line.
- Cello (Vc.): Starts with a rest, then begins with "Fa - ther," followed by a melodic line.

The score includes lyrics for the first word: "Fa - ther, Fa - ther, in - to your hands I com-mend my spir - it," repeated twice. A dynamic marking "mf" is placed above the first staff at the beginning of the vocal entries. The vocal parts are in soprano, alto, tenor, and bass clef. The instrumental parts (Flute, Oboe, Violins, Violas, Cello) are in soprano clef. The bass part (Bass) is in bass clef. The tempo is indicated by a "6" above the first staff.

The Seven Last Words of Christ from the Cross

3

II

Soprano (S) vocal line:

my spir - it.

Alto (A) vocal line:

my spir - it.

Tenor (T) vocal line:

8 In - to your hands, in - to your hands, I com-mend my spir -

Bass (B) vocal line:

Flute (Fl) vocal line:

Oboe (Ob.) vocal line:

Violin I (Vln. I) vocal line:

Violin II (Vln. II) vocal line:

Cello (C) vocal line:

Violoncello (Vc.) vocal line:

Musical dynamics: **mp** (mezzo-forte) is indicated by a crescendo/decrescendo line above the vocal parts in measures 4-5 and 8-9.

The Seven Last Words of Christ from the Cross

Musical score for "The Seven Last Words of Christ from the Cross". The score consists of eight staves, each with a key signature of one flat (F#) and a common time signature.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "my spir - it, my spir - it, my spir - it, it," in measures 16 through 21. The vocal dynamics are marked as follows:

- Measure 16: Soprano (S) starts with a rest, followed by a dynamic ***mf***. The lyrics begin at the end of measure 16.
- Measure 17: Alto (A) begins with a dynamic ***mp***.
- Measure 18: Tenor (T) begins with a dynamic ***mf***.
- Measure 19: Bass (B) begins with a dynamic ***mf***.
- Measure 20: All voices continue with the lyrics "my spir - it, my spir - it, my spir - it, it."
- Measure 21: All voices continue with the lyrics "my spir - it, my spir - it, my spir - it, it."

The instrumental parts (Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.)) play sustained notes or rhythmic patterns throughout the measures.

Measure 22: The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "it, my spir - it, my spir - it, my spir - it, it," in measures 22 through 27. The vocal dynamics are marked as follows:

- Measure 22: Soprano (S) begins with a dynamic ***mf***.
- Measure 23: Alto (A) begins with a dynamic ***mp***.
- Measure 24: Tenor (T) begins with a dynamic ***mf***.
- Measure 25: Bass (B) begins with a dynamic ***mf***.
- Measure 26: All voices continue with the lyrics "it, my spir - it, my spir - it, my spir - it, it."
- Measure 27: All voices continue with the lyrics "it, my spir - it, my spir - it, my spir - it, it."

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27

Soprano (S) vocal line:

my spir - it. Fa - ther, Fa - ther,

Alto (A) vocal line:

my spir - it. Fa - ther, Fa - ther,

Tenor (T) vocal line:

8 my spir - it. Fa - ther, Fa -

Bass (B) vocal line:

my spir - it. Fa - ther,

Flute (Fl.) vocal line:

27

Oboe (Ob.) vocal line:

Violin I (Vln. I) vocal line:

Violin II (Vln. II) vocal line:

Cello (Vcl.) vocal line:

Bassoon (Vla.) vocal line:

27

f

f

f

f

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